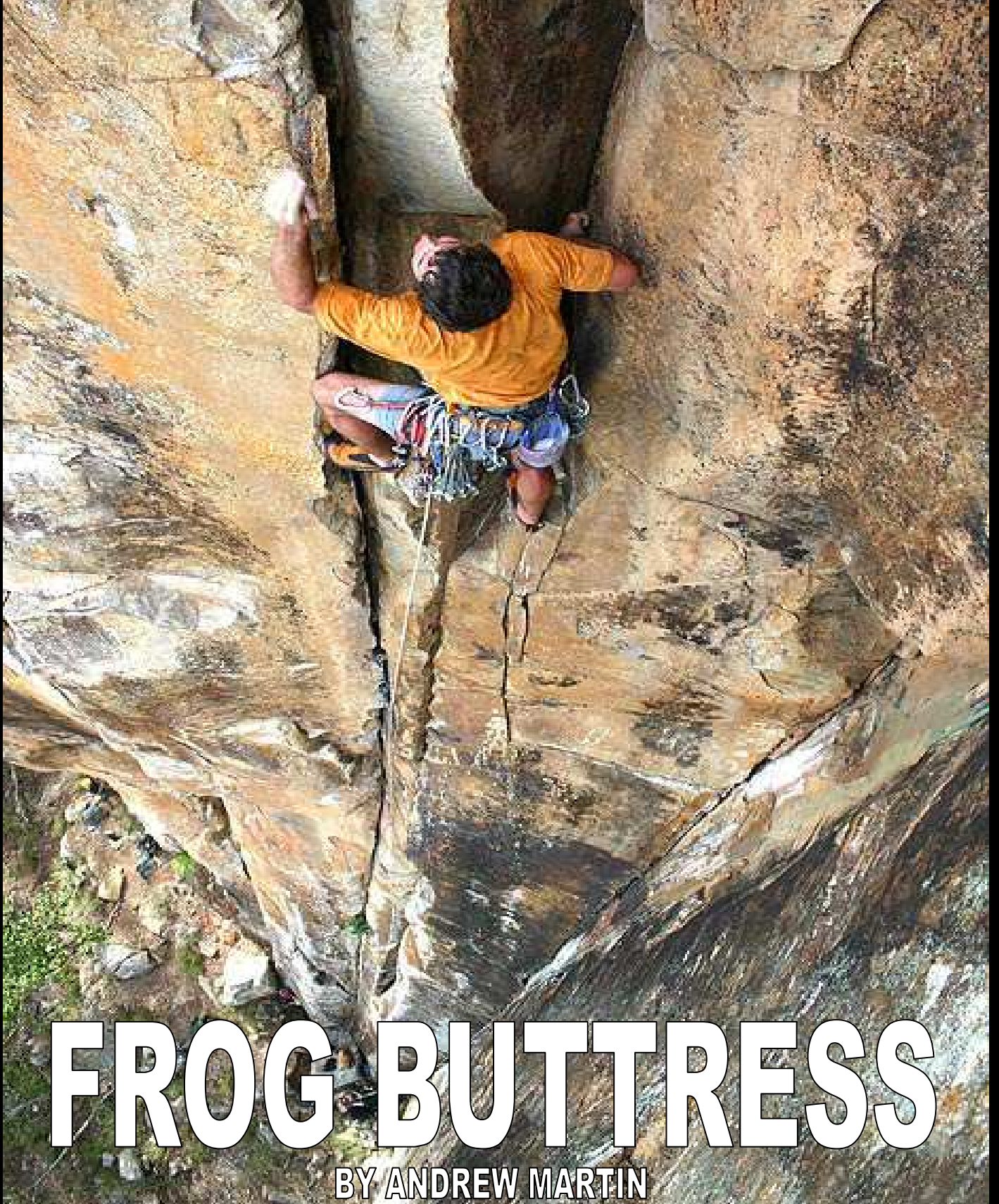


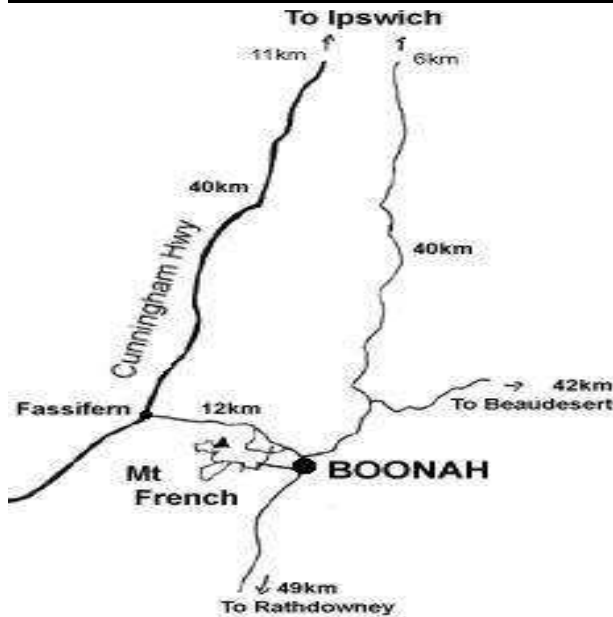
A CHEAP AND NASTY GUIDE TO:



FROG BUTTRESS

BY ANDREW MARTIN

HOW TO GET THERE



Mt French can be found 100km South West of Brisbane, situated on the outskirts of the small country town of Boonah.

From Brisbane, the quickest way is to go towards Ipswich on the Ipswich motorway. Just before Ipswich there are two left exits. Take the 2nd towards Warwick. Drive along this for 13km to take the “Boonah” exit. Take this turn and follow the signs.

From the Gold Coast, the quickest way is to go through the townships of Nerang, Canungra, and then Beaudesert.

From the West, the quickest way is to turn East at Warwick onto the Cunningham Highway. Turn off right about 5km past Aratula at a prominent Intersection towards Boonah.

After arriving in Boonah, proceed south through the main street past the famous Flavours Café, until you arrive at the equally famous Dugandan Hotel. Turn right here, and follow the signs to Mount French National Park.

CAMPING

The campsites can be found about 150m East of the car park. Go past the toilet block for about 15m, and the path to the campsite will be found to your left. This area has a very limited number of sites available, and it is therefore essential to pre-book if you want to be assured of a campsite. Permits are not valid until full payment has been made, so it is advisable to pay in advance.

Bookings can be made by visiting the Qld Parks web site: www.boonah@epa.qld.gov.au.

Alternatively, you can contact the Ranger on (07) 54635041. Fees are \$4.50 per person per night, with family discounts available.

Camp fires are strictly prohibited outside of the camping area, and fires may only be lit within the designated fire places that are provided. Firewood collection within the National Park is also strictly prohibited. The use of generators within the campsite is not encouraged. Toilets and running water are located in the toilet blocks adjacent to the campsite.

Alternative (far more expensive) accommodation can be found in Boonah at the hotels, or in the caravan park.

ESSENTIALS

Boonah has two supermarkets that should cater for most basic shopping needs. Three local butchers and two great veggie stores should also help to keep the wolves away from the door! There is a local camping store for last minute supplies, although this shop also has an extremely limited amount of climbing gear available. For fine dining and a good time with friends, there are two great places to go. Flavours Café offers a great atmosphere with very nice food etc. at reasonable prices. The Dugandan Hotel is the preferred watering hole of the climbing community and a good place to trade tall stories of climbing greatness over a few cold drinks. Food at the “Doogs” is also great, with the Friday and Saturday night buffet being the pick. Meals cost around \$14-\$19 for a main course. The local Chinese restaurant also offers great Saturday night buffet deals, as well as good take away meals. The Boonah Bakery on the main street offers all sorts of brilliant breads, pies and rolls and opens nice and early. Laundry and showers can be found at the local caravan park for a small cost.

FINDING THE CRAG

From the car park, walk towards the toilets. Take the path that branches left (marked North Lookout) and follow this for about 100m. Take the obvious dirt track that branches off left, and follow the steep track down to the cliff. The obvious chimney on the left is climb no. 158 Clockwork Orange Corner ** 13.

Front cover: Grant Edser on the mighty Devils Dihedral 20 ☆☆☆☆. Photo: Phil Box

Back cover: Peta Barrett crimping to glory on Time For Tea 27 ☆☆☆. Photo: Adam West

CLIMATE

The best time to climb at Frog is between April and September. Perfect winter climbing can be enjoyed with long mild days, cool nights and perfect friction. Climbing during summer is possible for the sadomasochistic. However, it is usually restricted to a 5am start, finishing at around 10-11am. Mozzies and rain are also far more prevalent during summer.

GRADE CONVERSION TABLE

Australia	USA	France	UIAA	UK
10	5.2	1	1	easy
11	5.3	2	2	m
12	5.4	3	3	d
13	5.5	4	4	hwd
	5.6		5-	ms
14	5.7	5	5	4a s
			5+	4b vs
15	5.8	5+	5+	4c hws
16	5.9	6a	6-	5a
17			6	5b e1
18	5.10a	6a+	6+	5c
19	5.10b		6b	7-
20	5.10c	6b	7	6a e3
21	5.10d	6b+	7+	
22	5.11a	6c	8-	6b e5
23	5.11b	6c+	8	
24	5.11c	7a	8+	6c
25	5.11d		7a+	
26	5.12a	7a+	9+	7a
	5.12b	7b	10-	
27	5.12c	7b+	9	7b
28	5.12d	7c	10	
29	5.13a	7c+	10+	8a
30	5.13b	8a	11-	
31	5.13c	8a+	11	
32	5.13d	8b		
33	5.14a	8b+		
	5.14b	8c		
	5.14c	8c+		
	5.14d	9a		

Grade Comparisons courtesy of the UIAA web site.

SYMBOLS & STAR RATING SYSTEM

In this guide I have added a few things to assist in the selection of climbs. A 4 star rating system has been introduced to provide a greater scope and ability for separating the classics from the mawk! Basically, anything with a star is well worth the trip. Anything without... consider yourself warned, sook and whine elsewhere!

NOTE: A grades is merely a suggestion of a route's difficulty. Eyes, commonsense and a lack of ego are also excellent indicators for whether or not a route should be attempted. Obviously, different people will find routes "hard" or "easy" for the grade, depending on height, strength, experience, desire for an early death etc. Countless hours can be devoted to arguing these suggested grades on various websites etc. Or, alternatively, you can get out there and climb!

Be Safe, Have Fun, Wear a Helmet!



1 Star Rating

A good climb, fun to be on, usually sound rock and fair protection



2 Star Rating

Class! This climb should definitely be jumped on, and will keep you buzzing for days!



3 Star Rating

A Classic at Frog. Brilliant moves, position and protection are all guaranteed. The epitome of climbing at Frog



4 Star Rating

Stunning! The clouds part, and a ray of light shines on this route from the heavens. The absolute cream of climbing at Frog, not to be missed for any reason!



Skull and Crossbones

Pretty self-explanatory. Routes that have been given this rating have either loose rock, or no good gear, or quite often both. Some routes are solos, and as such actually offer quite good climbing. Be warned however that, on lead, at your limit, routes with this rating are a very serious proposition!

WARNING

Rock climbing can be dangerous. The author and publishers accept no responsibility for inaccurate or incomplete information, nor for controversial grading. We accept no responsibility for reliance upon fixed protection which may be unreliable, falling out, or already has fallen out!

Furthermore, it is guaranteed that any information contained within this guide is about as accurate as can be expected from plagiarising the previous guides, and obtaining information from "very reliable" 3rd hand sources at the Dugandan Hotel after several rounds of beers!

All backstabbing, down grading, over grading, character assassination and generally evil behaviour was completely intentional, and, as such, all complaints can be sent to "A.Martin", PO Box 255, Weather Station 1, Greenland.

INTRODUCTION

Frog Buttress is one of the best crack climbing venues in Australia! Say no more.

With the last rock guide being nearly 20 years old, many climbs are no longer the same as previously described. I have personally witnessed far too many sandbags, epics and injuries brought on in part by poor climb selection by (usually non-local) climbers. This is in no small part the fault of an out-of-date guide.

As such, the primary goal of my "cheap and nasty guide to Frog" is to keep people informed of the correct difficulty and enjoyment levels that they are about to experience when racking up at the bottom of their chosen route. Please also remember that I am a completely crap climber, and the grades and stars are predominantly based upon my own experiences on the route. You may well find routes easier, or harder. However I have merely tried to keep the grades consistent in relation to what I consider to be the "benchmark" climbs of each grade.

This guide is certainly not a financially motivated creation, but more of a hobby, and something that I felt was needed. It is available free to download from: www.qurank.com or at a small cost from Pinnacle Sports, or from myself. I can be mailed at: amartin@tss.qld.edu.au.

I wish you all the best with your climbing, and hope that you have a safe, happy, successful and well-Informed trip to the best cliff on earth!

Andy~

RACK

The rhyolite at Frog makes for excellent vertical, parallel-sided crack systems. The rock is usually bombproof, although the occasional small flake does tend to peel off. As such, between 1 - 2 racks of cams would be handy. Crack size varies as much as can be imagined. However, a standard rack of cams from fingers up to fist size will cover most routes.

Most of the routes below grade 26 have been led before cams, the protection found from hexes and nuts is nothing short of excellent. (You also get beard stroking points for climbing on hexes only). Bolts can be found on the unprotected faces and arêtes, and some are the older style carrot bolts. As such 3 - 5 bolt brackets will definitely come in handy. Dodgy pitons from eons ago can also be found, clip at your own risk! 4 to 5 screw gates, 8 - 16 draws and a helmet (lots of loose stuff at the top) will complete your rack. A 60m rope comes in handy, but is not a necessity. Two ropes are required to get off the longer routes.

FIRST AID

Should an accident occur, you will note a sign at the base of the descent gully stating "Left" and "Right" sides. This is in the event that you have to ring the SES or other emergency services, and need to indicate the correct side of the crag for the emergency services to attend. As you are walking down, the side to your right is the "Right" side, and the left is the "Left". Mobile phone reception at the cliff is good, but reception in the campground and car park is dodgy to say the least.

In an emergency call: 000 and ask for the relevant emergency service (112 for mobiles). Alternatively, the Boonah Hospital is open 24 hours, and can be found on Leonard St (just off the main street). The phone number is: (07) 5463 3300.

ETHICS

Frog is seen by some as the last bastion of "hard man" ethics in Qld. It features predominantly naturally protected crack climbing of the highest quality. Therefore it is not Kangaroo Point or Nowra, and anybody expecting to come to Frog on a sport climbing mission should pack up their draws and lycra pants and go back there. Retro bolting is severely frowned upon, and bolts are to be placed only on first ascents if there is no protection of any kind available. (Bolting is technically illegal in national parks, be warned). Failure to follow this simple rule could see the bolts chopped and the offender dragged into the bushes by strange bearded men, and then clubbed to death by No. 8 hexes. Chipping of holds is strictly forbidden, and budding sculptors should piss off. If you can't do the climb, don't lower it to your standard, instead, raise your standard to the level of the climb! Top roping is frowned upon, more so because setting up top anchors can be quite difficult and even dangerous due to the very loose nature of the top of the cliff. Large portable stereos also seem to have an unfortunate habit of having rocks land on them! Bury toilet waste well away from the walking track, and please carry all rubbish out with you!

BIG WARNING

Frog is serious! This is not an indoor gym, nor a beginner friendly crag such as the Arapiles. The climbing here is strenuous, and both the movement and protection are different from the sport and face climbing that most people are used to. There have been numerous injuries and even fatalities over the years, mostly through inexperienced people "biting off more than they can chew". Start a good 3 grades lower than you normally would if you are new to the crag. Rescue and first aid knowledge is also highly recommended. Don't be afraid to back off or aid!

A VERY BRIEF HISTORY

According to the Joe Lynch Guide Book, the history of Frog was as follows:

Then God commanded, "Let there be Frog Buttress, to separate pro-weighters from climbers".

When the Lord created Frog, there were no climbers.

Then the Lord God said, "It is not good for rock to live alone. I will make a suitable companion to help him".

While the rock lay asleep, God took a piece of rhyolite. He formed a climber from this piece and brought it unto the cliff.

"Here at last is one of a rare quantity - rock from my cliff".

That is why a man leaves his father and mother and is united with the rock, and they become one.

The climber and the rock were naked, but they were not embarrassed.

So be it.

"The Gospel according to Dave Moss"

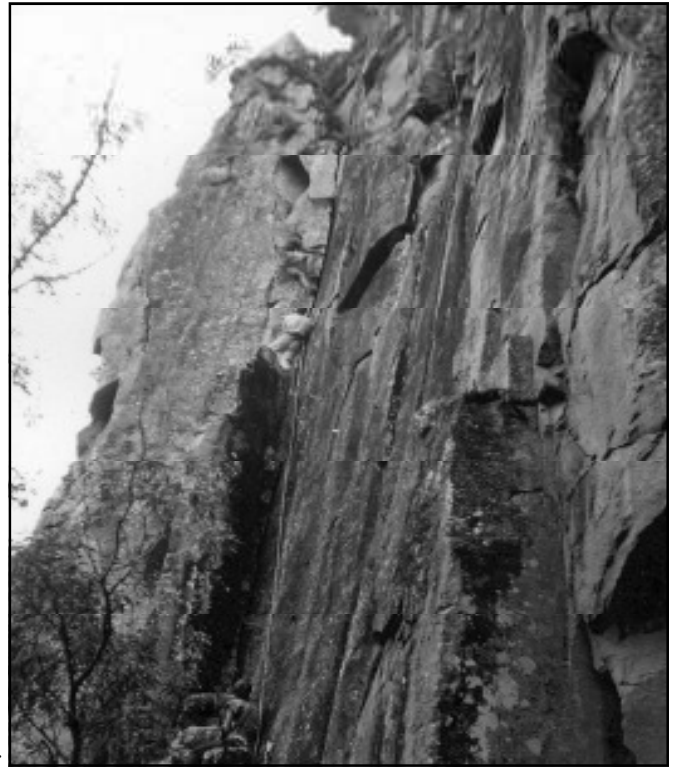
Most historians, however, would agree that on 9 November 1968, Rick White and Chris Meadows decided to go and check out the cliff that looked like "no more than an insignificant scar on the North-Western flanks of the unassuming but picturesque Mt French". (Camps)

What they discovered, however, was the premier climbing location in South East Queensland and some would argue, in all of Queensland. On that day, White and Meadows put up the Corner of Eden. They named the cliff "Paradise Lost", although the nickname of Frog (from Mt French) stuck over time. This route was but a small indicator of the potential that the cliff had to offer, and this was made further apparent by the fact that, by 1970, a further 50+ routes had been added, and 2 mini-guide books had already been published.

The 70's saw a massive influx of climbing talent, and a commensurate jump in both the number and the difficulty of the routes that Frog had to offer. In the early 70's, major routes such as the mighty Odin, Conquistador, Venom and Juggernaut had all appeared, and, even by 1971, the guide by Rick White and Ron Collett had over 100 routes listed!

Over the next 5 years, climbers such as Ted Cais, Rick White and Henry Barber all had enormous impact upon the cliff, with the establishment of routes such as Black Light, Child in Time, Insomnia (the first 23 in Australia), Devil's Dihedral, Deliverance etc. Barber in particular almost single handedly raised the standard of climbing at Frog (and indeed in Australia) with his whirlwind tour of the country. Henry climbed 25 first ascents in 3 days, all in impeccable style, including soloing Magical Mystery Tour in the boots that he had walked off the plane in, as a way to get back up to the top camp after a hard day climbing! It took years for the locals to catch up.

By the end of 1978, routes such as Wild One, Paranoia, Old Guard and Impulse were all freed, and the prime movers behind these achievements were that mighty climbing duo of



*Rick White (leading), Chris Meadows (belaying) and Mike Meadows (below) climbing Liquid Laughter Layback 17 * in February 1969. Photo: Paul Caffyn.*

Greg Child and Kim Carrigan. Decade was also climbed on the tenth anniversary of the discovery of Frog Buttress.

1979 was clearly the year of the hard man, with a veritable plethora of quality hard routes going up during that time. Tobin Sorenson and Jon Allen popped over to free the classic routes of Tantrum, Barbed Wire Canoe and Green Plastic Comb. They also made a fine addition to the cliff during that trip in the form of The Guns Of Navaronne. Rob Staszewski put up a pile of routes. However the standouts were Lonely Teardrops, No Return and the crack test piece of Carrion Comfort. Kim Carrigan was also back at it, repeating all of Sorenson and Allen's routes, as well as establishing the classic thin face crack of Voices in the Sky. At the end of 1979, the fourth guide to Frog, containing over 200, routes was published by Rick White.

1980 was the year of the controversy. It started with Rob Staszewski patiently cleaning the corner of the aid line Crystal Blue Persuasion in preparation for an attempt at a free ascent, only to have Marty Beare steal it out from under his nose, and re-name it Quietly Superior. Rob is still very touchy about that one!

In 1982 Kim Carrigan came back from Europe, bringing with him a change in ethics at Frog. He used the first piton to be placed in a free climb for many years on his first ascent of the run out and sustained Stand in Line. Things snowballed more when Joe Lynch placed the first bolt at Frog on his route Yodel up the Valley. Rick White was so disgusted by this that he immediately arranged for Carrigan to do the route, and eliminate the bolt. The bolt, however, was not chopped! 1982 saw Chris Shepherd claim the excellent line of

Life at the Top, as well as freeing the super classic Gone and Forgotten, which had, until then, remained an aid line! There was much controversy when Kim Carrigan came back to the cliff, with his mission being to free the super hard Brown Corduroy Trousers. He succeeded on the third day, however, the controversy centred around the fact that a hold had mysteriously appeared up on the right in the middle of the crux section, and the fact that the hold had certainly not been there the previous year when Warwick Baird was sieging it! The New Zealanders completed their domination of 1982 by putting up the super bold face and arête route of Ockerphillia as a statement against bolting.

1983 saw an increase in bolting, which itself was seen by some as the next logical progression in allowing the crag to reach its full potential. Stuart Camps put up the magnificent arête of Oppenheimer's Monster, Paul Hoskins established the brilliant Plate Tectonics and Mark Moorhead bagged the often attempted arêtes of Hard Nose and Nosey Business. It wasn't all bolting though, with Kevin Lindorff producing one of the most bold and difficult routes on the Trousers Wall; Flange Desire. 1983 also saw Joe Lynch put out his thoroughly entertaining sixth guide to Frog Buttress, containing over 300 routes.

1984 was a hectic year in the life of Frog. However, the key event was the first death at the cliff: Jeff Lamb. His death had a profound and sobering effect on the climbing community. The same year, however, Kim Carrigan managed to free the immensely challenging The Lord's Prayer, which had understandably remained as an aid route. In the same trip, he also managed to add Self Expression and The Anti-From Direct to the cliff, both of these routes being very bold and technical.

There was a distinct lull in the pace of new routes over the following years. However, in April of 1987 Steve Mayers managed to free the stunning, hard face of Time for Tea!

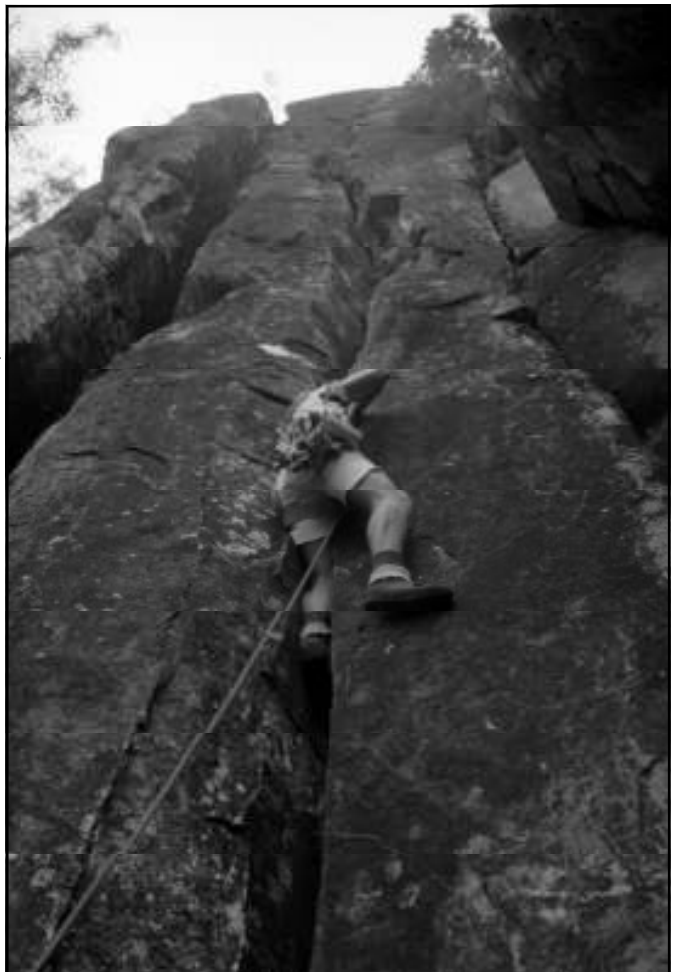
Over the next few years there was still a smattering of development. The main focus was in the repeating of routes. The big achievement of 1988 was the development of the hardest line at the cliff, Whistling Kite, by Englishman Paul Smith. There was a lot of controversy over the tactics and bolting of the ascent, but it is still the hardest route on the cliff today. Mike Law managed to put up the excellent fridge-hugging arête of Debrilla. The 2nd ascent of Brown Corduroy Trousers by visiting Japanese hot shot Kishio Takamori also occurred that year. Scott Camps published the seventh guide to Frog Buttress, featuring just over 400 routes, (some that are total rubbish traverses have not been included in this guide). There was also considerable controversy around the alleged plagiarising of large portions of the previous guide, although in his defence, there are only so many ways that you can describe a crack, and I think it is not in Scotts' character to have done this!

The next major action at the cliff occurred in 1992, with visiting super climber Sebastian Schwertner putting up the 2nd and 3rd hardest climbs at the cliff; the much considered line of Pokamoko and the Valley Girls, as well as How Are Your Calluses Today. John Pearson also chipped in with his excellent arête, Inhibition, during this period.

Only a very small amount of new routing activity has occurred over the last 10 years. Matt Hutton lead the charge with his excellent additions to the cliff of Dangerously Sane in 1997, The Elven King in 2001, as well as Hallowed Ground and Boris and Natasha Direct in 2003. Matt has since moved back to NSW.

Whilst there is still the occasional new route, even as recently as 2006, it would be fair to say that the scope for additions to the cliff would be limited to the very highest of grade brackets, or to totally contrived mank. This is not to say, however, that the cliff is in any way climbed out, because every time a hold falls off, it's like a brand new climb!

Frog is more popular now than ever before, and, as we wait with baited breath to watch what the genetically enhanced climbing freaks of tomorrow produce, we must also remember to staunchly pay homage to the efforts and ethics of the founding forefathers of our magnificent cliff. It is our solemn duty to make sure that our cliff remains as undamaged, unmolested and as ethically strong as possible. We should aspire to display the same respect and love for the cliff as was displayed 30 years ago, so that the next generation can enjoy the magnificent moments that Frog has to offer equally as much as we have.



*Ted Cais on an early ascent of Infinity 19 ****, featuring the super old school off-width start; most people now opt for the corner to the right!*

Photo: Paul Caffyn, Jan 1974

PEOPLE OF INTEREST - The Gods



RICK WHITE

Rick is undoubtedly the “father” of Frog Buttress. Just how great a man he was, or was is, unfortunately often overlooked. On 9 November 1968, Rick White and his climbing partner Chris Meadows wandered down the scree slope of Mount French, and the rest, as they say, is history. Over the following 20 years Rick led literally hundreds of new routes, and a testament to his skill and tenacity can be gleaned by the fact that many of the guides to those early climbs invariably read: “Second unable to follow. Rick inspired numerous climbers around him as he pushed the boundaries of climbing possibility.

As well as excelling at Frog, Rick did numerous hard interstate and international expeditions, and also managed to be the founder of the climbing equipment company that is now known as Mountain Designs. Rick maintained his intimate association with Frog Buttress and he participated in all of the “milestones” over the years. On the 20th anniversary in 1988, he and Chris Meadows made a repeat ascent of the first route that they climbed; “Corner of Eden”. It was their last climb together.

In 1991, Rick’s illness was diagnosed. As an indication of the enormous will power and tenacity that Rick possessed, in 1998, Rick was back at Frog Buttress for the 30th anniversary and he managed to abseil down the classic ‘jamB’ crack, Infinity. With his adductor muscles no longer operating, he struggled back up the scree slope on his hands and knees, refusing all offers of assistance. It took him the best part of 45 minutes to make it back to the car park.

One of the great contributions that Rick made was his attitude to clean climbing. From the late 1960s, he adopted an approach that rejected the use of anything but natural protection. He always hoped that Frog Buttress would remain a bolt-free zone, even after the first bolt was placed in 1981. On his deathbed, he expressed a desire for Frog Buttress to be de-bolted and kept as a bolt-free crag. It should be noted that Rob Staszewski attempted to grant this wish, and this is the real reason for Rob removing all of the bolts that were placed by him at the crag.

In recent years, Rick devoted his time to coaching Australia's top junior sport climbers such as: Cass Crane, Tiffany Melius, Libby Hall, Thomas Farrell and Samantha Berry. These are just some of the many hundreds of young climbers who have benefited from Rick's mentorship over three decades.

Rick died peacefully on 26 November 2004 at age 58. He certainly left the world a lesser place for his passing. (greatly assisted by *Michael Meadows and Phil Crane*)



HENRY BARBER

In March of 1975, Henry Barber managed to miss a flight to Sydney, and climbing at Frog was never the same again. Some would argue that Henry’s 6-week trip changed the face of Australian climbing forever. In his very short stay at the cliff, Henry managed to tick off numerous classics, as well as freeing many routes that had previously been seen only as aid routes. He also put up the first legitimate 23 in Australia, “Insomnia”, which is still a very trying test piece today. He was miles ahead of his time and was also famous for minimal use of protection and soloing, arguing that placing pro ruined his climbing rhythm!



KIM CARRIGAN

Kim Carrigan came into his own in 1978 when he firmly stamped his name in the record books as one of the best and most committed climbers in the country. While he put up far more of routes in Victoria, as well as practically everywhere else in the world, Frog was certainly not immune to his influence. Renown for his competitive nature and fanatical training ethic was widely known. He is responsible for some of the most difficult and brilliant lines at Frog. These routes include Wild One 24 **, Paranoia 25 **, Separator Direct 25, Future Tense 26 ***, Self Expression 26 **, Handy Andy 26 *, Time For Tea 27 **, Stand In Line 27 *, The Lords Prayer 27/28 *** and Brown Corduroy Trousers 28 ****! Kim still climbs occasionally, and resides in Brisbane.

ROB STASZEWSKI

Rob Staszewski is one of the most tenacious, talented and strong local climbers who has ever graced the crag. His other nickname of ‘Steel Fingers’ was well earned with numerous first ascents such as Carrion Comfort 25 ** and Lonely Teardrops 22 ** at Frog and Master Blaster 24 *** and the Totem Pole 25 ***, both in Tasmania. One of his more famous exploits was soloing Conquistador 21 **** in R.M. Williams boots! Rob is also the guardian of “hard man ethics” at Frog, and a very vocal and opinionated one at that, so top ropers beware! Don’t let that discourage you though; he is still a keen and gifted climber happy to share his vast knowledge and numerous funny stories with anyone keen to listen. Rob lives just outside of Boonah with his lovely partner Karen.



PEOPLE OF INTEREST - Not As God Like (But Still Very Impressive)

TED CAIS

Ted was quite simply a brilliant climber, and what little he lacked in talent, he certainly made up for in passion and commitment. Climbing a lot with Rick White, he was responsible for some of the most classic (and brutal) lines ascended in the 70s. Ted firmly staked his claim as the 'lord of off-width' and was the first ascensionist on Black Light 22 ***, Venom 22 ** and Juggernaut 21 * to name just a few! Ted now resides in the USA, he still climbs and is putting up numerous new routes each year!

SCOTT CAMPS:

Whilst Scott is most well known for his effort in publishing the 7th guide to Frog through Rock magazine, he has many other strings to his bow. He and his brother Stuart were responsible for some great, and many not so great lines at Frog and it would be fair to say that Scott was one of the better climbers in Australia in his day. He has also done huge amounts of climbing all over Australia, but particularly at Mt Maroon and Girraween. Scott lives in Stanthorpe, and is currently an adventure equipment sales rep.

FRED FROM

Fred was a very adept soloist, and probably his most notorious (and famous) effort was the barefoot, onsight, solo of Dave Mank's Electric Gorilla Direct 22 **! He also single handedly ascended almost all of Faki Ledge, bagging the 2nd best 19 at the cliff in the shape of Plume as well as the challenging face route Termination 20 ** on the way! Fred died on Mt. Everest in 1984.

JOE LYNCH

Joe managed to put up a pile of quality routes at Frog. However, his big contribution to the cliff was his creation of the thoroughly entertaining 6th guide to Frog Buttress in 1983. This guide contained over 300 routes and many of the descriptions from that guide have been ruthlessly plagiarised for this guide. Joe still climbs at occasionally at Frog, and works as a Professor at the University of Queensland.

CHRIS MEADOWS

Chris didn't lead a lot at Frog (although he did get the FFA of Doctor Pats Crack 12). He did, however, team up with Rick White, and between them they managed to put up scores of classic climbs such as Corner of Eden, Parsons Pleasure, Witch's Cauldron, Liquid Laughter Layback, Mechanical Prune and even Chunder Crack. He was also one of the first 2 people to climb at Frog. He participated in the 1988, 20th anniversary of Frog by re-climbing Corner of Eden with Rick White. Chris unfortunately committed suicide in 1991, the same year that his climbing partner Rick White found out about his degenerative muscular disease. He is greatly missed around the climbing community.

JOHN PEARSON

'Pearless' as he was nicknamed by his friends, definitely lived up to his nick name (and the reputation that it carried) for some years. He consistently set routes that have either maintained their grade and reputation for difficulty, or have in fact been upgraded! Routes such as Stonkers on Steroids 25 **, Inhibition 26 **, Licensed to Kill 24 * and Hard Nose Direct Start 26 ** are all John's creations. He currently lives overseas.

SORE HANDS AND FINGERS???

Try using this:

Hand Jam is an all natural hand cream designed for climbers by climbers.

If you have climbed so much that the skin on your hands is raw, becoming thin or wearing out, using **Hand Jam** will speed up your skin's recovery so that you can climb again the next day.

It's a fact that dry skin does not heal. Vegetable oils have emollient properties that protect the skin and prevent moisture from evaporating. They supply the skin with essential fatty acids which have specific healing properties.

Hand Jam also contains calendula which helps promote healing and skin repair. Calendula is a natural anti-inflammatory and is beneficial to chapped and cracked skin.

Sold at climbing shops, or visit: www.templebodyworship.com.au



NOT AT ALL GOD LIKE - But They Helped With The Guide

LEONARD COYNE

Leonard's strong USA accent, and even stronger opinion that Australia is in fact the 51st state of the USA guarantees that he is not one to be missed at the crag! Leonard was an excellent and bold climber in the USA, with his undoubted masterpiece being the first ascent of the 30 pitch death lead, Stratosfear (26x) in the Black Canyon, Colorado. Now that he is fat and old he prefers to tell us all about just how crap everyone else is, the depressing thing is that he is still able to get up and prove it in most cases! Leonard lives near Byron Bay in Northern NSW with his lovely wife Kathy, and 2 neurotic dogs.



"BROTHER" COLIN CARSTENS

The undoubted heir apparent to all old school masters of thrutch, Colin has managed to thrash his way up almost every pile of crap there is at Frog; the wider and dirtier it is, the better he likes it! Colin was the only person willing to help tick off the 'final fifty' routes at Frog for guide research (because we knew how crap they would be!) for that I am eternally grateful. Colin is also one of the best climbing guides to be found in South East Queensland, bumblebies take note! Colin lives in Brisbane, although during winter you could be excused for thinking that his permanent address was the Frog Buttress car park!

TYSON BURNS

Tyson is possibly the happiest and craziest person that many people have ever met. He was a regular fixture at the cliff for many years, where he actually taught me how to climb (along with Matt Hutton), dragging me up loads of classics that I was too scared to lead. Tyson is, therefore, directly responsible for this pile of rubbish that you are reading, so aim all abuse at him! Tyson is most famous for his infectious laugh and passionate interest in just about anything. He recently married a local Boonah girl (whom he met at the Doogs!), with the service being held on the top of the mount. He has since moved to Townsville with his lovely wife Tammy and 3 children.



PHIL BOX

Phil is the resident gear freak, owning just about every piece of climbing equipment imaginable (and usually at least 2 sets of each). Phil also has the unique ability of being able to post on at least 15 climbing websites simultaneously, and be seen as an authority on all matters pertaining to rock. Although Phil has been known to dabble in the dark arts (off-width climbing and aiding), he has recently turned his considerable talents towards climbing photography (so that he could buy even more toys). Most of the photos in this guide have come from Phil's very fancy camera. Phil lives in Toowoomba, where he works in the roofing trade.

ANDREW MARTIN

Aside from about \$100 000 in beer sales at the Dugandan Hotel, Andy has contributed absolutely nothing to rock climbing in general, let alone at Frog. This fearless, gifted, visionary and graceful climber has the unique ability to make absolutely ANY climb look really, really hard. When he is not busy writing crappy guides, or falling off the nearest cliff, he can be found teaching and coaching gymnastics at a private boys school on the Gold Coast. His only real claim to fame is that, if it is possible, he is even worse on bolts than on natural gear.



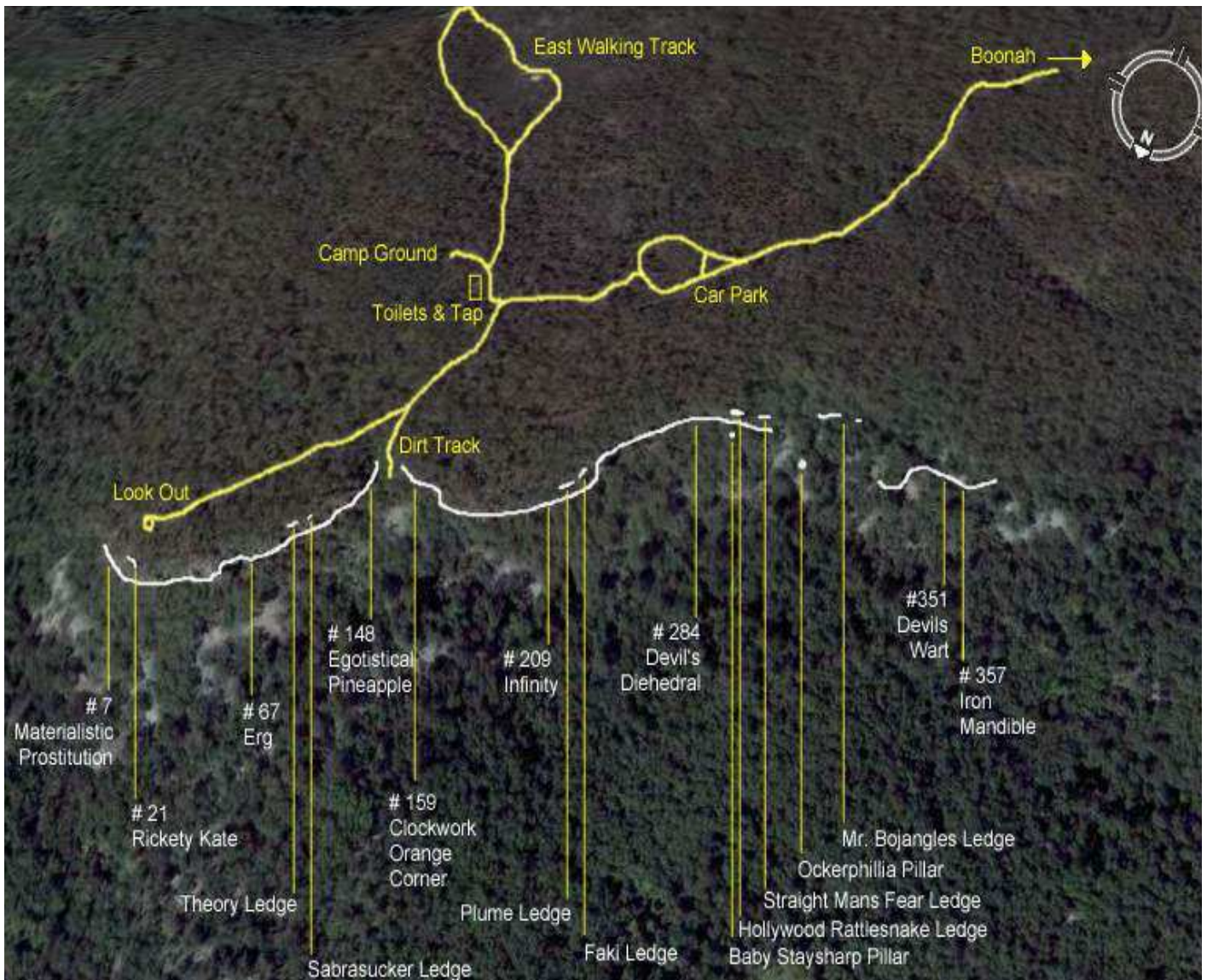
RUSSELL BRIGHT

Russell is a really useless climber, but he is a good mate so this is his ten seconds of fame! Russell is famous for being the prettiest climber around, and the ability of his shirt to come off within 3 seconds of sighting a camera is legendary! When he isn't prancing around the cliff, or the Dugandan Hotel, talking about just how good he really is, he is either combing his hair, or tending to his tropical fish farm on the Sunshine Coast. Russell is also famous for his ability to hang onto the tiniest holds imaginable, all in the name of avoiding the crack, at all costs, always. His motto that "every crack has two edges" sums him up pretty well.

A VERY CHEAP AND NASTY TOPO

This is a very simple, not to scale, possibly accurate (probably not) topo of the crag and the surrounding areas! The routes listed should give you a fair indication of where on the cliff you are, and where you might want to go. The descriptions for each area should help if you have any further route finding queries. Have fun!

- # 7 - Materialistic Prostitution ** 16
- # 21 - Rickety Kate *** 20
- # 67 - Erg ** 20
- # 148 - Egotistical Pineapple ** 20
- # 159 - Clockwork Orange Corner ** 13
- # 209 - Infinity **** 19
- # 284 - Devil's Dihedral **** 20
- # 351 - Devils Wart *** 15
- # 357 - Iron Mandible *** 18



FROG BUTTRESS

All climbs are listed from the far end of the left (North) side to the right (South) side as you face the cliff.

1) Parasite Drag 22m 22

Hard to stay out of Noose! Thin climbing up the arête. Up a short crack to the ledge, the piton fell out years ago, luckily small wires provide adequate pro. Tricky moves lead to the fixed hanger. Finish direct up a small corner. Joe Lynch, Dave Denmar, Margaret Smith 7/82

2) Noose 22m 18 ☆

The main crack splitting the pillar with a right trending diagonal. The difficulties lie in the first diagonal section, and getting established in the crack. The body crack can be avoided by climbing the face to the left. Rick White, Ian Cameron 1/72

3) Hanging Tree 19m 15

Not the best climb at Frog! Climb the second crack right of Noose to a small ledge. From there go straight up with a desperate mantle to finish. Belay at the small tree. Rick White, Ian Cameron 1/72

4) Erectile Kingpin 16m 17 ☆

Go up the twin edged corner to a stance on the large ledge. From there, strenuous jamming up the left facing corner to another ledge. Then easily to the rap chain. Dave Gilleson 72. FFA Rick White, John Hattink 72

5) Plate Tectonics 18m 24 ☆☆☆

Brilliant! A sustained and somewhat committing climb which features thin holds and excellent protection. Step R off the ledge from EK to the first carrot. Continue up past a second bolt, and then a long way to a piton under the right side of a tiny rooflet (can be backed up with a green "Alien"). From there, step left and up the obvious crack to finish. Paul Hoskins, Andrew Barry 12/83

6) De Facto 18m 24

Barely independent of MP. A strenuous start up the thin seam just right of PT leads to a good stance. Up this through gently overhanging terrain on very poor pro. Finish up the widening crack. Not Recommended. Kevin Pearl, Fred From (avoided crux) 78. Kim Carrigan added direct start 2/82

7) Materialistic Prostitution 20m 16 ☆☆

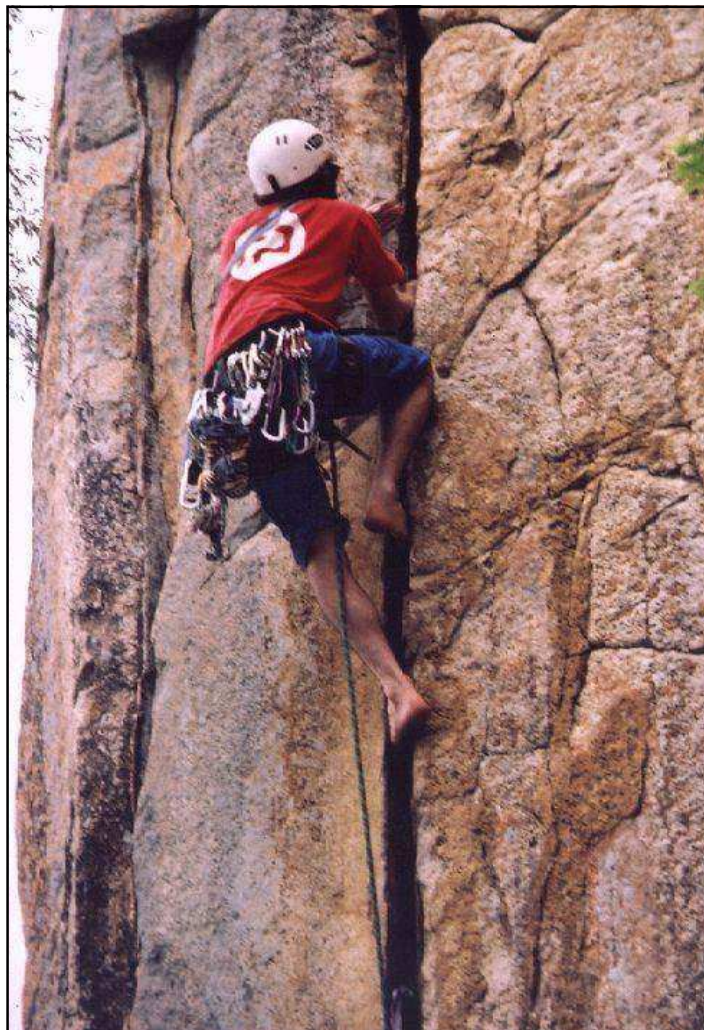
A classic introduction to the fine art of hand jamming. Climb the obvious crack to the right of DF, to where the crack ends. Step right and finish easily up the chimney. A test piece at the grade. Ross Allen, Rick White 5/70

8) Electric Lead 24m 14 ☆☆

Brilliant climbing, one of the best 14s that Frog has to offer. Climb the line R of MP past a shallow cave. Tricky moves around this lead to a chimney to the ledge. Most people finish the route at the rap chain on the tree; stars apply if you finish here. If you must, continue up in the V-groove for another 6m to the top (not as much fun). Steve Bell, Ian Cameron 12/69

9) Wizard's Back 10m 16 ☆☆

A stunning and thoroughly recommended finish to the two preceding routes. Step warily off the ledge onto the right wall with a crescent moon shaped crack (watch the factor 2 fall off the ledge). Proceed up with much joy, and even more exposure! Kevin Pearl, Bob Ferguson 77



*Phil "Lord of off-width thrutching" Box doing his very best 'hard man' impression whilst barefoot leading: Materialistic Prostitution 16 **. The climb unfortunately could not be ascended for several days afterward, due mainly to a strange stench, and very sweaty / greasy rock! The climb, after a period of quarantine, has now recovered, and it is a must do for all those climbing at the grade.*

Photo: Bill Cotman

10) Yeah, Yeah, Yeah! 28m 22

A lot scarier now that the 1st piton has fallen out. Start up EL, but step R out of the cave, and up to a stance at a bolt. Go up to the eerie piton hole (gear possible), and continue up the arête to the second piton. Finish directly up the nose. Andrew Barry, Robbie Allen, Gordon Bieske 12/83

11) Iron Butterfly 28m 15 ☆

Great climbing. Up the wide crack to the R of EL featuring excellent pro and solid rock to a bulge at half height (crux). Surmount this to a ledge, then easily up the corner above to finish. Rick White, Ron Collett 4/69

12) First Layback 12m 13

Start up SAW, step left and up onto a ledge. From here either scramble off R, or finish up the easy corner of IB. Not very good. Mac Thompson, Ron Collett 4/69

13) Sunday Afternoon Walk 12m 10 ☆

Short but good. An interesting chimney and jamming problem featuring great protection throughout. A tricky move to exit adds spice to life! Alan Millband, Ron Collett 9/69

14) The Big O 12m 17 ☠

Complete crap with a large ledge below very poor pro. If the kamikaze in you must do this, go up the ledges left of WA, and do a layback sequence up the friable flakes to the ledge. Kevin Pearl, Brian MacArthur 10/81

15) Winston Alley 10m 16 ☆

A great little climb and a good introduction to sustained bridging. The obvious corner left of Tardis. A hard 1st move gets you to a stance. From there, keep going with constant surprises to the top. Excellent gear throughout. Rob Staszewski, Ian Thomas 77

16) Vis-à-Vis 10m 23

Contrived to say the least. Climb the arête to the right of WA past a bolt runner, without stepping into either of the surrounding climbs. There are far better routes to be climbed! Andrew Barry 1/84

17) Tardis 10m 13 ☆

Solid for the grade. Up the steep little corner, then take the left of the 2 grooves from the stance at 1/2 height. Excellent protection helps soothe the nerves. Steve Bell, Barry Overs 12/69

18) Dunston 12m 16

Horrible. Looks a lot better than it is. The wide flake and crack to the left of Century. FA Unknown, 70's

19) Century 15m 16 ☆

Good first half on hand sized jams to a tree branch stance. It then becomes increasingly awkward towards the top of an ever widening crack. Rick White, Ian Cameron 1/70

20) A Hundred And One 12m 17 ☠

A bold lead. Thin, strenuous and poorly protected moves feature throughout this route up the face just right of Century. From the tree step R, pray, and continue upwards on very thin moves. Falling on the gear available is not recommended! Kevin Pearl, Brian MacArthur 10/81

RICKETY KATE PILLAR

The following four routes are located on an isolated pillar directly above Winston Alley and its surrounding climbs. You can get to the bottom of the pillar easily by climbing any of the routes from number 12 to 17.

Alternatively, you can get to the top of this pillar by walking to the North tourist lookout. From there walk down a faint path in a Northerly direction, parallel to the cliff edge for about 30m. When you come to the back of a shattered pillar with 2 trees growing out of the base of it, you have found the pillar. Closer inspection will reveal a rap chain in the branches of one of these trees. A short abseil down the gully will see you to the start of any of these routes.

21) Rickety Kate 15m 20 ☆☆☆

Absolute class! This fine sweeping corner is one of the best routes on the cliff. The climb offers magnificent bridging and laybacking, with strenuous thin hand jams and locks just to make your day! Superb protection the whole way settles the nerves... a little! FA: Ray Lassman, Mike Meadows 12/73. FFA John Hattink, Rick White 74

22) Kronk 6m 18

Yet another case of putting a route up just to get your name in the guide! The climb steps left at the ledge after RK corner, and has one hardish move to the chain on the tree. Good for a change of scene. Stuart Camps, Evan Bieske 7/83

23) Coconut Ice 15m 23

Barely separate climbing R of RK. On clipping the bolt, step down and R, then up on thin flakes and holds to the top. Place pro in RK to keep it sane. Jon Pearson, Scott Camps 2/86

24) Bloody Mary 16m 22 ☆

Often neglected. Very good climbing up a steeper than expected line. 2 possible starts are featured. Coming in from the left up past the hollow flakes and the rooflet is not recommended. The better alternative is to step in from the R on good holds. From here, up an Arapiles style crack system, unfortunately marred by loose and hollow flakes in one small section. Worth doing. Jeff Lamb, Peter Fisk 8/80. Joe Lynch added direct start 1/83

Back to ground level

25) Horse Drawn Zeppelin 12m 16 ☆

Quite hard and technical. Crank up the initial corner, staying in the L of the 2 cracks. From there, a desperate few moves across and right lead to jugs and a widening crack. Easily to the top. Barry Overs, Steve Bell 12/69

26) Side Pocket Shot 15m 17 ☆

The crack 1m R of HDZ. Grunt up this on good gear to a stance and ledge at half height. Continue up the right face (completely unprotected), or alternatively finish up the easy corner system on top of HDZ. Star only applies for the “non– death variant”. Joe Lynch, Margaret Smith 6/82

27) Electric Mud 10m 13 ☆

A great beginner’s lead. Up the easy corner with mountains of great gear to be found. Pause for a moment to ponder the tricky exit move, flop onto the ledge and hoot for joy! Ian Cameron, Chris Knudsen 9/69

28) Gum Nut 11m 22 ☆

Climb straight up the arête immediately R of EM. One bolt shows the way. Protection can be found by stepping L and putting gear in EM (desperate). Delicate and fun climbing. Brian Courtney 6/83



*Jim Donohoe jamming his way up the popular low grade classic (and well named), Shit Heap 14 * .Although the route is shorter than an amputee midget, it still packs a fair punch for those not acquainted with the finer points of jamming.
Photo: Adam Power*

29) The Acorn Tree 12m 22 ☆☆

A great second pitch to GN. Starts about 10m R of the Rickety Kate pillar. Desperate moves off the ledge gain the first of 2 bolts. Delicate and technically challenging moves to the top, spacious protection! Scott Camps, Philip Waters 5/86

30) Moll 25m 14

Absolutely disgusting climbing up the chimney to the R of GN. Many loose boulders, crap moves and thick vegetation all make this an absolute joy on some weird and sick planet. Rick White, Ian Cameron 12/69

31) No Name 12m 22

A crappy little wall with holds that occasionally stay attached! The short orange wall about 10m right of Moll has one bolt. Once above this, go up and right on good holds. Paul Hoskins, Malcolm Matheson 9/83

32) The Bed Sitting Room 10m 17

More dodgy moves up loose and dirty rock. The lichen and choss filled corner to the right of NN. Stuart Camps, Scott Camps 2/83

33) Shit Heap 10m 14 ☆

A short and widening crack that is regarded by some as a friendly introduction to jamming. Tough and awkward movement, combined with lack of length make this seem to be less than it is cracked up to be. Pretty well named really. Ian Cameron, Rick White 9/69

34) The Stars Look Down 18m 20 ☆☆

Classic face climbing. The thin seam takes you to a good stance at half height. Up the strenuous corner and airily onto the face. Continue shakily on (mostly) good holds. Easily to the top. Rap chain on the ledge. Kevin Pearl, Fred From 78

35) Parallel Universe 18m 22 ☆

Start up TSLD until the rest under the hanging arête. Plug in a nest of gear, whimper a little, then veer up and left running it out a long, long way until the horizontal break. Cry with relief, put in some ‘thank god’ gear, and continue easily to the top. Rap as for TSLD. Very run out. FFA Ross Ferguson Gareth Llewellyn. 17/06/2006.

36) Mechanical Prune 18m 15 ☆

Quite good. Varied techniques are required to ascend this fine corner. Up the groove past a tree, then to an awkward constriction. Thrutch up this like a madman, or step onto the R face and skip the difficulties. Rick White, Chris Meadows 2/69

37) Dynamite 18m 15

Not a beginner lead! Start at MP and veer right up the shallow seam. There are good placements to be found, but they are quite small, and a little fiddly. Continue up the face with quiet desperation and dodgy wires until the ledge comes to hand. Step L and finish up MP. The original route started up the thin seam on the R face, and was graded 22. Rob Staszewski 79

There is a chain on the MP tree which allows easy descent for the previous two routes.

38) Condor 18m 12 ☠

Disgusting leading up a crappy line to an even more grunty body chimney! Numerous holds and chock stones have fallen out of this route over the years, and the route has been reduced from one of class to that of complete infamy. Belay from MP chains. Ian Cameron, Chris Knudsen 7/69

39) Last Picture Show 22m 18

Not a great addition to the cliff. Up Condor for a while (you have already been warned!). Step R into a horrible, wide, groin-breaking, wide V-groove with not a lot of good protection. Ted Cais, Ian Thomas 3/74

40) Back Row 12m 20

Weird! Wanders up a pile of ledges to the same ledge that Fawlty Towers finishes on. Numerous short corners and cracks of varying lengths and widths follow, protection and rock are good. Still a bit of a "Gardener's Delight". Rick White, Paul Edwards 5/79

41) Yodel Up The Valley 22m 22 ☆

The first bolted route at Frog! Kim Carrigan promptly skipped the bolt on the second ascent, reclaiming the hardness of Frog from the bolt-clipping infidels! Starts at the small crack 3m L of MPFC (although most parties start from the ledge above). Off-balance moves up the thin diagonal crack to an awkward move into a sentry box to gain a rest. From here, clip the bolt, step R, and blast straight up the face to easier ground. Joe Lynch, Dave Denmark 12/81

42) Boris and Natasha 22m 22

Shaky climbing on friable holds. Up the bottom crack of YUTV to a ledge. Lean out R and clip the bolt. Step down and traverse out R to the arête. From here, bowel quivering moves lead past another bolt, and some questionable RPs to the top. Jon Pearson, Chris Frost, Bill Lukin 10/87

43) Boris and Natasha Direct Start 8m 24 ☆

Thin, fingery and reachy direct start to BAN. Not the greatest, but worth doing if you're in the area. Up the face 2m L of MPFC, follow the bolts. Matt Hutton 2003.

44) Monty Python's Flying Circus 25m 19 ☆

Really good. The desperate blank V-groove once had a piton in it, although the "Ethics Police" removed it... 3 times! (It had been climbed for 15 years without need of a piton!) Despite appearances, the groove can be climbed quite safely using friction, prayer and a whole bunch of RP's and micro cams. Flop onto the ledge, whimper and gaze upwards! From here a magnificent corner featuring 3 cracks and classic climbing await you. Ted Cais, Ian Cameron 3/72

45) John Cleese Python 22m 19

A variant finish to MPFC, but not as good. Once on the ledge, turn away from the amazing corner, strap on your gardening gloves, and tear up the grotty crack on the right wall. Marty Beare, Dave Moss 80

46) Fawlty Towers 10m 22 ☆

Step off the ledge where MPFC finishes, behind a large tree to a corner system on an obscure buttress, capped by a small roof at 3m. Traverse shakily R under this to a ledge. Balancy and technical moves upward bring a smile to your face! Marty Beare, Dave Moss 80

47) Death Road 2000 22m 18 ☠

Complete crap. The horrible blank line 3m R of MPFC actually looks a lot better than it is (which is really saying something). Climb directly up the line over numerous loose blocks, piles of dirt and the bones of the last maniac who was desperate enough to lead such utter mank. Allen Hansen, Ray Lassman 4/84

48) Peaches and Cream 20m 19

Some people really like this climb; I don't. Climb the shallow corner 5m R of DR2000 and then follow the line. Fiddly pro and dirty rock add to the experience. Belay either hanging from the tree (desperate but strangely cool), or get onto the ledge R of the tree and belay from there. Bill Norris, Sally Norris 80

49) Tarzan's Dilemma 20m 15 ☠

Tarzan was on drugs! The dirty groove past a tree to a ledge. Continue up the corner R of PC. Keep going up the mank until you want to either stop, or kill yourself from getting on such utter rubbish. Rick White, Chris Meadows 4/69

50) Boltophobia Arête 8m 22

The crappy little arête in between TD and AG. It features one crotch destroying high step, and that's about it! Gear can be found in the corner to the R (AG). FFA Tim Balla 70s

51) Asbestos Grapefruit 22m 13 ☠

The second masterpiece in the "lord of the crap climbs" trilogy. Up the corner R of BA. Continue up a broken and heavily vegetated line, with loose rocks thrown in for free! Steve Bell, Ron Collett 12/69

52) Let it Bleed 25m 15 ☠

Scott Camps summed it up best when he said "Let it be Forgotten". Up to a short tricky corner in the vertical jungle. It's so bad that it actually makes AG look like a good alternative! Steve Bell, Dave Kahler 6/72

53) Yokomo 15m 20 ☆

Really good, but very short. A tough little start in the corner leads to a ledge. From here, blast up the crack on beautiful jams. Stuart Camps, Scott Camps 2/83

54) Tight Lips And Cold Feet 20m 22 ☆☆

Classic climbing. Start up Yokomo, and at the ledge take a deep breath, swing out onto the arête and up to a stance and a carrot bolt. The bolt looks to be in the wrong place, but is exactly where you need it! A high runner is possible in Yokomo to stop decking out. From there, fantastic and constantly absorbing climbing leads to the top. RPs are essential at the top. Simon Vallings, Russell Chudleigh 7/84

55) Mainliner 20m 16 ☆

Pretty tough little climb, but well worth it. Up the pillar to the perfect line. Blast up this to a desperate mantle onto the ledge. From there up easily. Rick White, Ron Collett 12/69

56) Dave Mank's Electric Gorilla 20m 18 ☆

Bridge the pillar and crack line up to a good stance. Step R into the crack and up. Brilliant jamming. Go R up the gully to the abseil tree. Rob Staszewski, Richard Sullivan 9/71

57) DMEG Direct Start 10m 22 ☆☆

Great finger locking up a thin seam. A little tricky to protect whilst lay backing, but well worth the trip. Quite technical and strenuous. Fred From (Bare Foot Solo) 77

58) DMEG Direct Finish 6m 17

At the ledge, keep going straight up the scooped arête, as opposed to stepping off R to the tree. Good for a change of scene, but that's about it. Paul Hoskins, Stuart Camps, Dave Moss, Odette Moss 2/83

59) Trap for Young Players 11m 20 ☆

The super thin finger crack to the right of DMEG. Short and pumpy, the difficulties are over within a few moves. Rap as for DMEG. Dave Moss and party 82

60) Not another Bowie Name 8m 21

Hard to find. Starts high in the mank below (R as you face the cliff) the tourist lookout. Climb up a short crack on a small orange faced buttress. From the horizontal, launch directly up the face. Rod Young, Mark Moorhead 6/83

61) Don Speed's Electric Bird 18m 14

The crappy corner to the right of TFYP is a close contender for the "worst route on the cliff" award. A single move among the bushes and mank may be found. Steve Bell, Ron Collett 12/69

62) Cut Short 13m 20 ☠

Crappy and dangerous. The corner found on the L side of the dark buttress to the R of DSEB. Up this and then traverse off L. Paul Hoskins, Robbie Allen 82

63) Cheetah 10m 19 ☠

The R hand line on the same buttress. Disgusting, confused climbing that goes nowhere. Andrew Barry 82

64) Fluorescent Mank 25m 9 ☠

Why would you do this to yourself? Strap on a chainsaw, gloves and helmet... then thrash for glory up the line of least vegetation and mank to the top of the broken amphitheatre. Dave Gilleson 9/69

65) Revolution 30m 11 ☠

A revolution goes around and around, constantly smacking you in the face. Well named! A horrible moss-laden chimney at the start is a fair indication of the quality of broken rock and climbing that is to follow. Marilyn Dall, Pat Prentergast 8/69

66) Thing 5m 18

Left of Erg is a 5m block. Boulder the L arête of this to the top. Good climbing, but falling would not be pleasant. Kevin Pearl 6/79

67) Erg 25m 20 ☆☆

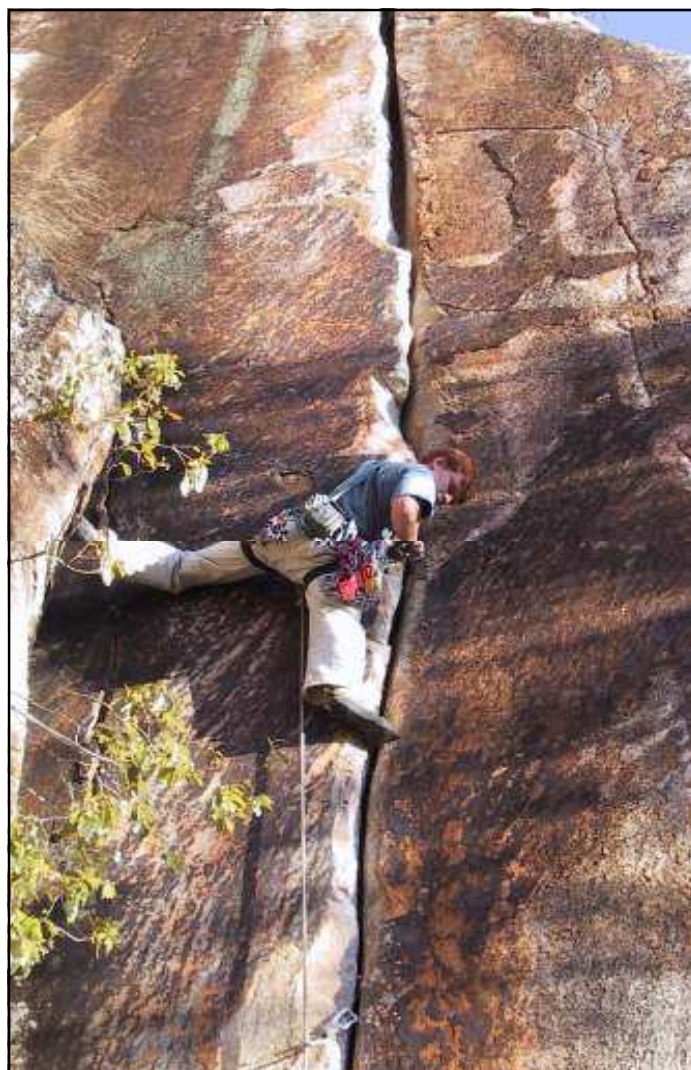
One of the most impressive lines on the cliff. Bridge up the line until the pillar stops. Step into the crack and blast up the ever widening crack. Chock stones and large gear can protect the top body chimney adequately. Rick White, Ross Allen (1 Rest) 6/70. FFA Ted Cais, Rick White 6/73

68) Erg Direct Start 25m 22 ☆☆

Brilliant, the way to go if you can climb the grade. Up the finger crack without bridging. Ted Cais, Rick White 6/73

69) Erg Variant Finish 5m 20

A good way to avoid the body chimney of Erg. Step L into a short finger crack and blast up this to the top. Quite good. Malcolm Matheson, Natalie Green 8/83



*The late Simon Vos bridging the pillar to climb the classic crack line of Erg **20! The direct start is even better! This climb is one of the most visually impressive routes at Frog.
Photo: Bronwyn Fairbairn*

70) Hard Nose 25m 25 ☆☆

Classic arête climbing. Go up BL, step out L at the fixed hanger. Blast up the arête past 2 more hangers while your right arm gets the workout of the century! Finish up BL. Mark Moorhead 6/83

71) Hard Nose Direct Start 4m 26 ☆☆

Even better than Hard Nose. Step out L a little lower to a square cut hold on the arête. Clip the carrot bolt and proceed to wobble up 4m of balancy desperation bringing amazing movement and positions to hand. Jon Pearson 2/89

72) Black Light 25m 22 ☆☆☆

Brilliant climbing up an amazing line. A thin and bouldery start leads to a searing corner of unsurpassed quality. Thin hand jams and finger locks lead exhaustingly to a ledge. From there, continue easily to the belay tree. Ted Cais, Rick White 9/73. FFA Ian Lewis, Rick White 75

73) Blood of the Christ 25m 18

Not so good. Thrutch and jam up the initial corner system until it eases in the middle. Head up the crack and round the overhang to the ledge. The protection is ample, but fiddly and awkward to place on the lead. Rap from tree. Rick White, Ron Collett 9/69

74) Child in Time 25m 22 ☆☆☆☆

Simply amazing. A tough start leads to one of the most sustained and awesome climbs imaginable. The gear throughout is bombproof, and the climb itself is a contender for the best route on the cliff, regardless of grade. Rick White, Ted Cais (aid and rests) 9/73. FFA Henry Barber 5/75

75) Debrilla 25m 28 ☆☆

An awesome climb featuring strenuous and unique movement to gain the top. Mixed wires and bolt protection lead the way, with a desperate arête slapping technique similar to bear hugging fridges required to gain the jug. Finish up CIT. Mike Law 7/88

76) Resurrection Corner 25m 18 ☆☆

A hardish move onto the ledge (step in from the R) gains a rest. From here blast up the unrelenting twin crack system until your arms and legs wish to explode! Gain a slight rest under a bulge, and then blissfully climb the single crack to the ledge. Walk L through the cave/chimney to rap off as for BC. Rick White, Ron Collett 6/69

77) Venom 25m 22 ☆☆

Classic off-width thrashing up a glass smooth overhanging crack line... surprisingly unpopular really! Finish up a finger crack. It is very difficult not to step on or kick your gear out of place on the way up. Football jersey, jeans and knee pads are optional! Ted Cais, Ian Thomas (1 Aid) 9/73. FFA Henry Barber 3/75

78) Fat Mattress 30m 17 ☆

Start up Venom and step R at 3m. Bridge up a slightly overhanging corner crack system to a ledge. Crank hard off

the ledge to get up the next hand crack with some difficulty, then to a rest. Easily to the top. Bolt anchor / belay. Used to be graded 15!!! The direct start still awaits a clean ascent. Rick White, Ian Cameron (aid start) 1/71. Variant start: Steve Bell 6/72

79) Holy Ghost 15m 15

The disgusting body chimney R of FM. Destroy your body, grunting up this disgusting excuse for climbing, finish as for FM. Rick White (solo) 1/71

80) Keep Left 15m 24

Brutal climbing, sustained and difficult. Crank up the smooth line, all sorts of lay-aways and locks are required to grunt up this one. Kim Carrigan, Greg Child 10/78

81) Lead-Lined Lothario 15m 22 ☆☆

Desperate and grunty finger locking up a glass smooth corner. It can be made considerably easier by use of the "secret" foot jamming technique. Buy Rob a beer at the pub for all the info! FFA Nic Taylor, Rob Staszewski, Rick White 7/76

82) The Anti-Crookneck 20m 23

A good second pitch to the two previous routes. The ridiculously blank looking corner 5m L of KL with 2 pitons is where this mission starts! From there continue desperately until it is possible to wobble R to easier ground. Step L when able to, and finish steeply up the L side of the arête. Double ropes are thoroughly recommended for this lead. Fred From, Joe Lynch 6/83

83) Carrion Comfort 25m 25 ☆☆

Named "Forever Young" by Rob when he freed the line... although it had already been named Carrion Comfort by the FA party! A visionary effort by Rob Staszewski, and, for a long time, the hardest route put up by a local climber. Desperate locking and laybacks lead the way up the leaning corner. Great gear can be found, stopping to place it is the trick! Rap off a small fig tree. A test piece for any aspiring crack master! Rob Staszewski 7/79

84) Catcher in the Rye 25m 27

Super thin face climbing up the shallow V-groove. A high runner in Inquisition can reduce the potential for gravity to slap you about. Top rope the initial section (achieved by using The Force/levitation), then go up the sustained corner. Tobin Sorenson, John Allen 7/79

85) Inquisition 25m 19 ☆☆

Really good climbing that deserves to be more popular. Follow the crack system to the large ledge. From here, blast up the off-width corner, stopping to wonder how people stay attached to WK! Step R up a face crack, and then to an easy but loose finish. Number 4-6 cams (BD) or big bros are essential to do this route safely. Rick White, Ted Cais 9/73

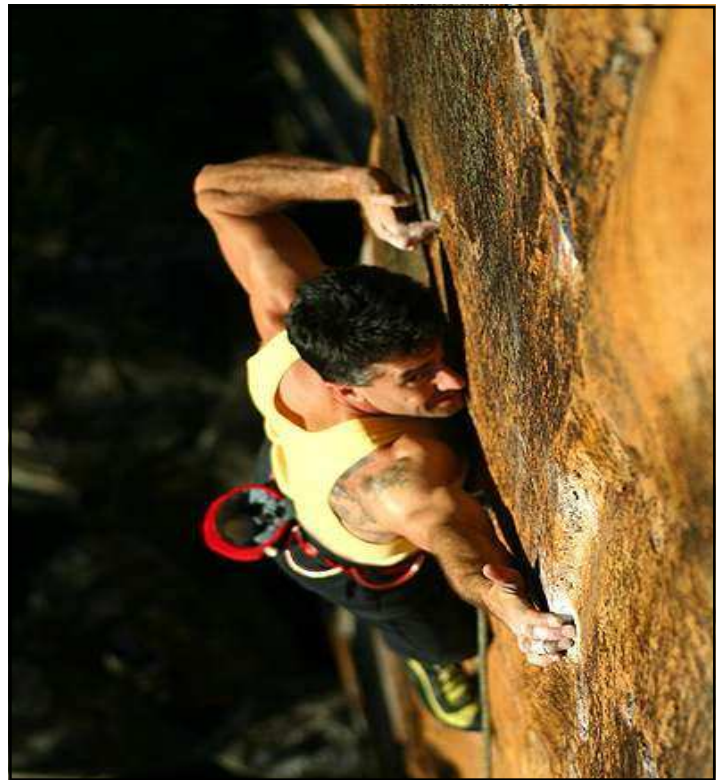
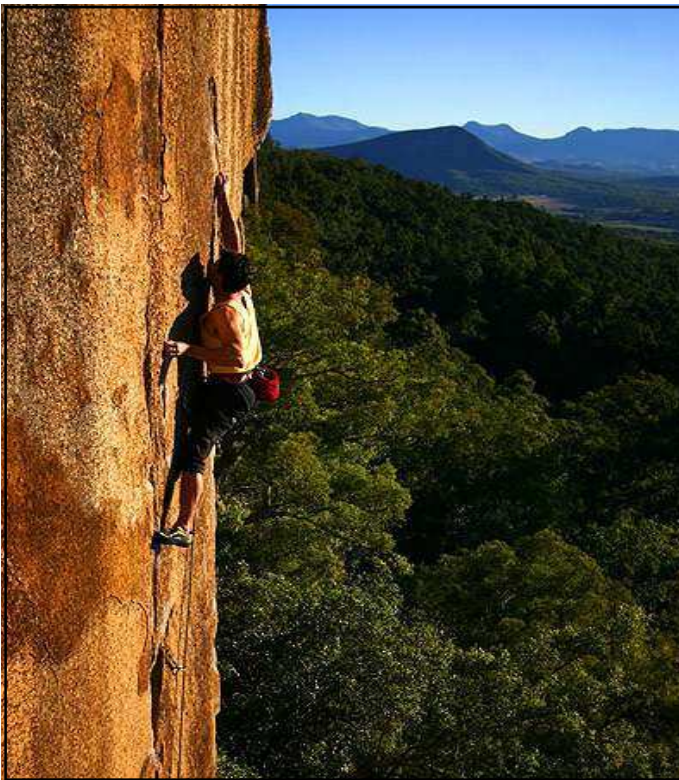
86) Whistling Kite 30m 32 ☆☆☆

An amazing, proud, inspirational line. The thinnest of cracks bisects this imposing face. Even the ants at Frog fall off this thin face! There was some controversy over the decidedly French style of the FFA, but no one can question the talent and skill required to ascend such an amazing line. Bolts and small wires can be found. FFA Paul Smith 4/88



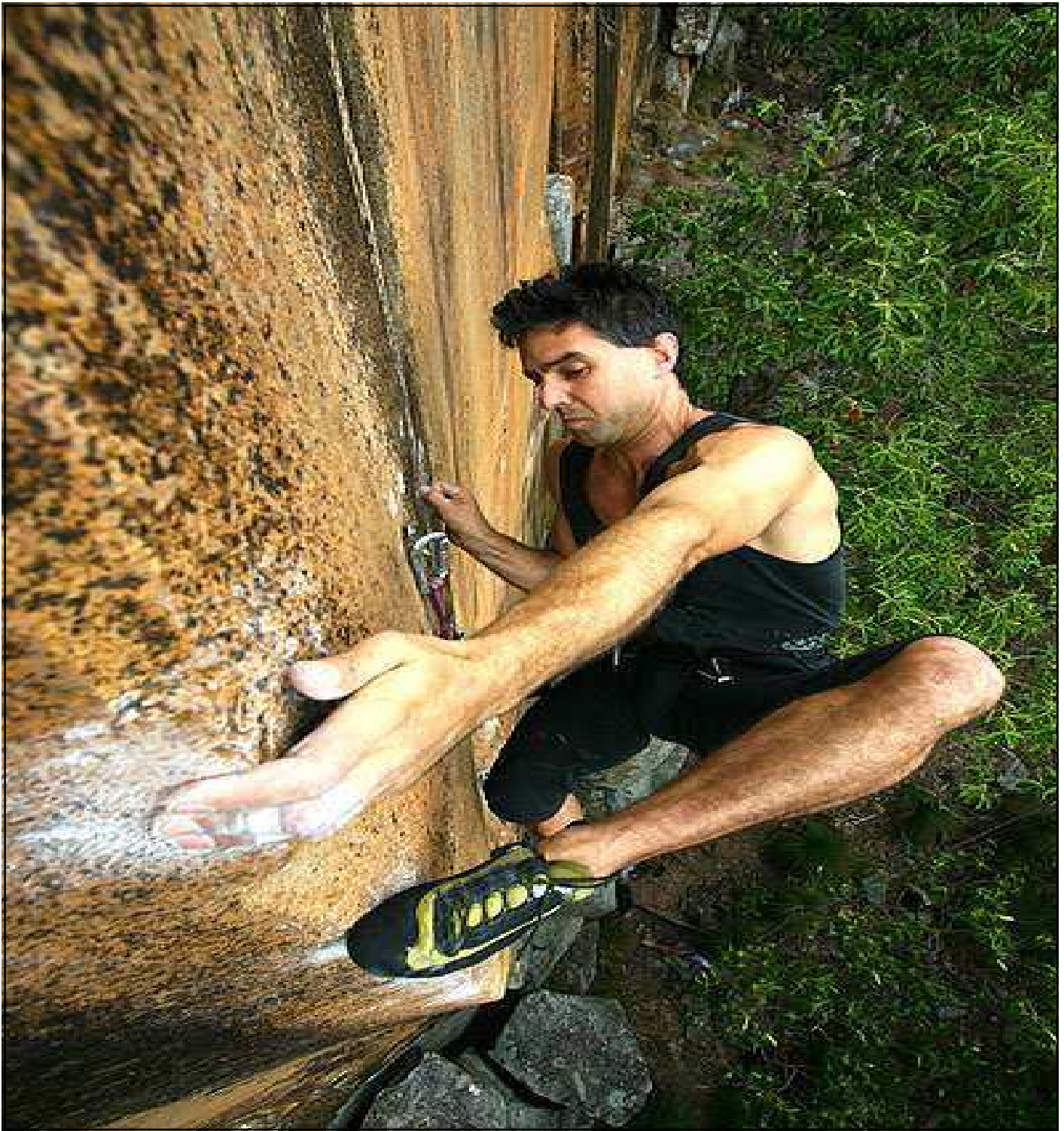
*Andy Martin struggling with the elusive finger lock (and far too many beers the previous night) on the classic Staszewski crack test piece Carrion Comfort 25 **.*

Photo: Phil Box



*So that's what a 32 looks like: kind of soft really! Duncan Steel coming to terms with the hardest climb that Frog has to offer, the amazing line of Whistling Kite 32 ***.*

Photo: Phil Box.



*Duncan Steel doing his best to get a sponsorship deal from La Sportiva. He is seen here negotiating the lower crux of Pokamoko and the Valley Girls 30 ***.*

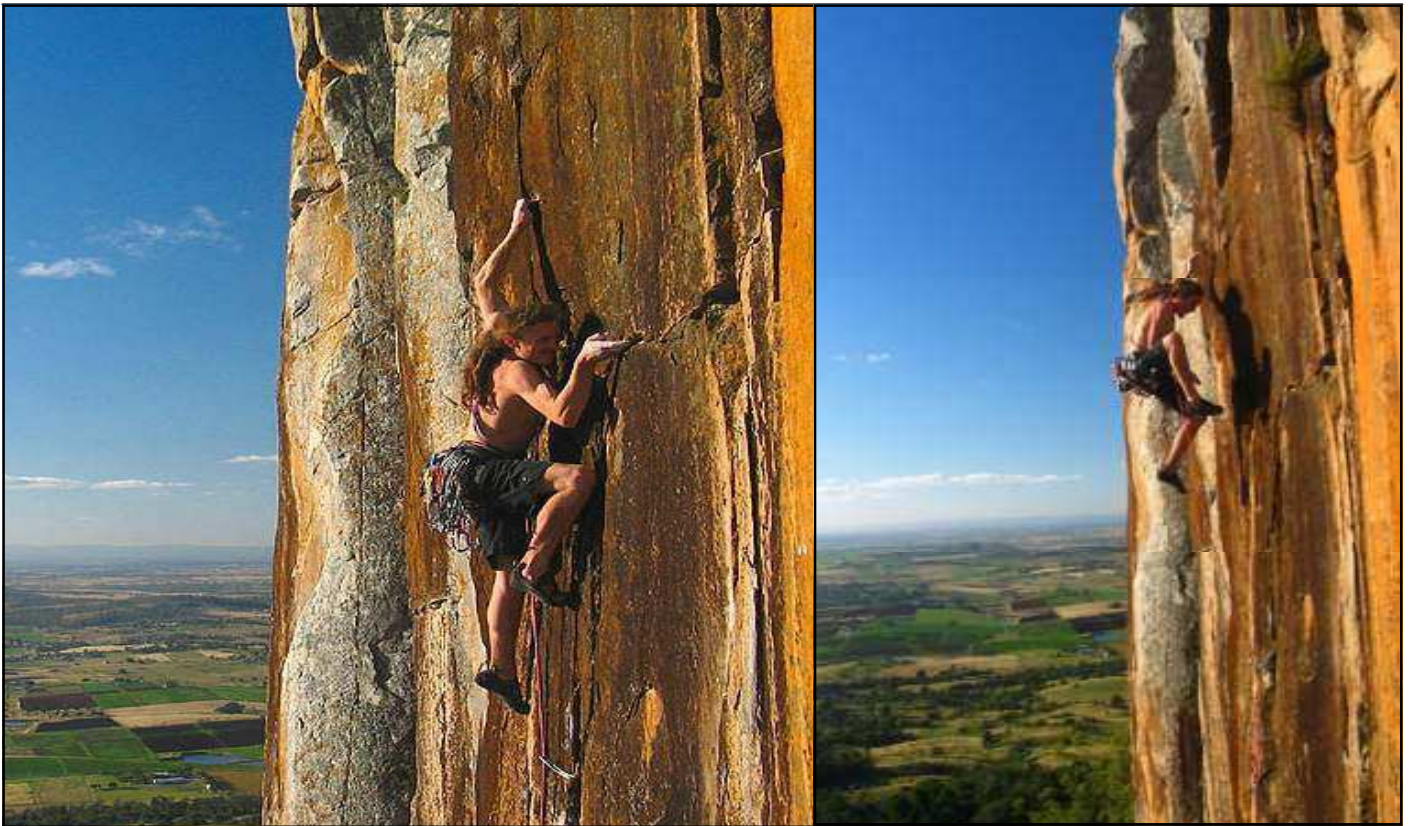
Photo: Phil Box

87) Pokamoko and the Valley Girls 40m 30 ☆☆☆

Start off the pillar below WK. Grunt up the initial off-width with a shaky cam keeping things sane. A line of bolts leads the way up this route with stunning positions and insanely classy movement throughout. The top section is quite run out, and very thin. FA Nick White 9/ 91. FFA Sebastian Schwertner 92

88) Cannabis Crack 35m 20

Brutal grunting up a viscosiously smooth corner. It also features quite a tricky start. All in all, there are far better routes to go and beat yourself up upon! FFA Trevor Gynther, Ian Thomas 3/75



*Cameron Fairbairn styling during a perfect Frog winter day on the very photogenic Future Tense 26 ***. Things were looking great until he decided to enter the competition for “biggest whipper of the day”.*

Photo: Simon Voss

89) Blood, Sweat and Tears 40m 17 ☆☆

A classic grunt up a great line with a tree at half height. Quite strenuous and difficult in places, but excellent protection is available throughout. Head R at the top. Originally graded 15! Rick White, Ron Collett 6/69

90) Future Tense 40m 26 ☆☆☆

Climb up BST until the tree. The original start up the desperate line 1m to the R is so thin and under protected that it has never been repeated. From the tree, step up and R to follow the increasingly difficult line. Desperate, thin climbing featuring one hell of a sting in the tail! Kim Carrigan 9/81

91) Badfinger 30m 22

Quite challenging. A hard start to an off-width crack. From here blast up a pleasant finger crack taking a well-earned rest on a ledge. Jam up to a tree, then climb a fear-inducing face to the easy finish. FFA Henry Barber, John Fantini 3/75

92) The Lord's Prayer 30m 27 / 28 ☆☆☆

With under 10 ascents in 21 years this is definitely a route not to be taken lightly! On one early attempt, Ian Cameron pulled off a 20m lead fall!!! Incredibly thin edging (to the point of requiring levitation abilities) up the steep face split by a micro seam. Micro cams and RPs provide adequate but spacious protection. Rick White, Chris Meadows 4/69 (aid). FFA Kim Carrigan 9/84

93) Bloody Red Rooster 25m 19

Complete and utter mank. A vine-filled pile of crap that should never have been climbed. Joe Friend, Kim Carrigan 5/73

94) Satanic Majesty 30m 23 ☆☆

Blast up for a few moves then traverse L to a diagonal crack. Strenuous jams that don't quite work as well as you want to provide barrels of fun! The steep hand crack above is superb! FFA Henry Barber 3/75

95) Hallowed Ground 27m 27 ☆

A visionary effort by Matt. The improbably thin line to the right of SM provides good movement on very thin holds throughout. Superb positions and style, with Matt's "at least you won't hit the deck" bolt spacing technique providing loads of spice!!! A little contrived, but worth a lap. Matt Hutton 03

96) Our Father 45m 16 ☠

A long and brutal expedition with no real rewards for the effort. Start as for SM, then thrash your way up the never-ending corner of doom! A great climb for those who are into self-inflicted pain and suffering. Rick White, Ian Cameron 3/70

97) Suggestive Poses 25m 19 ☠

Not a whole lot better. Climb OF for the first few metres to a ledge. From there, step R into a dark corner and up. Half way up the corner, step R at a piton that may hold an ant's body weight. Scarily up the arête to the top of the pillar. Down climb

this easily to get off. Joe Lynch, Roger Bourne, Margaret Smith 2/83

98) Which Art in Heaven 25m 22

Really tough finger crack boulder problem to start. The good climbing ends here. If you must... continue up the body chimney for extra "old school" status! Nic Taylor, Rick White 6/76

99) Steel Fingers 45m 22 ☆☆

Brilliant climbing up a very classy line. The grade is 21 if you blast up the side and skip the diabolically thin start of WAIH! From the ledge, motor up the orange-faced corner system on great locks and better pro. At the rooflet, step R around the arête and follow the obvious line to the top. Rope drag can really be an issue on this climb. Twin ropes or long slings recommended. Rob Staszewski 79

100) Rack and Ruin 42m 20 ☆

Quite easy to get lost on this and wind up doing another route! Start up LOTF until you come to a shallow finger crack in a corner on the pillar to the left. Blast up this to the top. Pretty tough for the grade. Rick McGregor 76

101) Lord of the Flies 40m 20

Not a great route. It starts with good finger locks, but quickly reverts to a long and crappy groove. FFA Rick McGregor 76

102) LOTF Variant Start 15m 19

The rarely done beard stroker's alternate start was the original start...not recommended. Start up the off-width 1m to the L at the V-Groove. Ted Cais 3/74

103) Onlooker's Omelette Left Side 10m 19

A good place to practice placing big bros etc. This very short, very wide crack is an absolute must for all aspiring masters of thrutch! FFA Ted Cais, Jim Bright, Rick White 9/73

104) Onlooker's Omelette Right Side 20m 15

More crap... up the other side of the pillar. Start up the flake, then wander up assorted atrocities until you collapse onto Theory Ledge, vowing never to climb this again. FFA Trevor Gynther, Rhys Davies 9/73

105) Sirius 20m 15

A crappy little off-width continues up to an equally dodgy line above. Not very good. Rick White, Barry Overs 9/71

106) Snipe 23m 22

Tough. A dyno off the ground sets the theme. Follow this up the arête past 2 bolts. Hard not to step into Pollux. Finish on Theory Ledge. Robie Allen, Marty Beare 7/83

107) Pollux 23m 20 ☆

Probably the toughest 20 at Frog if you can't climb off-widths! Disregard this if you have a foot-long beard and 20-year-old EB boots in your possession. Up the brilliant hand crack to the off-balance, off-width through two bulges. Big cams keep things sane. Really impressive climbing! Ted Cais, Rick White 74

108) Castor 22m 16 ☆

Great climbing, and a fair introduction to the lost art of off-width climbing at the top. The hard move onto the ledge has seen more than one "jead jam" attempt, although this is not a requirement of the route! Rick White, Ron Collett 12/69

109) The Elven King 25m 25 ☆☆

Although top roped by numerous people in the past, it took Matt's vision to actually prepare and lead this amazing route. Named after the 3 Rings for the Elven Kings in Tolkein's masterpiece "The Lord of the Rings". Up a thin line on natural gear to a very tricky step left. Move up steep, thin and unrelenting face climbing past 3 ring bolts. From there, easily up and R to the top of Theory (need big cam). Matt Hutton, Kerrod Davidson 9/01

110) Theory 25m 15 ☆☆

Up the first corner to a ledge. From here, most people step into the middle line under the R edge of a huge chock stone like flake. Up this with increasing difficulty to a rest. Alternatively, you can go up SC for a move or two and step in L. From here, blast up the chock stone filled corner, and then easily to the chains at the tree. Rick White, Ron Collett 12/69

111) Sacrilege Crack 25m 18

The route immediately R of Theory. Up an ever widening crack that trends R up a pillar. Wide and desperate, but it does have some good moments. Rick White, Ron Collett 1/72

THEORY LEDGE

Directly above routes 103 - 109 is a large and spacious ledge with a large tree and chain. This route can be approached by climbing any of the previously mentioned routes.

Alternatively a tree marked with "FC" in its trunk shows the way to rap into this ledge from the top. It should be mentioned that the tree is reasonably hard to find the first time. Also, please be extremely careful on the way down, as no one likes to have piles of loose rocks come down around them.

This ledge features some classic climbing, and is a great way to spend the day in style!

112) Forked Tongue 15m 16 ☆

Tough for the grade! This route at the far L end of the ledge is at you from the first move! Varied crack and face climbing leads up to a final tight V-groove at the top. The trick at the start is deep jamming! Rick White, Ted Cais 8/73

113) Moonlighter 15m 16 ☆

The second class 16 to be found on this ledge. Start up the broken rocks to a L facing corner. Up this and then step R onto the ledge. The gear is good, but a little fiddly to place. Rick White, Nic Taylor 7/76

114) Gangrene 15m 17 ☠

Up Moonlighter for 3m and then step R onto the wall. Up this on friable flakes and large amounts of adrenalin. Paul Hoskins, Gordon Bieske 82

115) Off The Wall 15m 19 ☆

Classy climbing unfortunately marred by a ledge at half height. Bridge desperately or layback the thin crack up the dark corner to a ledge. Rest here and then launch up the classy line above. One tricky move sees you to the top. A little weird to protect in places. But the gear is great once you figure it out. Nic Taylor, Rick White 7/76

116) Slippin' Away 13m 22

Hard and thin. Blast up the unbelievably thin line directly above Theory. Bridge, layback, levitate and slap your way to the top. Quite a serious route. Rick White, Nic Taylor 7/76

117) Farty Clacker 12m 17 ☆

A climb best led on twin ropes. Start up SA for 4m placing a high runner in the corner. A tricky move R around the arête brings a stance and some much awaited protection. Blast up the crack and arête. Good fun. Paul Hoskins, Dave Moss 82

118) Southern Comfort 15m 19 ☆☆

The best line off the ledge. A very smooth corner with some grunty finger locking the key to success. Great gear and movement make this a must do. Nic Taylor, Rick White 7/76

119) Into the Fire 13m 21 ☆

A two-move wonder right off the ledge, but what a hell of a way to start the climb! Desperately thin moves to a stance, sigh of relief and gear, easily up the fist crack to finish. Should be more popular. Rick White, Nic Taylor 7/76

Back to the ground

120) Grandma's Tonic 18m 14

Complete crap. Overgrown, dirty and downright ugly moves up an even worse looking corner all make this one to put your best mate on! Rick White, Ian Cameron 12/69

121) Sabrasucker 18m 16 ☆

Used to be graded 14, so it has seen more than its fair share of whimpering and battered beginner leaders. The route is excellent, and well worth a trip. Up the thin, widening crack R of GT. The crack tends to throw you off balance, but plenty of good feet help. Rest at a ledge before continuing directly up the cracks to a V-groove finish. Belay at the ledge off a rap chain and great natural pro. Trevor Gynther, Rob Staszewski 9/73.

The next 5 routes are on the same level as routes 110 - 117. The first 2 start off the ledge above Sabrasucker. The rest are up and R of these two.

SABRASUCKER LEDGE

122) Worthless 15m 17 ☆

Not very good at all. Used to be a direct finish for GT. Loose rock and questionable gear are the name of the game, with a tricky and strenuous move to finish. Fred From, Kevin Pearl 76

123) Sister Boogie Woman 15m 21 ☠

The arête just R of Worthless. This route starts just to the L of the semi-detached pillar. Cool moves up the arête are quickly forgotten by looking at the very dodgy bolt. Easy moves up the corner to finish. Stuart Camps 1/84

124) Right Side of the Shield 15m 20 ☠

False advertising at its worst. This route looks to be one of the most proud and stunning lines at Frog. It isn't! The broken ramble to the corner then goes to a tricky corner problem with a seam for RPs etc. on the L face. Most of the gear would hold... Maybe! The crack above is a bit of a light at the end of a very long, dark tunnel. Rick McGregor 76

125) Danger, Danger, Evacuate! 12m 18

A flared and ugly looking groove directly above the pillar. From there blast up to a ledge, and then, with difficulty, up a crack full of chock stones. Paul Grey, Stuart Camps 1/84

126) Slough Stuff 12m 22

Not bad, but not one to plan your whole day around either. Climb the line R of DDE up a thin crack to a rest on a sloping ledge. From here up a flake and past a piton (hand sized cams essential). Stuart Camps 1/84

Yet again, back to the ground

127) Famous Cosmetics 23m 20 ☆☆

Start at the small corner R of Sabrasucker. Bridge up this to a desperate little move onto the ledge. From here motor up one of the best and most pure cracks there is at Frog to the next ledge. It is best to get off here by stepping L through the chimney and rapping off as for Sabrasucker. If you must continue, add 20m, take off all the stars, lose all the enjoyment of the last 20m and thrash up some pretty ordinary climbing to the top. Fred From, Kevin Pearl 78

128) Phatang 40m 17

Too many ledges, all directly below tricky moves. The climbing is long, confused and absorbing, but the number of hardish moves off ledges make this climb diabolical for someone just leading at the grade. Worth a lap if you're solid at 17. FA Trevor Gynther, Allan Stevens 7/72. FFA Rick White, Trevor Gynther 12/72

129) Delilah 40m 22 ☠

A technical and risky climb, although the difficulties are not sustained. Up Phatang for 3m, then desperately R to a ledge and hard mantle. Continue easily up for a while, until a short hard corner section gives your nerves a final jolt! Easily after that to the top. Rob Staszewski, Dave Moss 6/79

130) Ride Me High 40m 22 ☠

A confused and dangerous variation of Delilah. Solo up the micro seam 2m L of Impulse, joining the line of Delilah. Mantle the same hard move then R at the next ledges into a groove. Climb on and finish as for Delilah. Rob Staszewski, Dave Moss 6/79



*Russell Bright focused on looking his absolute best for the camera while posing his way through the crux on the mega-classic Impulse 24 ****. He asked me not to mention the pre-placed gear... oops!*
 Photo: Adam Power

131) Warrumbungles in my Backyard 12m 18
 Rubbish! A choss-ridden, mank-infested gardener's delight. The corner to the L of FA. Approach by climbing either of the last two routes, or rap in from the LLL belay tree. Gordon Bieske, Robbie Allen 82

132) Face Ache 12m 22
 Weird climbing up the L side of the Borderline 29 arête. Not bad but there are only a few short moves of class. Paul Hoskins, Andrew Barry 82

133) Impulse 18m 24 ☆☆☆☆
 Unbelievably awe-inspiring climbing. Possibly the best climb at Frog. A tricky start up the twin cracks leads to a good rest at half height. Suck in large amounts of oxygen, and prepare your already tiring muscles for the onslaught above! Blast straight up the line with fantastic protection and amazing moves the whole way. Balancy moves R to the ledge and rap chains keep the adrenalin flowing! It is possible to link Impulse and Borderline 29, straight up the L of the arête at the same grade. Greg Child, Kim Carrigan 10/78

134) Cracks in the Pavement 25m 23 ☠
 A hernia-inducing beast, up the very thin line. RPs are essential to keep you from cratering. A bouldery start up a thin corner 2m L of LLL. A difficult mantle onto the ledge that Impulse finishes on (belay possible here). If you are keen, motor up the corner and hand crack to the top of the pillar. Finish up LLL pitch 2! Tobin Sorenson, John Allen 7/79

135) Liquid Laughter Layback 38m 17 ☆
 The scene of several serious accidents over the past years. 1) An easy hand crack leads to the first of several ledges. Up the line of least resistance to a dark, tight V-groove. Up this with much grunting and difficulty. The gear in the groove is excellent, although it can be problematic to place due to the tight nature of the chimney, and the positions you can manage to get yourself into! Belay at the top of the pillar. 2) Up the beautiful hand crack to a ledge system. Up easily to the tree with a rap chain. Rick White, Chris Meadows 11/68

136) Borderline 29 15m 18 ☆☆☆
 Absolute class. Step L off the pillar from the top of LLL pitch 1. Step out onto the blank face with quiet desperation and bowel rupturing exposure! Place a high runner in LLL to prevent a factor 2 fall. Up the line and arête in spectacular positions to an easy top out. The climb is up a semi-detached flake system, so placing cams is not recommended... falling on them could be quite exciting. Mike Law 70s

137) Don't Spare the Rod 16m 18 ☆
 Gives you faith in the power of friction! Not a bad variant finish to LLL if you have already done B29 a few times! From the top of the same belay ledge/pillar, step into the smooth groove with a very thin crack in the back. Desperate friction bridging leads to a stance. Up the hand crack above to a spicy little sequence through the head wall above. Dave Moss, Paul Hoskins 5/83

138) King Shits and Dead Shits 20m 17 ☆

A great variant start to LLL. Much better moves than LLL but you still wind up in the disgusting V-groove of LLL. Start around the corner 3m R of LLL. Up the line above to join LLL at the base of the groove. Ross Allen, Bill Atkinson 10/70

139) Irky Perky 30m 26

This climb is super contrived and hard to protect. The desperate line to the R of KSDS. I am taking the word of good climbers on this one, as I was too scared to even top rope it! It simply looks brutal, contrived and unpleasant. Kim Carrigan 8/82

140) Close to the Edge 35m 22

The long groove 1m right of IP requires numerous crack masteries to get to the top! Up to the bulge, passing this on the R. From here up a long and desperate off-width like corner, stepping L at the top. Gear is adequate. Greg Child, Keith Bell 5/75

141) Anal Teens Direct Start 10m 27

This beautifully named direct finish came from the title of a porno magazine. Up the face crack on the wall to the R of CTTE. This very bouldery climb features 1 bolt, and lots of panic. Was 25, but the only jug on the whole route decided to fall off! Kim Carrigan 9/81



*Len Chong a long way from the ledge on the brilliant 2nd pitch climb, Borderline 29, 18 ***.*

Photo: Alex Watt

142) Anal Teens 35m 22

A variation on PP. Hard and committing. Up PP to the rooflet at 15m. Swing out L and up the crack until it re-joins PP. The only real reason to do this route is so that you can have fun answering the question "what did you do today?". Dave Moss, Martyn Beare, Rick White 80

143) Plummeting Pineapple 35m 22 ☆

The first half of this climb is quite difficult with a very acrobatic and strenuous crux. Above this is a pretty average crack that steps R around a rooflet. The final crappy groove can be avoided by climbing the L face. Trevor Gynther, John Fantini 3/75

144) Bongos and Beached Whales 10m 21

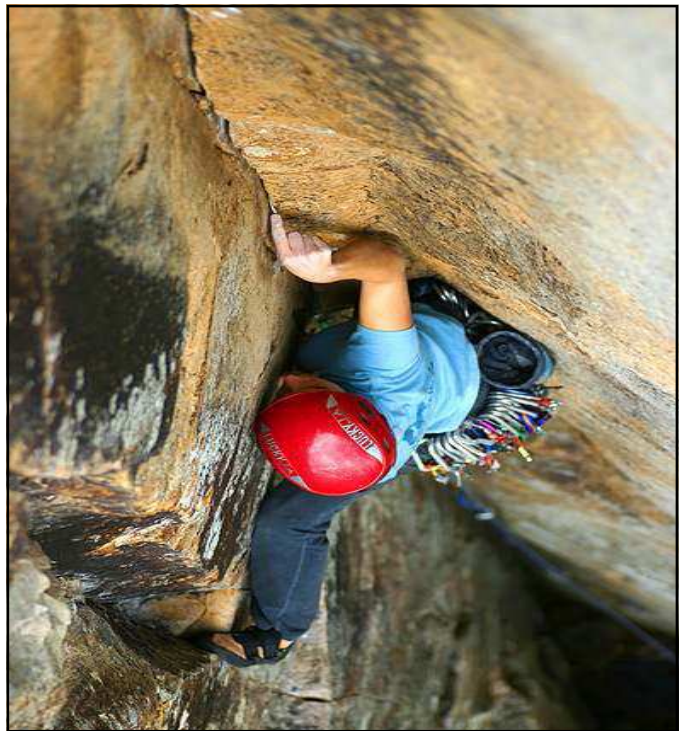
A good variant finish for PP. A beautifully exposed arête just to the R of the final groove on PP. Paul Hoskins, Joe Lynch 6/83 .

145) Bongos and Beached Whales Direct 25m 23

Super contrived! Climb the wall in between PP and CE, with protection found in both of these climbs. Finish as described. Andrew Barry, Paul Hoskins 11/83

146) Corner of Eden 35m 20 ☆

The first route ever climbed at Frog! Good bridging with adequate pro despite appearances. Excellent technical chimney climbing at the top as it narrows to a body crack. It helps to keep all your gear on a sling on your L hip! The first ascent actually skipped the top chimney by going L onto the face. Rick White, Chris Meadows (2 points of aid). FFA Rick White, Ted Cais 8/73



*Cass Crane enjoying the delights offered by the Corner of Eden 20 *.*

Photo: Phil Box

147) Ground to a Halt 14m 23 ☠

Extremely serious climbing up a very thin wall. This route goes up the faint line to the L of EP and is essentially a solo problem. Finish by traversing R along a diagonal seam back into EP. Small gear, good head space and a death wish are all essential ingredients for success! Paul Hoskins, Chris Shepherd 7/82

148) Egotistical Pineapple 15m 20 ☆☆

Brilliant. A desperate little move out of the cave sees you to a stance. Blast up this to a difficult thin section at half height. Grunt up the top to the ledge. Constantly interesting with bombproof gear all combine to make this route deservedly popular! Rick White, Ted Cais, Rob Staszewski 7/73

149) The Guilt by Association Years 14m 24 ☠

Not the best route. The arête 1m R of EP, and just L of PP. Up a hard move to a stance and the first of 2 carrot bolts. Take a deep breath, and flail up the arête on extremely thin holds, and balancy moves. The second bolt is extremely hard to clip, and a fall at this point would result in truckloads of pain! From there continue with difficulty to the top. Not Douglas's finest hour. Douglas Hockly, Edwin Irvine 1994

150) Parson's Pleasure 10m 11 ☆☆

A brilliant beginner's lead. Start at the obvious corner 3m R of EP. Up this line on excellent gear to the ledge. Rap chains are found here; alternatively, you can keep going up the twin crack system at grade 15. Mike Meadows, Chris Meadows 3/69

151) Macbarren 5m 12

Total crap. Straddle and hump the arête immediately R of PP, thrash awkwardly to the ledges. Good if you never ever want to have children! Mac Thompson, Mike Mahoney 8/70

152) Baby's Bottom 8m 15

Grunt and bridge up the dark corner to the R of PP. From there, easily to the chains above PP. The climbing is good, but a little grunty. The gear is really good, but can be awkward and strenuous to place for a novice leader. Mac Thompson, Mike Mahoney 8/70

153) Pop Up Toaster 6m 15

The route up the corner directly above PP. From the ledge you tend to stay in the R crack, and then easily to the top. Bill Norris, Sally Norris 80

154) Three Nuns 20m 9

A very short twin crack corner to a ledge stance. From there, ramble up the line of best rock and least vegetation. Mike Meadows, Chris Meadows 3/69

155) Doctor Pat's Crack 6m 12

This route is so short that it's very hard to justify uncoiling a rope and racking up. If you must, blast up the corner for about 2 moves! Chris Meadows, Mike Meadows 3/73

THE SCREE SLOPE

156) Trick or Treat 4m 14

What a complete waste of time, paper and oxygen! Yet another case of beard stroking bumblebies at work. Bill Norris 80

There are two complete atrocities found in between TOT and LD. They are named "Smegma" and "The Root". If you have enough agent orange, and are completely bored... enjoy finding them. They are so bad that I cannot in good conscience put them in this guide! For all those sane people out there, we will skip the crap, and move onto the next route of good quality!

157) Lord Drool 8m 22 ☆☠

Really good climbing, a pity about the gear. Start on the ledge above SOH. Off-balance moves up a L leaning seam get you to a stance and a very lonely carrot bolt. From there sequency and thin moves see you to the top. Easier if you reach around to the R. Potential for a very effective deck-out if you fall from near the top. A good candidate for top roping. Richard Henderson 3/86

158) Sleight of Hand 8m 20 ☆☠

Really very good and deserves to be more popular. Originally done as a solo. The small dark wall to the left of COC offers enjoyable and classy face climbing. Yet another top rope candidate as the climbing should really not be missed. Take off a grade if you're tall! Kevin Pearl 79

159) Clockwork Orange Corner 18m 13 ☆☆

Very popular, mainly due to the fact that it stays in the shade all day! Classy but technical climbing ascends the very obvious corner R of SOH. Excellent gear with a slightly awkward and overhung crux. Up easily to belay at the trees on the large ledge. Rick White, Chris Meadows 12/68

160) Bell-Air 15m 23

Up the crack on the R edge of the COC chimney. Climb this till it ends at a daunting overhang. Whack in a nest of gear and blast for the bolt (carrot) over a hard bulge for a move or two. Continue R and finish easily. Richard Henderson, Paul McAntee 5/86

161) Blow by Blow 18m 17 ☠

Solo up the face of the pillar to the left of OA up to a ledge and tree. It is best to get off there. If you must, climb the shallow seam just to the L of OA on very dodgy pro to the top. Mike Law 70s

162) Orchid Alley 20m 14

Often nicknamed "Awkward Alley". This climb gets far more attention than it deserves. Climb a great hand crack corner to a flake at 3m... the good climbing ends there. Blast up the wide and grunty crack to the ledge with a tree on the L. From here 3 lines are possible, the L most is probably the best option, but they all suck! Rick White, Chris Meadows 12/68

163) Strawberry Alarm Clock 20m 10 ☠
No good. The dark chimney to the left of DWHP offers basically no protection and is a desperate and scary lead for the novice climber. A large block at half height provides the crux, as well as the only decent piece of pro! Rick White, Chris Meadows 12/68

164) Down with his Pants 20m 24 ☆☆
Really good. Three carrot bolts lead up the face R of SAC to a ledge. Brilliant climbing up the thin orange crack above provides a joyous sting in the tail! Roger Bourne, Evan Bieske 2/85

165) Nemesis 25m 19 ☆
This wide and daunting crack has seen more than its fair share of aspiring leaders turned into a dribbling, pumped, senseless mass of despair! The gear is excellent, but make sure you take up plenty of big gear to protect this climb adequately. Without this protection, a ground fall is extremely probable. Lay back up the first crack on polished foot holds to a ledge at 6m. From here, thrash up the wide crack until it is possible to step R. Easily to the top. Ted Cais, Mike Meadows 1/69

166) Lamb's Fry 25m 23
Very difficult for the vertically challenged! Kick off the tree to get up the initial blank corner. A hard mantle onto a choss-filled ledge gains a rest. Up the cracked arête above. Jeff Lamb, Dave Wagland 8/80

167) Lape 27m 12
An absolute must do for the aspiring hex-clanking, hemp rope-using, old school, lord of thrutch! The horrible tight chimney to the L of AS. A difficult move off the top of the pillar and fairly dodgy pro all the way add to the ambience of this climb. Lance Rutherford and BWC party 2/69

168) American Snake 27m 21
Up Lape to the top of the pillar (you have already been warned). Step R and up the arête, then good pro and moves in the crack above. The move off the pillar is hard and unprotected. Paul Hoskins, Fred From 12/81

169) No Return 30m 22
Start up the finger crack in the V-groove R of Lape, step off the top of the pillar, but continue out to the arête. Up this shaky affair past a roof to a ledge. Continue up and around R to finish. Absolutely desperate, with quite small and shallow gear at the crux! Rob Staszewski 11/79

170) No Return Direct Finish 5m 23
The corner above the ledge. Not really a lot better than the original. Chris Shepherd 8/82

171) Life at the Top 30m 25 ☆☆☆☠
Quite risky and serious. Climb the tree R of NR until you can step onto the blank face above the bulge. Follow a thin pocketed seam until it ends, keep going R until a jug comes to hand. Mantle as for NR. Chris Shepherd 7/82

172) Time for Tea 35m 27 ☆☆
Classy climbing up a visionary line. Go up the broken corner R of NR, to some rooflets. Past these on the left, passing bolts. From here, veer up and L (nut possible), then begin angling diagonally to the arête. From there, veer L to the top on super thin holds, and quite exposed climbing. Steve Mayers 4/87

173) You Climb This, I'll Climb Something Else 40m 25 ☆☆☆☠
Death. Start at the arête just R of TFT. Climb past 2 bolts and a wire at the roof. From here, climb with tendon-rupturing brutality up the arête and wall past the gap where Rob removed the bolts, thereby returning the route to its original state. This was done to honour Rick Whites' dream of a bolt-free cliff. Rob Staszewski 1/84, direct: Scott Camps 9/86

174) Fat Dog 10m 22
The utterly contrived piece of junk to the L of A1. Step off the rock pedestal onto the arête. Climb the face, avoiding the crack, to the ledge above. Move R to a crack system and finish up the thin seam. Andrew Barry 7/83

175) Arknamtton 3 12m 18 ☠
This climb is horrible. A very short, vegetation-filled off-width with loose rock and poor pro. If you decide to climb this, hit yourself really hard, and move on! Kevin Pearl, Fred From 78

176) Arknamtton 1 30m 14 ☠
Grotty climbing on loose flakes makes this yet another death lead classic! Up the hollow flakes, with surprisingly ok gear to the ledge. Ascend the corner behind to the top. Ross Allen, Sid Tanner 8/69

177) Arknamtton 2 30m 18 ☆
Surprisingly good. Fun climbing up the corner, with excellent gear. The route has one weird move before it eases. Rap off here, or finish as for A1. Ross Allen, Sid Tanner 12/69

178) Non Compos Mentis 25m 19 ☠
A blight on the face of the world. 10 sticks of dynamite could only assist in making this climb slightly better. The wide, loose, dark line, full off loose blocks and worse! The shame for this route goes to Joe Lynch, and Jeff Morgan 1/81

179) Dangerously Sane 25m 22 ☆☆
Very classy climbing up the slightly overhanging arête to the L of SE. Start up NCM and step R to the base of the arête. Delicate but strenuous climbing follows past 2 bolts and a micro cam placement (reachy). Step R and up the face from the stance. Easily to the top. This climb became considerably harder when a certain fat author broke off 2 crux holds! Matt Hutton, Danny Rose 11/97

180) Self Expression 20m 26 ☆☆
Truly insane climbing up a desperately thin seam. Wobble, shake and whimper your way up on good RPs, small wires and one crappy piton. Strenuous, technical and classy. This was an awesome and inspiring effort by Kim Carrigan 9/84

181) Canned Heat 20m 17

The orange, shattered corner to the R of SE. Bush bash about 10m to the base of the route. Loose and often dirty, this route is quite demanding for the grade. Protection is ample; placing it is another thing. Rick White, Ian Cameron 3/69

182) How Are Your Calluses Today? 20m 29 ☆☆

This brutal and sustained tendon destroyer features some of the sharpest and thinnest crimpers on the cliff. Step onto the L side of the large blank wall to the L of EF. Follow the line of bolts up the face to the top. FFA Sebastian Schwertner 92

183) Electronic Flag 40m 14 ☆☆

A long and very popular series of corners and cracks. An optional direct start up the desperate corner and crack goes at grade 19. This used to be 17, but the thrashing feet of 10 thousand struggling leaders have reduced this to a spit polished sandbag. One alternate start goes up the crack 2m on the L which leads to a short chimney; this goes at 17. The 14 variant starts 6m L up the line of least resistance. Blast up this to a ledge, and then thoroughly absorbing climbing up the overhanging chimney section. Rap at trees and chain (2 ropes to get down). Rick White, Ian Cameron 3/69

There is a crappy grade 18 traverse called "Second Song" that starts up EF about 5m and heads R to EJ ledge. I don't think it is worth putting in the guide, let alone climbing it!

184) Paranoia 25m 25 ☆☆

Brutal but amazing climbing up the searing corner R of EF. Up and L into the seam proper to a small stance. Blast up this to the ledge above. Completely unrelenting in the second half. Despite its appearances this route is well protected. Bring loads of small wires and cams. Kim Carrigan 10/78

185) The Gentle Lion 12m 24

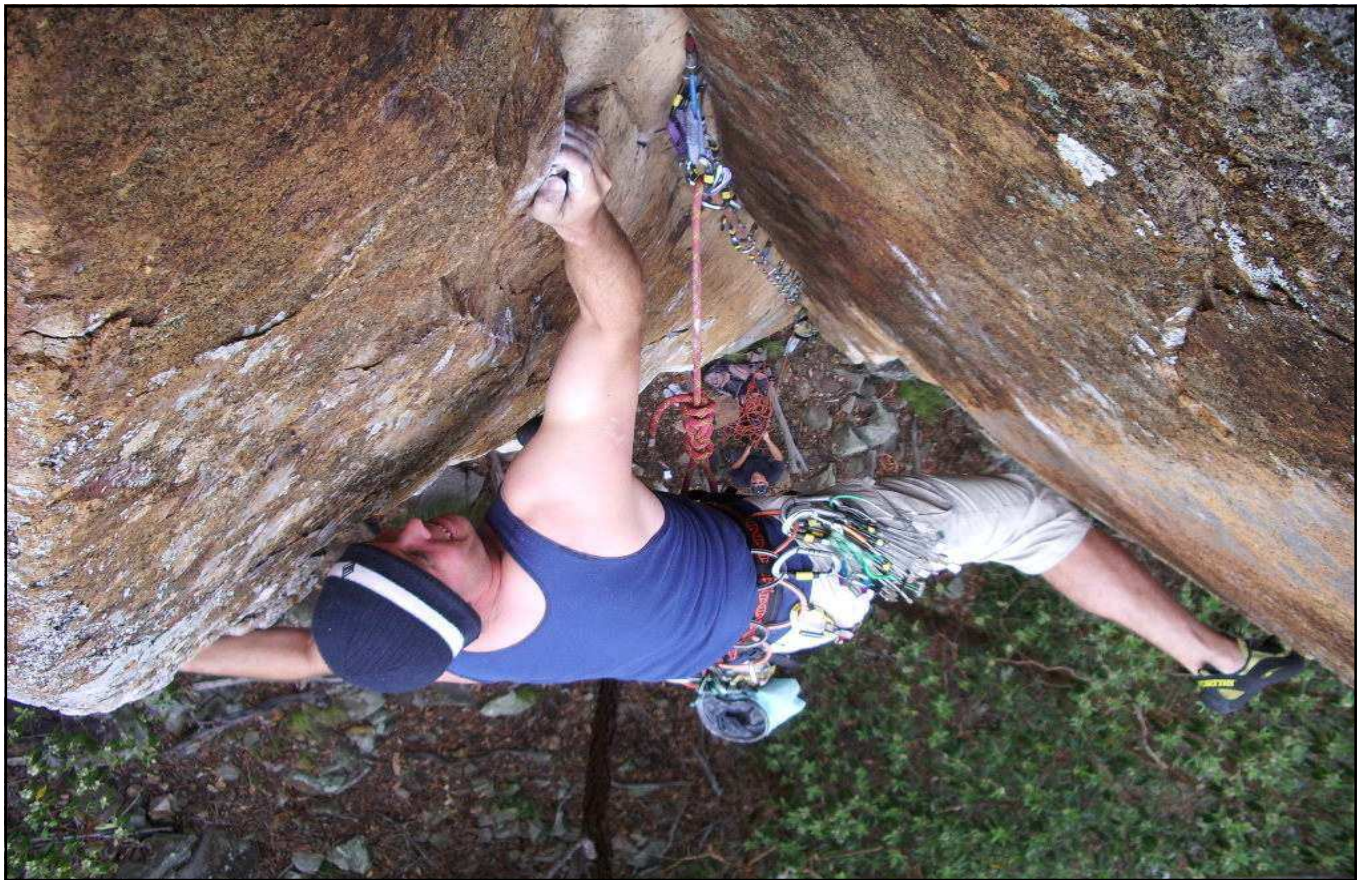
A good second pitch to Paranoia. Climb the improbable and technical shallow seam directly above. There are some dodgy flakes on the face: beware! Join Wango Tango (which comes in from the R), continue easily to the top. Dave Fearnley, Kim Carrigan 8/82

186) Worrying Heights 30m 24 ☆☆☆

Absolutely stunning climbing up one of the better lines on the entire cliff! This long and technical corner involves some of the most amazing bridging and lay backing there is. Finish up Piranha. Chris Peisker 79

187) Ginger Bitch 15m 24 ☆

A direct finish to QC, or a fun variant finish for Insomnia. Instead of stepping R and climbing up the finish of Insomnia, climb the arête directly above the finish of QC passing 2 bolts. Bowel-rupturing exposure, and nice technical movement makes this climb well worth the trip. Scott Camps 1/87



*The author feeling very calm after realizing that at least one of the 6 black and 2 blue Aliens below him might possibly hold. He is seen here on a rare free move while climbing the superb Paranoia 25 **.*

Photo: Marcus O'Mara

188) Quite Contrary 40m 23

A link up. Start at the corner 1m R of WH. Up the closed corner and into Piranha. Up the R crack of Piranha until it blanks out. From here, step R into Insomnia and up. There are better routes to do. Kim Carrigan, Louise Shepherd 8/82

189) Piranha 45m 20 ☆☆☆

An amazing route that is a must do. Up the tricky start to a ledge. Step L into the bottomless chimney, doing some funky moves up the corner. A desperate bulge at the top of this groove provide loads of excitement, as well as the crux. Flop with much joy onto the ledge. Belay is possible here. A tricky move off the ledge gains a small crack which eases off very quickly. Up the obvious line above to a ledge and chain on a tree. Ted Cais, Rick White 3/70

190) Wango Tango 15m 19

A variant finish to Piranha. It features quite nice climbing, but the rock quality is questionable in places. Off the ledge, climb Piranha until it steps L, and keep going out L across the wall. Breathe a sigh of relief when you reach the crack, bumple up above with great moves and gear. Dave Moss, Paul Hoskins 82

191) Insomnia 40m 23 ☆☆☆

One of the first 23s in Australia! Although previously downgraded, this route has lost none of its spice over the years. Up the brilliant V-groove with phenomenally classy bridging and face work, capped by a desperate mantle on to the ledge. From here, grunt up the classic off-width to an easy finish! Originally aided by Staszewski and Killop, they backed off realizing that a better climber might one day free this amazing line. All were stunned and inspired when it was freed by Henry Barber, Rick White 3/75

192) Fluid Journey 40m 21 ☆

Quite good. Up the initial corner to a hard move onto a ledge. From here, thin locking and classic bridging bring the top to hand. Ajax Green, John Smart (yo-yo) 4/77

193) Fluid / Epic Link Up 30m 18 ☆☆☆

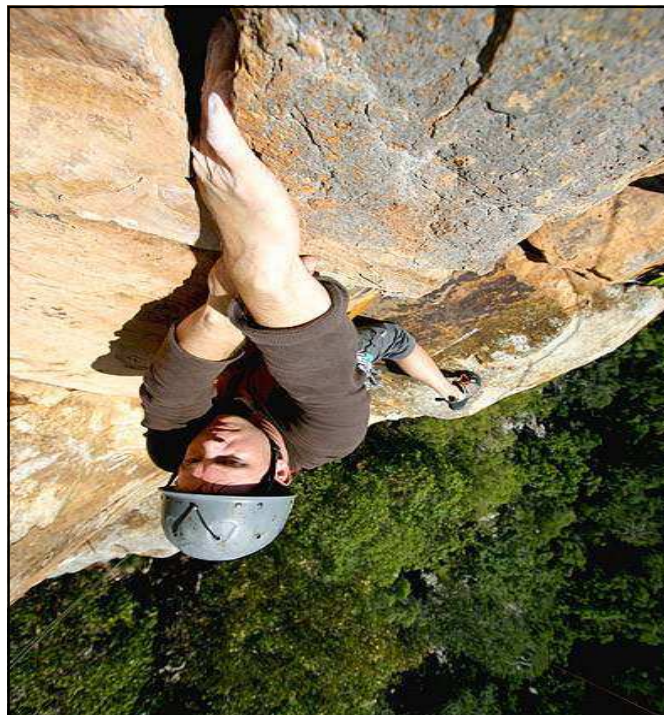
A really great climb, and the easiest way up this classic wall. Up FJ to the ledge. Wobble R out into the void on thin holds to gain the line of EJ. Climb up to the chain. FA Rob Staszewski, John Hattink 72

194) Epic Journey 30m 23 ☆☆☆

Brilliant, graceful and absorbing climbing up the twin cracks starting off the small ledge R of FJ. Some of the most elegant face climbing and layaway moves around. Step L into the single crack with joyous jamming and chimney moves above. Rick McGregor 4/77

195) Stand in Line 28m 27 ☆

Wow! Start up the desperate corner R of EJ with crappy gear and a rusty piton playing head games with you as you stare it in the eye! If you fall in the first 15m, it is more than likely that you will deck out! Climb this to a stance. Up the desperately thin corner on imaginary holds, using scary and spacious protection to the top. Some good wires about half way up are the only real protection you get on the whole route. Quite a serious lead,



*Dave Barre cruising the 2nd pitch (19) of: Piranha 20 ***. This is also the second pitch for both Worrying Heights 24 *** and Paranoia 25 ***
Photo: Phil Box

although it really does feature some excellent movement. Kim Carrigan 9/81

196) Green Plastic Comb 20m 25 ☆

A very hard route to protect well on lead. Start on the cracked arête, up this for a few moves and then out onto the R face. Quiver up the face on thin holds with RPs and flared token cam placements guaranteeing your concentration! A hard move on the arête moves the route to the L face, and an excellent #3 RP. From there, flail up the face to where the obvious diagonal crack line leads R to a ledge. This crack is actually quite easy but feels relatively hard due to the fact that most climbers are pumped completely senseless by then! Follow this to the ledge, then up easily. Rap as for SIL. Tobin Sorenson, John Allen 6/79

197) Sadhana 10m 26 ☆

If your arms are still capable of basic function, this should help to finish them off! The direct finish to GPC features classic climbing up a delicate arête. From where the crack goes R, head straight up the arête past a lone bolt. Run it out to the top. Scott Camps, Kishio Takamori 7/88

198) Handy Andy 20m 26 ☆ ☠

Most people tend to onsight this route, due to the fact that a fall could be very nasty! Bridge up the completely blank corner, pretending that there are actually holds. Very desperate climbing past the two pitons. Not a climb for the faint hearted. Kim Carrigan 8/82

199) Flange Desire 25m 27 ☠

Death lead. Climb the blank corner to the R of HA, with what could best be described as “mind protection” for gear. 2 manky pitons and RPs that look pretty are all you get. Kevin Lindorf 8/83

200) Brown Corduroy Trousers 25m 28 ☆☆☆

This imposing line is on the wish list for many budding Frog-climbing gods! The stunning shallow corner swallows up RPs and micro cams. The upper section has two extremely thin and technical cruxes. Rap off the bolts. FFA Kim Carrigan 8/82

201) Barbed Wire Canoe 27m 25 ☆☆

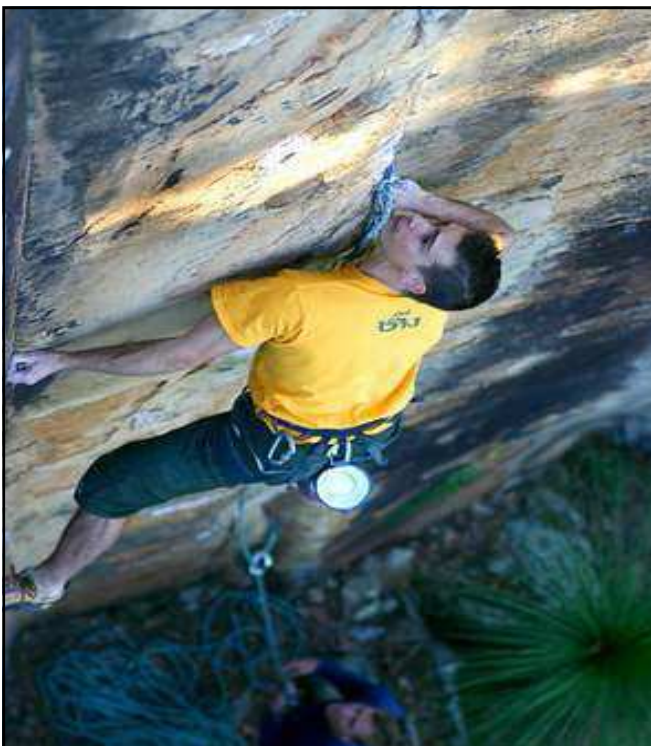
Absolutely brilliant climbing, although possibly one of the most sustained routes here! Brilliant bridging up the open-book corner to the flake at the top. Tobin Sorenson, John Allen 6/79

202) Chook Fear 20m 26

Bridging, layaways and levitation are all required to get up this imposing, blank corner. At the top, step R to the tree. An Olympic rhythmic gymnast may be able to bridge across to WO; as for the normal people, attempting this could destroy more than just your pants! Charlie Creese 5/81

203) Wild One 20m 24 ☆☆

A very strenuous outing and an excellent exponent of flared hand jamming. The start of this route is quite challenging. Most people step R into the climb after going up CF for a few moves. The direct start is very bouldery and goes up the diabolical tendon pulverising micro seam at 26. Brilliant and sustained climbing sees you to the top. Stepping on your rope



*Lee Cujes on one of the reputation routes at Frog: Brown Corduroy Trousers 28 ***.
Photo: Phil Box.*

and gear can be a bit of a hassle. Although Rob Staszewski and Rick McGregor attempted the route in various styles, it was up to Kim Carrigan to free the route as described. 10/78

204) Cock Corner 30m 21 ☆☆

This pump fest provides some of the best and most sustained crack climbing on the cliff. Blast up the unrelenting crack in the steep corner. Layaway a cruxy move at 2/3 height, and then easily to the top. Henry Barber 3/75

205) I'm a Mop 8m 21 ☆☆

Very nice! From the ledge at 2/3 height on CC, step R onto the arête. Super stylish moves and exposure past a bolt, and then into a small cracked corner at the top. Stuart Camps, Scott Camps 2/84

206) Stonkers on Steroids 30m 25 ☆☆

The direct start to IAM. Stick clip the first bolt, and step out to the arête from the start of Cock Corner. Very thin and technical climbing up the arête past 4 bolts, finish up I'm a Mop. Jon Pearson 11/88

207) Cock Crack 38m 20 ☆☆

Marked by the initials “AA” for Artificial Aura, which was the climb’s actual name (so named because it looked so ridiculously hard, but actually went quite easily). The route, however, had been named Cock Crack, and through the ages, no doubt due to Alzheimer's, alcohol and drug abuse, the names were swapped and Cock Crack was re-born! Climb the widening hand crack to a stance. Up the wide section by chimney moves or very classy and thin bridging to where the crack closes again. Motor up the brilliant crack and arête on super holds to finish. Big gear essential. Finish at the chains for Infinity. Ted Cais, Rick White 4/74

208) Satan's Smokestack 40m 16 ☆☆

The horrific thrutch up the desperate start of this route is no fun at all. From there, wander into the bottom of this 4-sided chimney, with the stars being given only for the unique style of climbing you are about to have thrust upon you! If you are into this sick and perverted style of climbing, give it 2 more stars! Chimney or bridge up this to a ledge at the top. Continue up the R in another chimney, or alternatively on the face. Belay at the chains of Infinity. Big gear is not essential to adequately protect this route. Rick White, Chris Meadows 12/68

209) Infinity 40m 19 ☆☆☆

A contender for the best 19 in the country! The old school off-width is the only way to go for apprentice gruntologists. All the sane people start in the corner to the R. Up this past a tricky move out of a cave at 1/3 height to a stance (crux). From here, up the beautifully sculpted line to the top. Simply magnificent climbing. Ross Allen, Rick White 5/70

210) Infinity Variant Finish 10m 22

From the start of the diagonal on Infinity, step L up the face past 1 bolt. A scary and atmospheric little route. Kim Carrigan, Rick White 1/82



*A different perspective of Simon Vos on the ultimate middle grade climb of the crag Infinity 19 ****. 40m of pure joy, stylish movement and bomb proof gear await all who attempt this route!*

Photo: Simon Vos Collection

211) Equality 40m 22

Hard and committing. Start up the same line as for Infinity. Continue up to a ledge past a grunty fist crack. Suck in the big ones, attach your kamikaze head band, and thrash (screaming for glory) up the blank bulge with greasy little holds making life really interesting. There is no mention of gear here, because there is not much to be found. Whimper with joy and relief when the crack finally opens up for better gear and easier moves to the top. Rob Staszewski, Dave Moss 10/79

212) Lonely Tear Drops 22m 22 ☆☆

Stunning quality, an absolute classic. Start on the ledge above and R of the start to Infinity. Steep jamming and locking leads to a pronounced crux rounding the bulge. Great gear, a little spaced at the crux, but completely bombproof. Finish easily up to the Infinity chains. Rob Staszewski, Dave Moss 10/79

213) Quietly Superior 20m 24 ☆

Originally named Crystal Blue Persuasion, Rob S. claims that the climb was stolen from under his nose... Buy him a beer for the full tragic tale! Regardless of that, the climbing is excellent, with the gear being very good, but a little fiddly to place in spots. Aliens and RPs help a lot. Brilliant bridging and chimney moves up the orange corner to the R of LTD. Marty Beare 80

214) Jigsaw 35m 19

An absolutely brutal start up the narrow V-groove splitting the pillar to the L of WC. From here easily up to the level of WC ledge. Follow up a short hard corner, with the last moves at the top keeping things interesting. Rick White, Ian Cameron 8/71

215) Witch's Cauldron Pitch 1 12m 12 ☆☆

A brilliant chimney, and a particularly good climb for the beginner leader. Up the chimney to a ledge on the L, step across the gut-wrenching void, then up to the tree! A novice-leader years ago set a record by placing 37 pieces of pro on this pitch! If you have a spare 5 hours, and 4 mates' racks, try to break it! Rick White, Chris Meadows 12/69

216) Witch's Cauldron Pitch 2 18m 12

The way the route originally finished. Start on the L of Plume Ledge. A brutal grunt up the horribly tight body chimney directly above pitch 1. There is not a lot of gear but it doesn't matter as you are so stuck in this thing that it would be very hard to come out anyway! A must do for all aspiring guardians of Frog ethics! Rick White, Chris Meadows 12/69

217) Quick 13m 20 ☠

Don't fall on this extremely under protected route... gravity will definitely win! Up Harlot for a move or two, then up the arête. Really classy moves, and quite enjoyable climbing. It's a pity the piton used on the first ascent didn't stay in! Some pro can be found in the crack around on the L face, but it won't help much if you fall near the top. Rob Staszewski, Dave Moss 10/79

218) Harlot 12m 18

A good and technical boulder problem to a stance at 3m. It's best to jump off here but if you must, strap on some knee pads and thrash for glory up the wide crack above. Rick White, Ron Collett 10/69



*Nick Ensor attempting his first lead on the beginner friendly classic: Witch's Cauldron 12 **.*

Photo: Andrew Martin

219) Witch's Covert **12m 18 ☆**

A good start up the 2 cracks R of Harlot up to a ledge. Negotiate the overhanging hand crack to the top chimney. The top is ugly, loose and unavoidable, but thankfully it is also very short. Rick White early 70s

220) Humility **15m 19 ☆**

A classic one-move wonder, the face R of WC. Start off the ledge on the R, small wires providing excellent pro. Wobble up on thin and balancy moves until a jug on the L arête comes to hand. Easily up the line past a piton (hidden from view) to a tricky little mantle move at the ledge. Easily up to Plume ledge. Ross Allen 7/70

221) Psychedelic Apricot **15m 14**

A hard lead for a beginner, above a big ledge. Lay back the corner to the ledge. Easily to the top. A number 5 cam is essential to keep this lead safe. Bob Gowan 1/69

222) Rest Area Ahead **10m 15 ☆**

A one move special, and a soft touch at the grade. Start at the obvious crack in the corner R of Humility. Up this with excellent protection to a ledge. Bumble easily to the top as for PA. Simon Uren 81

223) Saturday Afternoon Walk **15m 6 ☆**

The easiest climb on the cliff. Wander up the line of least resistance to the right of RAA. Good gear makes this a great climb for beginners to start leading. It's also a good way to get to Plume Ledge quickly. Ron Collett (solo) 10/6

224) Chocolate Watch Band **17m 17 ☆☆**

Great climbing up the pillar bisected by an ever widening crack. The crux is near the top, coming out of a cave into a fist jam section. Easily up and L to Plume Ledge. Rick White, Rod Bolton 9/69

225) Nosy Business **20m 23**

Up the blunt arête to the R of CW. Delicate and strenuous moves past 2 bolts. Veer L here with much difficulty and moaning to put a runner in CW to keep things sane. Continue up past 2 more bolts to the top. Mark Moorhead, Rod Young 7/83

226) Gladiator **17m 18 ☆☆**

An absolute classic at the grade, and a test piece jamming problem. Up the pumpy and strenuous hand crack, milking numerous rests and stances as they come to hand. Some of the best hex placements at Frog are found here. Chris Peisker 75

227) Christian **17m 16**

A gruntologist's dream. Clang your hexes for joy and release a tribal yelp before plunging head first into this disgusting knee and elbow destroying body chimney. You should really shoot yourself if you are seriously considering leading this route! Ross Allen, Ian Cameron, Rick White 5/75

PLUME LEDGE

The following 7 routes start from Plume Ledge. The easiest way onto this ledge is by climbing either Witches Cauldron or Saturday Afternoon Walk. The first 2 routes (Bitching and Back-stabbing/Midnight Lightning) start to the L of Witches Cauldron pitch 2. All the others start to the R.

228) Bitching and Back Stabbing **12m 24 ☆**

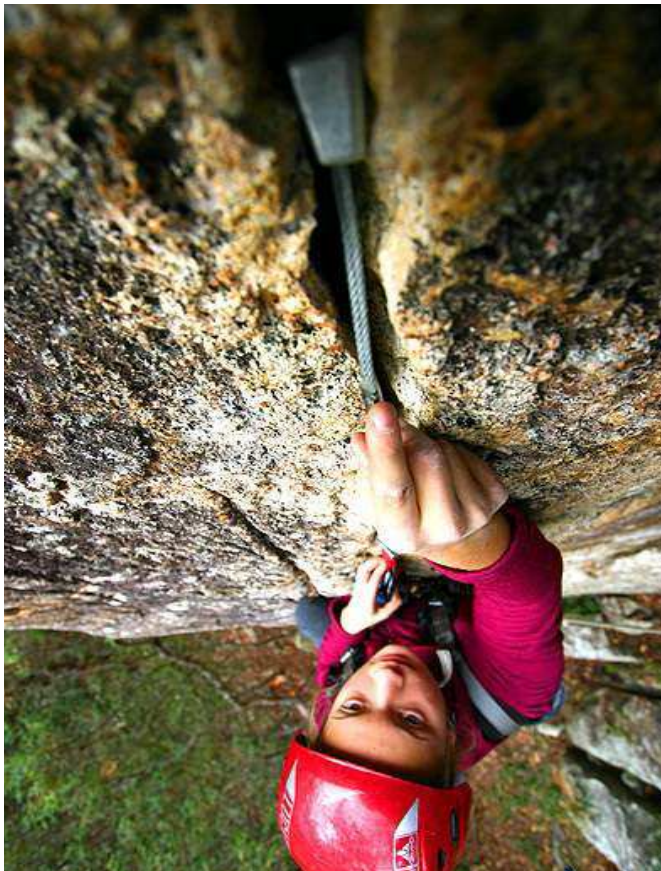
Start on the far L end of the little ledge L of ML. Move up the front of the detached pillar passing 2 bolts on the way. Not too bad. Paul Hoskins, Chris Frost, Darren Holloway 11/88

229) Midnight Lightning **15m 23 ☆**

The dark corner capped by a small triangular rooflet really deserves to be more popular. Difficult and bold climbing on good pro' leads to a tough move around the roof. A tough finger crack finishes off this classy route. Joe Lynch, Rob Staszewski 6/81

230) Inhibition **15m 26 ☆☆**

Hard and grunty climbing on one of the sexiest looking arêtes to be found. Start off the little ledge above WC then slap, crimp and wobble your way up past one carrot bolt and 2 FHs to the top. Avoid the temptation to grovel off L and you will be rewarded with some beautiful exit moves! Jon (Peerless) Pearson early 90s



*Perfect gear awaits on: Gladiator 18 **
Photo: Phil Box*

231) Instant Karma 25m 24 ☆

Bold and risky face climbing. Start 1.5m L of ME. Up a short crack to a rest at a rooflet. Flail up the desperate face through the bulge with not a whole lot of protection! The upper wall is a little easier and quite classy, although you might be such a jibbering mess that you don't remember. Scott Camps 7/84

232) Midnight Express 23m 20

Innocently evil! This fine-looking hand crack very quickly turns into a fiendish off-width. Ted Cais, Ian Thomas 9/73

233) Psychedelic Apricot Pitch 2 25m 19 ☆☠

Although the climbing is actually quite good, the rock on this orange corner at half height is loose, hollow and quite dangerous on the lead. Rick White, Ian Cameron (some aid) FFA unknown

234) Plume 25m 19 ☆☆☆

Fantastic climbing. The crack that imitates Infinity is the best route on the ledge by far. Awesome moves up the initial crack to a bulge that brings some difficulties. The spice, however, is reserved for a wobbly little traverse up and R to a jug and the easy finish above. Much easier if you are tall. Fred From 76

FAKI LEDGE

To reach the next 4 climbs, go up the 5m climb in the corner R of Plume called "That's not a twelve". It isn't. A grade 10 bumble gets you up to the next ledge with classic climbing awaiting.

235) Termination 18m 20 ☆☆

Brilliant face climbing up the thin face on the far L of the ledge. Despite appearances, protection is excellent throughout the whole climb, and it is a must do at the grade. Fred From 76

236) Integrated Injection Logic 15m 17 ☆

The twin crack system capped by a small roof to the L of Faki. A bumble up the start of this route will hopefully not dull the senses. Some tricky moves above adequate but slightly spaced protection see a good rest come to hand below the roof. Hand traverse L under the roof and around onto the face (crux). Strenuous and sustained moves to the top are sure to bring a smile to your face. Fred From 76

237) Faki 13m 14 ☆☆

The best 14 here! The brilliant L facing corner is an excellent introduction to sustained bridging and jamming. From the ledge, up the line of least resistance R to the top. Belay using trees and whatever natural gear comes to hand. From the belay, walk about 10m R (facing out from the cliff), and you will find the rap chain above Plume. Fred From (solo) 76

238) Safe As Milk 15m 22 ☠

Bold and strenuous climbing with not much in the way of good protection! Start at the crack just R of Faki on brilliant thin hand jamming. From here, pack your spare undies, move up

the arête for a move or two, and then R and up through the bulge! Although there is adequate pro (just), it is still a very serious proposition. Marty Beare, Stuart Camps 7/83

And now we go back to ground level, taking up from just right of Gladiator and Christian.

239) Old Guard 40m 22 ☆☆

Brilliant climbing up the dark corner to the R of Christian. Up easily for 7m for a stance. Release a blood-curdling howl and tear up the hard lay back line to the top like a frenzied madman! Technical jamming and layback sequences provide thoroughly absorbing and sustained movement all the way. Milk the rest at half height, as that's all you get. From the ledge at the top, one hard move onto the wall and you can step L onto Plume Ledge. Finish here, or get extra "old school points" by thrashing up the final wide groove above. Kim Carrigan, Marty Beare 78

240) Keed Spills 15m 20

A better variant finish for OG. At the start of the last groove on OG, step R and climb the thin crack up the face. Be careful, as the first few moves are completely unprotected, and you could be reduced to a whimpering mess with the technical and exposed moves above. Fred From, Mark Morwood 81

241) Perversion 40m 23

Up the wall to the R of OG. Not done very often. Up the initial corner, which is quite technical and interesting. Rest at the ledge and then blast up the thin seam past 2 ancient pitons. Not the best route around. Marty Beare 7/83

242) Nymphet's Crack 32m 19

Crappy. Start at the body crack about 8m R of OG. Difficult moves up an even more difficult crack leads to a rest at a tree. Keep plugging away, saving energy for the final onslaught in the last moves! Joe Lynch 81

243) Satyricon 30m 20 ☆☆

This long-neglected corner offers brilliant bridging and jamming up a long and sustained line! Bridge up the initial corners to the cave at 2/3 height. A hard move around this to the top, and many celebration beers at the "Doogs". Rap chains on the pillar. Kevin Pearl, Fred From 78

244) O Lucky Man 12m 21

Put a high runner in the start of Satyricon, then step R onto the arête and up. Pass 2 very lonely and dodgy-looking pitons, then climb the wall above. Gordon Bieske, Alan Wilkie 7/83

245) Unknown Bolt Fest 25m 23 ☆☆

No one knows much about this route... although it may have a name that involves kinky acts by a pool. The arête left of CC is excellent, although quite dangerous if lead straight off the ledge. My assumption is that the original ascent went up Satyricon, and stepped R at the jug and bolt! This makes for a brilliant climb. Continue up the arête past 3 more bolts and a small cam or nut placement. Paul Hoskins, Evan Bieske 90s



*"Brother" Colin Carstens wearing 50lb of assorted big bros and no.5 cams whilst attempting the off-width test piece Juggernaut 21 *. All that was missing was the hemp rope and beard!*

Photo: Phil Box

246) Chunder Crack 30m 20

This route is very well named, and a contender for greatest sandbag ever at the original grade of 15! If you must subject yourself to this torment, go up the top of the pillar R of OLM. Climb up the horrible off-width, which is also very strenuous and fiddly to protect. Rick White, Chris Meadows 12/68

247) Bag the Nazi 25m 23

The bolted arête starts up CC for about 5m, and then steps out. It is really good, however the bottom section features some brittle rock. Up past the fixed hangers, trending slightly R, to eventually finish at the chains of SA Paul Hoskins, Evan Bieske 90's

248) Juggernaut 30m 21 ☆

Even whispering the name of this route has struck panic and fear into the heart of many an aspiring leader. Up the ever widening off-width to the L of SA. Specially cut lengths of pipe were originally used to protect this visionary route. Big Bros and large cams (and plenty of them) should keep the Grim Reaper at bay nowadays! Jeans and a footy jersey would be a handy addition to the rack of any would be ascentionist. Ted Cais, Rick White 74

WARLOCK LEDGE

The next 7 routes start off Warlock Ledge, which can be reached by scrambling up the path L of Thor.

249) Sorcerer's Apprentice 30m 19 ☆☆

Classic crack climbing, an excellent example of jamming at Frog. Start at the obvious crack on the far L of Warlock Ledge. A tricky start to get established in the crack (watch out for the loose rock), and then magnificent jamming up the line. Finish at the ledge and rap chains above. Henry Barber 3/75

250) Dream of Purple Peach Popsicles 27m 20 ☆

A very popular route, and deservedly so. Up the classic line on superb finger locks and jams to an easy but grotty chimney finish. Henry Barber, John Fantini 3/75

251) Satsang 5m 22 ☆☆

A variant finish to DPPP, and by far the better way to go. Avoid the final chimney by stepping onto the R face and up past a bolt. Great exposure and brilliant crimpers make this the preferred way to go! Stuart Camps 6/85

252) Yankee Go Home 26m 22 ☆☆

Simply amazing finger locking up the line that bisects the blank wall L of Warlock. There are 2 very distinct cruxes on this thoroughly enjoyable and sustained outing. Easier moves up the final chimney to finish at the rap chain. A 60m rope will get you back down in style. Henry Barber 3/75

253) Warlock 26m 18 ☆

The direct start up the off-balance and diabolically smooth start goes at 21. To avoid this abuse of your body, you can go up YGH for a move or two, and then step across to the ledge. Up the twin crack system, with the final moves around the huge overhung chock stone being an absolute show stopper! The FFA details are shrouded in mystery, however Rick White, Chris Meadows and Mike Meadows climbed the line with some points of aid in 1969.

254) Day of the Jackal 28m 23 ☆☆

You will need to eat your spinach for this one! Two ropes are the key to success on this exposed and wandering route. Layaway the arête R of Warlock and up delicately to a stance. Up to the thin orange corner capped by a roof. Step R just before the roof, up, and gain a wobbling stance on the left wall. Control your leg's desire to impersonate Elvis, and climb L up the exposed and steep face towards the hanging flake. Flop onto the ledge and hoot for joy! Jeff Lamb, Marty Beare, Joe Lynch, Dave Moss 8/80

255) Day of the Porcupine 5m 20

A short little variation of DOTJ. Instead of climbing the short orange corner, climb the R underside of the ear shape that makes the R wall of the corner. Not much better, and pretty contrived. Evan Bieske, Paul Hoskins, Dave Moss 4/83

Back off the ledge to the ground now

256) Thor 30m 20 ☆☆

Very nice! Step in from the left, and boulder R to the jug. From here, climb the beautiful line and finger crack to a stance below a corner. This corner provides beautiful positions and stances, and finishes up an easier crack to the top. Henry Barber 3/75

257) Odin 30m 19 ☆☆

A complete classic, this climb used to be the test piece for all budding rock gods. Up the initial orange crack system to a stance below the "magic block". A tricky move above this into a narrow groove. The hand and fist crack above keeps you puffing the whole way! Hard for the grade. Barry Overs, Rick White 6/71

258) The Guns of Navaronne 30m 23 ☆☆☆

Very photogenic climbing up the only line here that has anything close to a roof! Up the initial blank corner with loads of class to a rest at the "magic block". Fire up and hand traverse R into the void! A hand to fist-sized cam at the lip keeps it sane. Spicy moves above to the top. Tobin Sorenson, John Allen 6/79

259) TGON Direct Variant 4m 24

Small, short and horrifically desperate. If you're keen for a change of scene, however, and have recently made out your will, this could be the one for you. Go straight through the roof, without going into Odin. Levitation abilities may be handy. Paul Hoskins 3/83

260) TGON Variant Finish 8m 21

A bit silly and contrived, I think the original is better. Once above the roof, step back L and up the arête past a bolt and a piton, finishing up Odin. Richard Henderson 6/86

261) Decade 30m 22 ☆☆

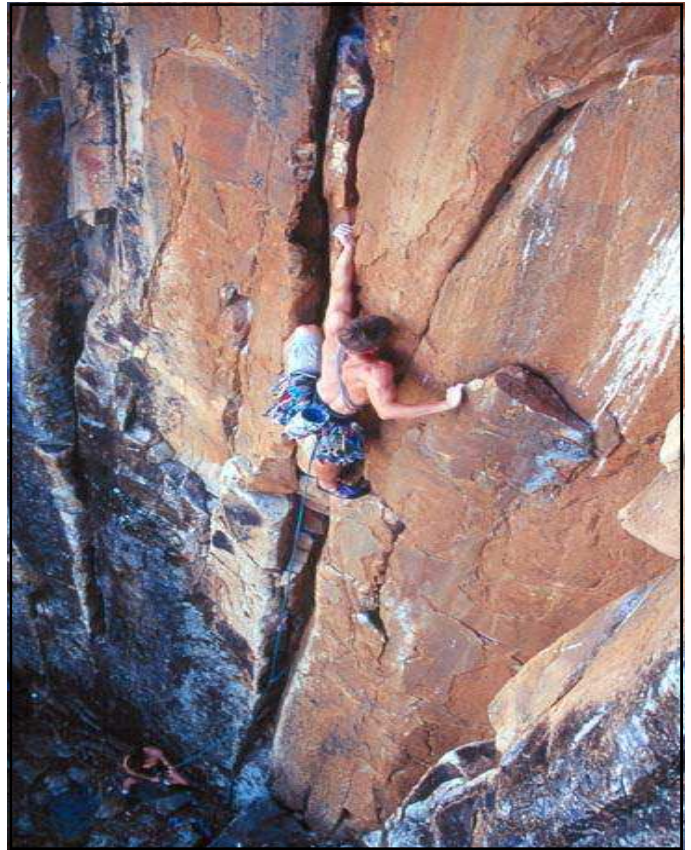
This route was climbed on the 10th anniversary of the discovery of Frog. The gear is excellent but spacious; however, stopping to place it makes things a lot more exciting! Up the obvious line R of TGON featuring very technical face and crack climbing moves to the stance. Follow a thin seam as the difficulties gradually ease to the top. Greg Child, Rick White 11/78

262) Androcles 10m 21 ☠

The dark, smooth corner to the L of If is a direct start. Up this on very thin gear with no real worthwhile pro. Continue as for If. A serious proposition for those just leading at the grade. Kevin Pearl 79

263) If 30m 17 ☆

Confused climbing but worth a visit. Blast up the initial cracked arête on shaky RPs (or just solo it) to a stance in a cave and a very old piton. Step L into the corner system and up this line with good gear and one more equally crappy piton. The climbing eases off towards the top. Ross Allen, Rick White 4/70



*Aaron Jones on the classic Frog test piece: Odin 19 **.
Photo Neil Monteith*

264) Bombs over British Airways 30m 24 ☠

Up If to the first piton. From here, go up the orange corner to the roof, pulling round this and onto a stance on a huge jug. Place a high runner in If, say goodbye to your family, and move R and up the face on thin and "delicate" holds. Paul Hoskins 6/83

265) Short Order 30m 20 ☆☆☆

An absolute classic test piece, locking and jamming problem. A hard start gains a stance at 2m. From here, climb the unrelenting corner with excellent gear, stances and locks. Keep plugging and moving like a punch-drunk boxer, as the lactic acid build-up ever so surely creeps up on you. There are just enough stances and holds to keep you from being reduced to a whimpering mess. A rap chain can be found in the tree about 6m above the first ledge as you top out. Henry Barber, John Fantini 3/75

266) Clean Wholesome Outdoor Fresh-air Family-entertainment Science-fiction Superman Physics 25m 20

A R to L girdle, but fun for a change of scenery and direction! Up SO for 5m, then step L to the 1st piton on If. Edge across Decade, and bridge with much trepidation into Odin level with the large jug and flake. Across and up into Thor, as far as the overhang, then traverse onto the Warlock Ledge and off. Stuart Camps, Scott Camps 12/83

267) Shocking Blue 25m 19

Not pleasant. Up the initial fist crack to a horror blank corner above the fig. Fred From 78

268) Battered Son 20m 23 ☆

Classy arête and face climbing L of Saffron Crack. Really good climbing, unfortunately there is a very hard clip at the bolt! 3 bolts lead the way to the top. Scott Camps 80s

269) Saffron Crack 40m 18 ☆

The start of this climb features a R-leaning off-width problem that is both well protected and a great test of your crack-climbing abilities. Step into the corner and chimney of EB. Up with ease and good movement to the top. Rick White, Ron Collett 10/70

270) Electric Banana 40m 16 ☆

Not a mind-blowing affair but worth a lap! Start up the ordinary groove and face, then finish up the easy chimney. Rick White, Chris Meadows 1/69

271) Smoked Banana 40m 17 ☆☆☆

Classic Frog climbing. Up the initial twin cracks with some difficulty to a ledge. Step L and up the single crack to a stance under a daunting roof. Sling the chock stone on the R in the wide crack, swallow hard and swing out and up the ladder of chock stones with bowel-quivering exposure! Rest your nerves in the body crack for a moment, travel into the depths of the crack, then squeeze up for a move or two until it is possible to step out onto the arête and face. Easily to the top. Rick White, Greg Sheard 12/68

272) Understanding 40m 22 ☆

The variant finish to SB is a very classy little outing. Climb up SB to the overhang. Take a large breath, step L up and around the overhang to a bolt. Follow the line to the arête and up a thin crack to the top. Stuart Camps, Russell Chudleigh 7/85

273) Oscillating Pineapple 10m 17

Total crap. A crappy little line that is usually done as a variant start to SB. Not worth the trip. FA Unknown (probably due to shame)

274) Vegetation Row 37m 18 ☠

Not the best. After about 20m of vine-filled loose dirt and crap, you will find about 15m of actual climbing. You could have more fun by staying at the bottom of the cliff and shoving sticks under your fingernails! Rick White, Ian Cameron 12/72

275) Voices in the Sky 30m 25 ☆☆☆

Fantastic climbing and superb positions can be found the whole way up this thin and daunting line. Despite appearances, brilliant protection in the form of small wires and micro cams can be found the whole way. FFA Kim Carrigan and Kevin Lindorff (yo-yo) 7/79

276) Magical Mystery Tour 38m 19 ☆☆

Classic crack climbing. Start at the finger crack as it continues to widen the whole way up the route. Don't be fooled by the wide nature of the top, although big gear is essential to protect

this route (#4 and #4.5 BD cams won't go astray), you are able to bridge past almost all of the wide thrashing! Rick White, Ross Allen (yo-yo) 12/69

277) Squeaky Leather 38m 22

A good variant to MMT. Start up MMT, and step R at an old piton onto the arête at 10m. Directly up the arête past more bolts to the top. Tony Barten, Craig Kentwell, Mike Peck 7/88

278) The Great Big Bright Green Pleasure Machine 25m 20 ☆☆

Brilliant! Start up the off-width to a ledge at 4m. Alternatively, you can start up HG and then step L at this ledge. From there up the awesome finger crack with excellent face holds and locks to a thin crux at 2/3 height. From there, up the hand and fist crack to a ledge. Either rap off the small tree, or go up the broken corner at the back and rap off the MMT chains. FFA Henry Barber 3/75

279) Holy Grail 25m 20 ☆☠

This climb has some really nice moves on it. Unfortunately, it also has a huge loose boot-shaped rock at 1/2 height. The loose rock and poor pro continues above this. Flop onto the same ledge as for TGBBGPM. Although it looks like a classic, there are far better options on either side! Matt Taylor 75

280) Holy Grail Direct Finish 15m 22 ☠

Instead of flopping onto the ledge with quiet relief, continue up the depressingly blank corner for another 15m to the top. Very small gear and one very old piton pretend to offer adequate protection. Joe Lynch, Murray Ball, Rob Staszewski 6/83

281) The One that got Away 40m 21 ☆☆☆

Absolutely classic, although your calves will hate you for your effort! So named because Barber somehow managed to miss this fine line on his "tick every classic in sight" tour of 75. Blast up the long corner with superb gear, crack and bridging moves throughout the entire climb. Top out on Conquistador ledge. Rap chains await, however you will need two ropes to get to the bottom. Nic Taylor 7/76

282) Bitter and Twisted 45m 22 ☆

A nice variant finish to TOTGA, but it simply isn't as good as the others. Climb about half way up TOTGA, then step R (following a seam) to a bolt on the wall. Continue out R and up the arête passing another bolt. Easily to the top. Darren Holloway 4/88

283) Conquistador 45m 21 ☆☆☆☆

If there is one route that simply must be done at Frog... this is it! Possibly the most magnificent outing at the grade ever! Jam with joy up the initial crack section to a stance at half height. From here, a hard move on finger locks in an overhanging section brings the world's most welcome jugs. Motor up the classy finish with moves that would make anyone look stylish! Rap chains can be found on the ledge. FFA Henry Barber 3/75



*The daunting scene that awaits all would be ascensionists of the super classic: Conquistador 21 ****. The line of Devils Dihedral 20 **** can be seen 3m to the right.
Photo: Simon Vos Collection*

284) Devil's Dihedral 45m 20 ☆☆☆☆

This daunting line is simply magnificent. Up the twin cracks on locks and jams that would leave a poet short for words. From here, continue up to where the cracks merge to form a single, steep, fingers to fists crack. A hard move to the ledge provides a classic sting in the tail. FFA Henry Barber 3/75

285) Deliverance 45m 23 ☆☆☆☆

The 3rd of an unsurpassable trio. A desperate start on pin scars, locks, friction and prayer sees you established in this daunting corner. Continue up this monster pump fest with every move just as good as the last. Save some energy for the last few moves... it has sent more than one flailing would-be ascensionist plummeting into space. Some of the best gear at Frog keeps this climb sane. FFA Henry Barber 3/75

286) Petulance 45m 26 ☆

Start as for Tantrum. Climb up about 8m and step L onto the arete. Follow the line of bolts to the top featuring gut-wrenching exposure, and quite classy arete climbing. Some parties start up Deliverance instead. Chris Frost 80s

287) Tantrum 45m 25 ☠

More false advertising. This line is thin, desperate, sharp and poorly protected...have fun...what could possibly go wrong? Tobin Sorenson, John Allen 6/79

288) Brain Death 10m 24

Crap. A desperate little corner up the L side of the pillar that Hell's Angel starts off. Barely adequate pro and terrifying moves earned this one the coveted "never ever do again" award. Joe Lynch 8/81

289) Hell's Angel 40m 18 ☆

Start off the ledge between Brain Death and Hello Sailor. This is the L of the 3 obvious lines. Start up the long corner with a feisty little move at 4m. Blast for glory all the way to the top, watching for loose rock on the way. Natural anchors and chains at the top, the easiest way to get off is to rap off the chains: 2 ropes are required. The chains are hard to find; look around and they will appear. Rick White, Ian Cameron 5/71

290) Angel Rider 40m 18 ☆☆

The only real way to go. Start up HA to where it is possible to branch off R at about 15m. Climb up the fantastic corner to a bowel-quivering finish. Descend as for HA. Philip Waters, Scott Camps, Steve Mansfield 3/84

291) Easy Rider 40m 21 ☆☠

Not as good as the previous 2 routes. Although the actual moves are fantastic, there are far too many loose blocks and holds to make this climb enjoyable. Dodgy pro can also be found in abundance; if you're into that stuff, you should love it! FFA Trevor Gynther

And now back to ground level

BABY STAYSHARP PILLAR

Directly below Gone and Forgotten is a small detached pillar. The next two routes go up the back side of this pillar.

292) Myopia 5m 19

A real waste of 2 bolts. Start up the same arête as BS. Clip the first bolt of BS, then up the poxy little line to another bolt. Step R and get off as soon as you can. Andrew Barry 10/84

293) Baby Staysharp 7m 23 ☆

A fun little climb whose holds definitely live up to their name. Start at the fixed hanger on the arête, then step out L passing another FH on the way up. Top out easily to the 2-bolt anchor. Rap or solo off the back to get down. FFA Paul Hoskins, Andrew Barry 5/83

There are 3 crappy solo problems on the downhill side of this pillar, all done by Kevin Pearl.



*Russell Bright working on his next modeling pose, looking for a hair gel sponsorship. The boy band hair style is actually attributed to him leading Baby Staysharp 23 * in the rain!
Photo: Phil Box, Sledging and belaying: Andy Martin.*

Back to the main wall

294) Macraderma -25m 17

This climb should never have existed. Directly below HS is a large hole in the ground. If you are totally bored, and have run out of pencils to poke in your eyes, lower into this pit of despair and climb back out. Poor protection completes this climb's classy credentials! This climb quite often gets used for what God clearly first intended... as a toilet. Proceed at your own risk. FFA Paul Caffyn, Ian Cameron, Rick White 3/69

295) Hello Sailor 20m 20 ☆

Used to be graded 18, so it was the scene of many a bruised and battered ego. Start up the initial corner to a gruntologist's fantasy move. Finish with much style to the top. To get off, wander down R (facing the cliff) to the rap chains above Hollywood Rattlesnake. FFA Rick McGregor

296) Bongo Gongo Wasto Ergo Sum 20m 25 ☠

Hard! Up the desperately blank corner to a piton that looks like it was placed about the time that Capt. James Cook landed. Continue up with very thin protection to a bolt at 1/2 height. Slightly easier climbing to the top... but not much. Simon Vallings, Andy Barker, Russell Chudleigh 6/84

297) The Last Ungreat 15m 24 ☆☆

Serious climbing in an exposed and photogenic position. Start directly above BGWES, climbing the R side of the pillar that Angel Rider finishes on. Up the crack, then some very hard moves past the bolt to the top. Magnificent, but terrifying. Get off as for AR. FFA Stuart Camps, Scott Camps 11/84

298) Gone and Forgotten 20m 24 ☆☆

A very impressive onsight. Up the thin seam that splits the face 2m R of BGWES. Tendon-rupturing moves above RPs see you to a hard move at 4m. Continue up the line with classic moves and even better gear the whole way. FFA Chris Shepherd 7/82

299) Suicide City 20m 22 ☆☆

This climb features the quirky little Frog grading habit that the first 5 moves don't count when finding the grade. The moves off the ground are diabolical, and feel closer to 25. The stars and grade count only if you have a high runner pre-placed to protect this sequence. If not, remove all stars and add a few grades. The climbing after this is brilliant, and deserves to be more popular. However it is tricky, sustained and sometimes strenuous to protect on the lead. FFA Rob Staszewski 82

300) Genghis Khan 20m 18 ☠

The horrible dark chimney to the R of SC. This climb is a disgusting grunt fest with no real worthwhile protection. Paul Caffyn, Sid Tanner 8/69

301) Go-Between 18m 23 ☆

Desperate. Classy and unrelenting movement the whole way protected by shallow and small gear. Deserves to be done more often, but is quite solid and risky at the grade. Kim Carrigan, Fred From 8/79

302) Hollywood Rattlesnake 18m 18 ☆☆

A strenuous and rewarding test piece jamming problem. Brilliant gear and tricky finger locks see you to a good stance at 2/3 height. Finish easily. A rap chain can be found at the tree above. FFA Nic Taylor, Rick White 7/76

303) Out on a Limb **18m 21 ☆☆**
An excellent and absorbing climb. This climb relies more on balance and technique than power, and is essentially one big balance problem. The gear is good, despite appearances. A good lead head is essential. FFA Kim Carrigan, Rick White 77

304) Run with the Pack **20m 22 ☆☆**
This climb is desperate to protect in the first half, although barely adequate protection can be found. Levitate and bridge up the initial strenuous corner to a stance at 1/2 height. You can escape this craziness by going up BC for 5m and then stepping L. If you do this, the grade drops to 21. From this stance, blast up one of the most magnificent finger seams that Frog has to offer! A rap chain at the tree above sees you off. FFA Rick White, Ian Thomas 9/76

305) Bad Company **20m 15 ☆**
A classy little climb up the corner past a large tree at 2m. Fantastic protection and loads of climbing variety make this an absolute winner. FFA Nic Taylor, John Hattink 1/77

HOLLYWOOD RATTLESNAKE LEDGE

306) Atomic Frog **20m 20 ☠**
Dangerous and crappy. The small face directly above the finish of HR. Wobble up the crappy wall on broken holds and dodgy pro. It looks good, but isn't. FFA Scott Camps, Paul Grey 10/83

307) Sweet Transvestite **18m 19 ☠**
Yet more crap. The disgusting groove directly above OOAL. Why would you do this to yourself? FFA Kevin Pearl, Ken McLean 78

Back to the ground again

308) Jumbo Services Mrs Mills and the Electric Yellow Bums **20m 17 ☆**
A fun little top rope problem. Start off the top of the detached pillar that marks the half way point of Micron. Straight up the poorly protected (i.e. bounce off the ledge) wall, on thin holds. Finish as for Micron. Rap chains can be found at this tree. FFA Mike Woodrow, Darren Holloway, Mark Holloway 7/85

309) Micron **20m 16 ☆☆☆**
The best 16 on the crag. Start up the chimney with technical bridging to a rest on the top of the semi-detached pillar. Step onto the R face and follow the line up to the top. Awesome climbing, bombproof gear and brilliant moves! A rap chain can be found at the tree. FFA Unknown

310) Elastic Rurp **20m 17 ☆☆☆**
One of the most popular middle grade routes on the cliff, and deservedly so. The splitter crack up the face to the R of Micron. This route offers amazing gear, fantastic movement and some hair-raising moments thrown in for free! Rap as for Micron. FFA Rick White, Barry Overs 12/71

311) Separator **20m 23 ☆**
Very good climbing, but a little tricky to protect at the crux. Up ER for 3m to the cave. Step R and follow the diagonal to the arête. Up this on fantastic rock to finish up the wide crack as for Catharsis Variant Finish. FFA Rob Staszewski, Joe Lynch 6/81

312) Separator Direct Start **10m 25 ☠**
This improbable arête is apparently still waiting to be lead ground up (pure style). Levitate up the arête using friction, glue, and anything else you can get your hands on to complete the extremely technical moves that are required to finish this route. You can get some form of protection by placing a high runner in Catharsis. Join the original line where the diagonal meets the arête. FFA Kim Carrigan, Dave Fearnley 8/82

313) Catharsis **20m 20 ☆**
An "old school" special! Up the hand crack that continues to widen. A big rest at the ledge, clip the piton and grunt up the wide off-width above. A surprisingly elegant solution can be found to this top corner if you look long enough. Top out and walk L behind the pillar to the rap chains above Micron. Big gear is essential. FFA Ted Cais, Ian Thomas 4/73

314) Catharsis Variant Finish **7m 19**
Crap. Blast up one off-width, and then, just as it gets good, traverse L at a grotty horizontal to yet another off-width! No real quality movement can be found on this route. FFA Fred From, Kevin Pearl 78

315) Pixel Princess **15m 15**
Not too bad. A fiery start up the dark corner L of FAFF quickly succumbs to an easy finish. Rap chains at the top. FFA Pete Schmidt, Janette Hull 2003

There is a route just to the R named Pixel Prince. This is a dangerous pile of crap, featuring such quantities of loose rock that each ascent will be an on-sight. If you are that desperate, go up the loose chimney about 3m R of PP, finish as for this route.

316) Footloose and Falling Free **11m 20 ☆**
Good face climbing up the broken orange wall. Excellent protection and moves abound, although it would be a lot better if it were longer. Scramble off the ledge to the R. FFA Kevin Pearl

317) Half-Dazed and Patched Pants **18m 22 ☆**
Directly above FAFF is another headwall. Start up the R side of this to the first bolt. Step gingerly around the arête to the 2nd bolt. Easily to the top. Well worth the outing. Rap from the tree. Rob Staszewski has lead this route without the bolts...but most people are just not that hard, and choose to clip them! FFA Richard Henderson, Scott Camps 3/86

318) Bay Play **10m 18 ☆**
The small line just R of FAFF. Climb the line on excellent gear the whole way. Don't hang around or your arms will be reduced to a mass of pain and lactic acid. FFA Unknown



Jo Parker doing her absolute best to avoid using the crack on the brilliant Straight Man's Fear **18.
Photo: Phil Box.

319) Fast Eddie 15m 18 ☆

This climb is loads of fun! Up to a hard move getting around the small rooflet. From here, climb on fantastic jams to a ledge. Finish here on natural anchors. Alternatively, you can climb the very easy corner at the back of this ledge for a further 5m, and you will come across the rap chains attached to the large tree directly above. FFA Rick White, Dave Moss 80

320) Straight Man's Fear 15m 18 ☆☆

This climb is the 4th great climb of its grade in the area, and probably the best. Up RF for a move or two (you will soon forget this misery), and then step L into the thin crack on the L face. From here, rock poetry follows for the rest of the route. Finish as for FE. FFA Dave Moss, Rick White 80

321) Rhyolite Fruit 13m 12 ☠

A completely disgusting pile of crap that is a blemish on the face of Frog. The large chimney formed by the huge detached pillar being pushed out by the massive chock stone above. Even beard-stroking, flannel-wearing, thrutch masters think twice before choosing to climb this disgusting chimney! FFA Barry Overs, Steve Bell 8/69

322) That's Rat! 15m 23 ☠

More rubbish. Start at the crack about 1m R of RF. Trying not to stray onto a more sensible line. At 1/2 height, step R onto the face, forget the run out and climb up on good holds. A jug, gear and sanity can all be found at the stance near the top. FFA Stuart Camps, Paul Grey 12/83

STRAIGHT MAN'S FEAR LEDGE

323) Face Facts 7m 22

Directly above SMF is a small orange wall capped by a tiny roof. Go directly up this on friable flakes and dodgy gear. Gear can be placed in the seam on the L to keep life sane. One cool move at the roof is all that recommends this little climb. FFA Scott Camps, Paul Grey 11/83

324) Wasp Nest 6m 17 ☆

A good little climb with a brutal but well protected physical crux at 1/2 height. This climb makes an excellent finish to SMF. Rap at the chains off the tree. FFA Ross Allen 70

MR BOJANGLES LEDGE

The next 10 routes are scattered along the hillside between RF and the Oppenheimer's Monster Pillar. You can get to this by scrambling up the ramp to the R of RF, and then along the indistinct path for about 30m. You will find the first 4 routes there. Mr Bojangles Pillar can be found about 50m past this first pillar.

Alternatively, you can get to the pillar that Mr Bojangles is on by scrambling up L from Oppenheimer's Monster, and then along L for about 15m to the first obvious buttress.

325) Little Running Bear 7m 22 ☆

Good fun, although it's so short that it's over before you can really get into it. Go up the nice face crack on great locks and jams. FFA Paul Hoskins 81

326) I wish I was in Dixie 7m 20

Contrived and not as good as LRB. Up the R line on the same wall. The gear isn't the best either! FFA John Middendorf

327) Oscar 8m 18

This short, widening little crack can be found above the previous two routes. It is a waste of time and oxygen. FFA Rick White, Lois Basham, Dave Moss 81

The next pillar to the R has the following 2 routes.

328) Frog Fart 9m 16

The small little grotty corner. There are far better routes to do here, but it won't kill you. FFA Stuart Camps, Scott Camps 5/83

329) Frog Art 9m 16 ☆

Not bad! Climb the nice little face and finger crack to the R of Frog Fart. FFA Scott Camps, Stuart Camps 5/83

330) Gully Bumble 8m 20

The epitome of desperate new route seekers at work. Higher up in the gully in between FA and the Mr Bojangles pillar is a very short little orange pillar. Climb up the front of this past 1 bolt. This is not, by any stretch of the imagination, a great route. FFA Stuart Camps, Scott Camps 7/83

And now we head another 30m to the right.

331) Mr. Bojangles 15m 15 ☆

Well worth the trip. Start at the obvious cracked buttress that forks at about 6m. This classic jug and jam fest can go either way from there, with the R variant probably slightly more popular. Both lines are equally challenging. Ted Cais, Ian Cameron 3/72

332) Bits and Pieces 15m 19 ☠

What a contrived waste of time. Go up the moss-laden slab to the R of MB on to a ledge. From there, go easily up a fun little pocketed wall to the finish. No worthwhile protection can be found in the bottom 2/3 of this route. FFA Stuart Camps 7/83

333) Uriah Heep 12m 15

The disgusting little crack on the R side of the same buttress. This climb is really grotty, and not much fun. FFA Steve Bell 4/72

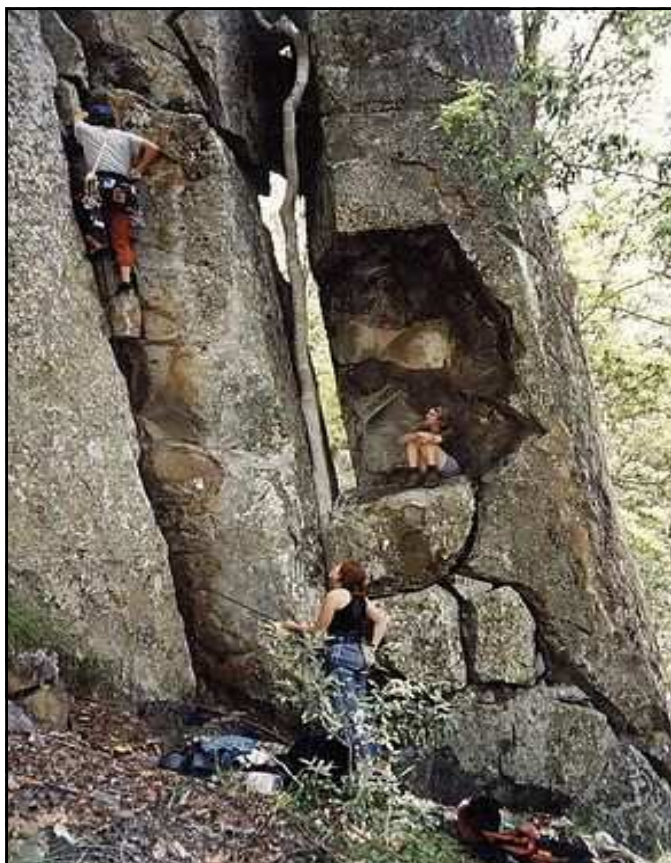
334) Mango 8m 16

Further R you can find this short little orange corner hiding in the scree... the time you spend looking for it could be better spent, although the climbing isn't actually that bad. FFA Stuart Camps, Scott Camps 10/83

Back to the ground again

Directly below Rhyolite Fruit is a series of pillars that front onto the lower track. The next 5 routes can be found there.

OCKERPHILLIA PILLAR



The easier climbs on the cliff hardly ever get their photo in the guide, until now! Jim Donohoe, Kate Power and Kerry Collins basking in a climb that is certainly Short and Sweet 9. The arête to the right is the very dangerous: Ockerphillia 23 **. Photo: Adam Power*

335) Short and Sweet 10m 9 ☆

Very cruisy climbing, ideal for gear practice and beginners. Not, however, the most classy route to be found. Stop and belay at the large tree. Scramble easily off L, or rap. Ross Allen, Ben Whitehouse 11/69

336) Excreta 15m 7 ☠

The chimney to the R of SS. Completely disgusting, but good if you're into that kind of sick and perverted thing. Rick White, Chris Meadows (solo) 11/68

337) Ockerphillia 23m 23 ☆☆☆☠

Extremely graceful and elegant climbing straight up the front of the pillar. There is no worthwhile protection to be found, and a fall would almost certainly be fatal. A truly daring and impressive effort by John Howard, Dave Fearnley 8/82

338) Chemical Adrenalin 24m 23 ☆

Start at O and immediately head R in a rising traverse past some bolts and mixed "mind pro". Very classy, and quite sustained. Andrew Smith ??

339) Ex 18m 8 ☠

Climb up the opposite side of the chimney and tree. Rick White (solo) 11/68

From here walk 10m up and R to arrive at this complete waste of time.

340) Just made it into the Guide 5m 17

It should have stayed out. Climb the obvious crappy little groove. It's not long enough to even properly chastise yourself for getting on this pile of crap. Dave Moss, Paul Hoskins 8/83

From here, continue walking along the track for about another 60m. Just as you take a sharp L turn and start heading up the slope, you will find the first 3 routes. All the remaining routes can then be found in this vicinity.

341) Image of the Nat 8m 17 ☠

This short arete starts opposite a large tree about 8m before the track turns L. Quite fun, but not a lot of gear. Scott Camps, Garry Glover 8/83

342) Colour Me Dead 9m 19

Starts about 6m R of IOTN, just before the track veers L. Up a crappy, grunty short crack to the arete. Up this past 1 bolt. Not very good. Richard Henderson, Scott Camps 6/86

343) Popping Pillars 7m 21 ☠

The furthest R arete on this pillar is a desperate solo problem. Up through a tiny roof, and then a little easier to the top. Robbie Allen 6/83

OPPENHEIMER'S MONSTER PILLAR

This is the proud, stunning, orange and white pillar that you see as you walk past the previous 3 routes. It sits high up in the amphitheatre. Some classic climbing awaits in this stunning little section of Frog.

344) Eating Gorillas 22m 16

On the L side of the main cliff line is a striking orange and white pillar. This route goes up the far L side of it. Go up the body crack while practising your acceptance speech for the "Thrutch Masters" hall of fame! Stuart Camps (solo) 83

345) Oppenheimer's Monster 25m 21 ★★

Very, very classy climbing. Start up the pillar in between EG and J. Go past two bolts, then veer slightly L to the top of the pillar. Excellent wires keep things sane. Rap chains can be found at the tree. Stuart Camps 10/83. Scott Camps added the direct start 10/83

346) Jockette 22m 15

A long and gruesome affair up the body crack on the R side of the pillar. Why people subject their bodies to this kind of torment, I don't know! Rick White, Ross Allen 6/70

347) Rack Attack 12m 16 ★

Really good, but one hell of a mission to find. The best way to get there is to rap in, although it can be quite hard to find. Short of that, blast up the vertical jungle in between J and GATG for about 20m. Be sure to take your chainsaw and Agent Orange. From here, climb the beautiful crack that splits the orange face. Pass the tiny roof and follow the crack L to the top. A great little climb. FFA Stuart Camps, Gordon Bieske 9/83

348) Green Noises 18m 21

Not as good as RA, but definitely worth a go if you went to the hassle of getting up there. Start next to RA. On the R you will see a steep groove and arete. Blast up this on average protection to the top. A very airy finish awaits. FFA Stuart Camps, Scott Camps 10/83

349) Garbage and the Goddess 28m 22 ★

Very good climbing up the wall L of DW. Unfortunately this is also the home of numerous wasp nests, so check up high before you start. Wander up about 6m L of DW to an obvious crack. From here, clip the bolt, step out R on quite small holds and motor up the face. A small rest can be found at the piton. RPs will come in handy. It is possible to escape into DW near the top if you find wasps, or if things just get too insane! Stuart Camps, Gordon Bieske 9/83

350) Garbage and the Goddess Variant 28m 21

Much easier than the original. From the first bolt, don't step R, but continue up the L arete until it is possible to join the original at the piton. FFA Nyrie Dodd, Michael Collie 9/83

351) Devil's Wart 24m 15 ★★★

Simply brilliant middle grade climbing. Easily the best 15 at the cliff. Start at the obvious corner behind the large tree. Up this on brilliant holds and jams to a rest at the cave. Gulp hard, plug in yet more bombproof gear and blast out of the cave to some very airy positions. Wobble and bridge up the final corner to an easy top out. Chains can be found at the tree. There is some hollow rock on this climb, but you don't need to use any of it. Ross Allen, Ian Cameron 2/70

352) Cold Turkey 27m 19

Absolutely brutal and unrelenting off-width climbing at its worst. Feels closer to 23. The chockstones mentioned in the Joe Lynch guide must have fallen out! Take big gear, elbow pads, grim determination and a vomit bag. You can get off this disgusting pile of crap as for BB. Ross Allen, Rob Staszewski 4/70

353) Momentary Lapse of Reason 12m 23

The person who bolted this climb was clearly suffering from this syndrome when considering this pile of mank as a route. Contrived and finger shredding. Not a great route at all, but someone saw a blank wall and had to bolt the crap out of it. 3 bolts to the manky ledge... 2 good moves! Rap as for BB. FFA Darrin Carter 1994

354) Bad Blues 22m 15 ★

Very nice. Up the initial crack systems to a ledge at 15m. Place a high runner in the back of the cave, then bridge airily out to the top. Natural anchors. The rap anchors for IM are over the pillar to your R, and very easy to get to. Steve Bell, Barry Overs, Rick White 7/70

355) Illusion 20m 16

This climb offers a superb start featuring beautiful bridging and jamming, then a disgusting, hex-clanging thrutch of a finish. Rick White, Ted Cais 7/70

356) Illusion / Bad Blues Link Up 22m 16 ★

The only way to go. Start up the corner of Illusion. Just as you start getting into the off-width/bodycrack, step L around a nose with a horizontal break in it. From there, finish as for BB. Watch out for rope drag, twin ropes could be useful. FA Unknown

357) Iron Mandible 24m 18 ★★★

A classic test piece at the grade. Start up face from the ground, or step in from the L at 2m (not as good). It is a little tricky to protect in the 1st 4m, but look around and salvation will come to hand! From here, climb the superb thin hands-to-fist/off-width crack all the way to the ledge. Rap chains can be found here. Cams up to 4.0 (BD) are essential if you don't like run outs! Rick White 2/72

358) Neon Philharmonic 42m 17 ★

The original toe destroyer! Bridge and chimney up the thin twin crack system to a stance at 1/3. From there, jam like crazy to a weird grunty move getting round a bottleneck. Flop onto the ledge, suck in lots of air and continue motoring up the corner sytem above like a crazed madman on speed. Easily to

the top. Rap off trees to get back to the chains of IM. Rick White, Ian Cameron 6/69

359) Neon Philharmonic Variant Finish 18m 17 ☆

This climb has hosted a wasp nest for the last 5 years in a flake just around the R arete about 2m above the start. They are not little ants and as one stupid author found out, can't be tapped out of the flake that they are hiding in! From the ledge above the bottleneck, step R and up the arete for about 5m. Continue a little more R until you wind up in a crack. Follow this to the top. Great fun, excellent moves, super exposure feisty wasps! FFA Fred From, Kevin Pearl 10/79

360) The Anti-From 17m 21 ☆

Very bold climbing up a line with good small wires for protection. Start as for the NP Variant finish, but go up the blunt L arete, rather than going all the way out to the R arete. Levitate, wobble and pray your way up this to the top. The difficulties ease substantially at the end. Evan Bieske 6/83

361) The Anti-From Direct 25m 24 ☠

More scary than 15 horror films rolled into one. Bridge up the gap to a bolt. Wobble and crimp your way to a pocket (# 3 RP needed). Up past a second bolt to a stance on the L arete. Follow the line of very shallow seams and cracks (yes, the gear is crap and the flakes brittle), to where the line merges with the original. Extremely bold and technically brilliant climbing by Kim Carrigan 9/84

362) Serenade for Strings 35m 24 ☆

Ballsy! A direct start for the variant finish of NP (can anyone else spell contrived?). Start up DO for about 8m until it is possible to step L on micro holds out to the arete. From here, excellent positions and movement are encountered as you climb up past 2 bolts. Continue to the variant finish of NP (remember the wasps!). Scott Camps, Richard Henderson 3/86

363) Drop Out 24m 19 ☆☆

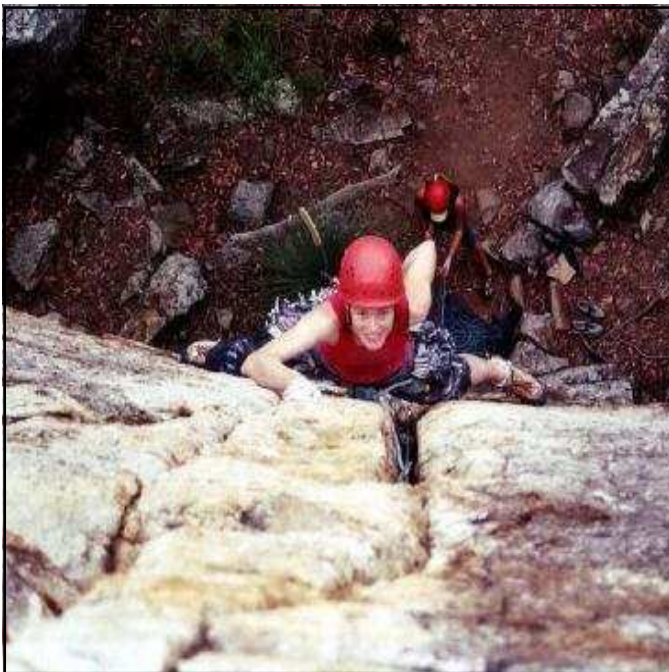
Really good climbing that deserves to be done more often! Climb the tricky crack system to where it widens for a metre at about 1/2 height. Whack in a big cam and climb the tricky, constricting bottleneck (crux) to a good jam and stance. Whimper for joy and continue easily to a big ledge. Finish here or, for full value, do the direct finish! Rap as for NP. FFA Trevor Gynther, Steve Bell 10/83

364) Drop Out Direct Finish 15m 16 ☆

The only way to go. Continue up the brilliant hand crack flake above to the top. This was originally thought to be a separate route, started off the ledge. It is however a far better variant finish to DO, and a contender for one of the better low grade cracks on the cliff. Bill Norris 80

365) Drop Out Variant Finish 5m 20

Not as good as the Direct Finish. This is the thin crack up the face directly above Pibroch. Worth a trip if you have done the others. It packs quite a punch for such a midget of a route. FFA Paul Hoskins, Robbie Allen 7/83



*Rock climbing 101: The climb is Iron Mandible 18 ***. Can you spot the climber using any 1 of the approximately 10 000 face holds? Jo on the left has managed to make this climb look as it really is: very enjoyable. Dave on the right, however, has gone for the sadomasochistic look.*

Photo: Phil Box (L) and Lee Cujes (R).

366) Kookamunga 5m 18

Just to the R of the previous route is this crappy little addition to the cliff. A dirty little corner that really has nothing to recommend it. Paul Hoskins, Robbie Allen 7/83

367) Ethicman's Dilemma 22m 19 ☠

A complete sandbag at its old grade of 16. Strap on your knee pads and climb the horrible tight orange groove R of DO. The crack flairs a lot, so getting gear to stay in is quite a mission. Grunt and flail up this pukefest until you come to a stance at 2/3 height. Sweat and vomit and vow you will never do this route again, then continue easily to the top. Rick White 6/70

368) Licensed to Kill 22m 24 ☆

Looks like it probably will! Climb up the pillar immediately R of ED. 3 bolts show the way to the top. Quite a serious and technical lead. Jon Pearson, Gordon Bieske 7/86

369) Pibroch 20m 17

Quite tricky off the ground. Start up the corner to a ledge, with excellent protection just keeping things sane. From here, climb the little crack in the corner to finish. Belay from the tree. Mac Thompson, Glen Burns 4/69

370) Satisfaction 25m 8

A great beginner's lead. Climb the blocks to a ledge. Up the twin cracks to the next ledge. Easily up to the tree. Ron Collett, Mike Mahoney 6/69

371) Satisfaction Direct Start 10m 13

"Old School" paradise! Climb the disgusting body crack found around to the R of S, until it re-joins the original line. It would be far more productive to shoot yourself, and possibly less painful. Ron Collett, Mike Mahoney 6/69

372) Satisfaction Direct Finish 12m 16

The obvious handcrack starting from the first ledge. Quite hard, and very easy to hit ledges if you should fall. Rick White, Ian Cameron 12/74

373) Bite Free 9m 19 ☠

A crappy little climb. Start on the R side of the pillar. Go up the micro seam 2m L of the arete, stepping up and around L to a stance, and a now completely pointless 1st bolt at knee height. Finish easily. Richard Henderson, Scott Camps 2/86

374) Leprechaun 20m 14

A tough little unit for about 3 moves, then easily to the tree. Up the crack on the R using lots of grunt and bridging. From here, step L onto the wall and finish easily. Mike Mahoney, Mac Thompson 4/69

375) Night Flight to Venus 12m 16

What a way to end the guide: with this pile of rubbish. Above and behind Leprechaun, and just R of Pibroch is this lonely little handcrack. It is mediocrity at its worst and not worth the pain. Bill Norris 1980



Praying for buckets... Duncan Steel on the 'jug challenged' Whistling Kite 32 ***

Photo: Phil Box

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THE GATE KEEPERS - Climb this... and your ready for the next grade!

Name	#	Grade	Stars
Saturday Afternoon Walk	223	6	☆
Satisfaction	370	8	
Short and Sweet	335	9	☆
Sunday Afternoon Walk	13	10	☆
Parson's Pleasure	150	11	☆☆
Witch's Cauldron Pitch 1	215	12	☆☆
Clockwork Orange Corner	159	13	☆☆
Faki	237	14	☆☆
Devil's Wart	351	15	☆☆☆
Materialistic Prostitution	7	16	☆☆
Elastic Rurp	310	17	☆☆☆
Gladiator	226	18	☆☆
Iron Mandible	357	18	☆☆☆
Plume	234	19	☆☆☆
Infinity	209	19	☆☆☆☆
Short Order	265	20	☆☆☆
Devil's Dihedral	284	20	☆☆☆☆
Conquistador	283	21	☆☆☆☆
Child in Time	74	22	☆☆☆☆
Erg (Direct Start)	68	22	☆☆
Deliverance	282	23	☆☆☆☆
Satanic Majesty	94	23	☆☆
Impulse	133	24	☆☆☆☆
Carrion Comfort	83	25	☆☆
Future Tense	90	26	☆☆☆
The Lord's Prayer	92	27 / 28	☆☆☆
Brown Corduroy Trousers	200	28	☆☆☆☆
How Are Your Calluses Today?	182	29	☆☆
Pokamoko and the Valley Girls	87	30	☆☆☆
Whistling Kite	86	32	☆☆☆

HIT LIST - All The Good Ones!
HIT LIST - All The Good Ones!

#	Name	Grade	Stars		Name	Grade	Stars
223	Saturday Afternoon Walk	6	☆	359	Neon Philharmonic Variant Finish	17	☆
370	Satisfaction	8		26	Side Pocket Shot	17	☆
335	Short and Sweet	9	☆	324	Wasp Nest	17	☆
13	Sunday Afternoon Walk	10	☆	136	Borderline 29	18	☆☆☆
150	Parson's Pleasure	11	☆☆	357	Iron Mandible	18	☆☆☆
215	Witch's Cauldron Pitch 1	12	☆☆	290	Angel Rider	18	☆☆
159	Clockwork Orange Corner	13	☆☆	193	Fluid / Epic Link Up	18	☆☆
27	Electric Mud	13	☆	226	Gladiator	18	☆☆
17	Tardis	13	☆	302	Hollywood Rattlesnake	18	☆☆
8	Electric Lead	14	☆☆	76	Resurrection Corner	18	☆☆
183	Electronic Flag	14	☆☆	320	Straight Man's Fear	18	☆☆
237	Faki	14	☆☆	177	Arknamton 2	18	☆
33	Shit Heap	14	☆	318	Bay Play	18	☆
351	Devil's Wart	15	☆☆☆	56	Dave Mank's Electric Gorilla	18	☆
110	Theory	15	☆☆	137	Don't Spare the Rod	18	☆
354	Bad Blues	15	☆	319	Fast Eddie	18	☆
305	Bad Company	15	☆	289	Hell's Angel	18	☆
11	Iron Butterfly	15	☆	2	Noose	18	☆
36	Mechanical Prune	15	☆	269	Saffron Crack	18	☆
331	Mr Bojangles	15	☆	253	Warlock	18	☆
222	Rest Area Ahead	15	☆	219	Witch's Covert	18	☆
309	Micron	16	☆☆☆	209	Infinity	19	☆☆☆☆
7	Materialistic Prostitution	16	☆☆	234	Plume	19	☆☆☆
208	Satan's Smokestack	16	☆☆	363	Drop Out	19	☆☆
9	Wizard's Back	16	☆☆	85	Inquisition	19	☆☆
108	Castor	16	☆	276	Magical Mystery Tour	19	☆☆
19	Century	16	☆	257	Odin	19	☆☆
364	Drop Out Direct Finish	16	☆	249	Sorcerer's Apprentice	19	☆☆
270	Electric Banana	16	☆	118	Southern Comfort	19	☆☆
112	Forked Tongue	16	☆	220	Humility	19	☆
329	Frog Art	16	☆	44	Monty Python's Flying Circus	19	☆
25	Horse Drawn Zeppelin	16	☆	165	Nemesis	19	☆
356	Illusion / Bad Blues Link Up	16	☆	115	Off the Wall	19	☆
55	Mainliner	16	☆	284	Devil's Dihedral	20	☆☆☆☆
113	Moonlighter	16	☆	189	Piranha	20	☆☆☆
347	Rack Attack	16	☆	21	Rickety Kate	20	☆☆☆
121	Sabrasucker	16	☆	265	Short Order	20	☆☆☆
15	Winston Alley	16	☆	207	Cock Crack	20	☆☆
310	Elastic Rurp	17	☆☆☆	148	Egotistical Pineapple	20	☆☆
271	Smoked Banana	17	☆☆☆	67	Erg	20	☆☆
89	Blood, Sweat and Tears	17	☆☆	127	Famous Cosmetics	20	☆☆
224	Chocolate Watch Band	17	☆☆	243	Satyricon	20	☆☆
4	Erectile Kingpin	17	☆	235	Termination	20	☆☆
117	Farty Clacker	17	☆	278	The Great Big Bright Green...	20	☆☆
78	Fat Mattress	17	☆	34	The Stars Look Down	20	☆☆
263	If	17	☆	256	Thor	20	☆☆
236	Integrated Injection Logic	17	☆	158	Sleight of Hand	20	☆ ☹
308	Jumbo Services Mrs Mills...	17	☆	313	Catharsis	20	☆
138	King Shits and Dead Shits	17	☆	146	Corner of Eden	20	☆
135	Liquid Laughter Layback	17	☆	250	Dream of Purple Peach Popsicles	20	☆
358	Neon Philharmonic	17	☆	316	Footloose and Falling Free	20	☆

HIT LIST - All The Good Ones!				HIT LIST - All The Good Ones!			
#	Name	Grade	Stars	#	Name	Grade	Stars
295	Hello Sailor	20	☆	194	Epic Journey	23	☆☆
107	Pollux	20	☆	191	Insomnia	23	☆☆
100	Rack and Ruin	20	☆	94	Satanic Majesty	23	☆☆
59	Trap for Young Players	20	☆	293	Baby Staysharp	23	☆
53	Yokomo	20	☆	268	Battered Son	23	☆
283	Conquistador	21	☆☆☆☆	338	Chemical Adrenalin	23	☆
281	The One that got Away	21	☆☆☆	301	Go-Between	23	☆
204	Cock Corner	21	☆☆	229	Midnight Lightning	23	☆
205	I'm a Mop	21	☆☆	311	Separator	23	☆
345	Oppenheimer's Monster	21	☆☆	133	Impulse	24	☆☆☆☆
303	Out on a Limb	21	☆☆	5	Plate Tectonics	24	☆☆☆
192	Fluid Journey	21	☆	186	Worrying Heights	24	☆☆☆
119	Into the Fire	21	☆	164	Down with his Pants	24	☆☆
248	Juggernaut	21	☆	298	Gone and Forgotten	24	☆☆
360	The Anti-From	21	☆	297	The Last Ungreat	24	☆☆
74	Child in Time	22	☆☆☆☆	203	Wild One	24	☆☆
72	Black Light	22	☆☆☆	228	Bitching and Back Stabbing	24	☆
179	Dangerously Sane	22	☆☆	43	Boris and Natasha Direct Start	24	☆
261	Decade	22	☆☆	187	Ginger Bitch	24	☆
57	DMEG Direct Start	22	☆☆	231	Instant Karma	24	☆
68	Erg Direct Start	22	☆☆	368	Licensed to Kill	24	☆
81	Lead-Lined Lothario	22	☆☆	213	Quietly Superior	24	☆
212	Lonely Teardrops	22	☆☆	362	Serenade for Strings	24	☆
239	Old Guard	22	☆☆	275	Voices in the Sky	25	☆☆☆
304	Run with the Pack	22	☆☆	201	Barbed Wire Canoe	25	☆☆
251	Satsang	22	☆☆	83	Carrion Comfort	25	☆☆
99	Steel Fingers	22	☆☆	70	Hard Nose	25	☆☆
299	Suicide City	22	☆☆	184	Paranoia	25	☆☆
29	The Acorn Tree	22	☆☆	206	Stonkers on Steroids	25	☆☆
54	Tight Lips and Cold Feet	22	☆☆	109	The Elven King	25	☆☆
77	Venom	22	☆☆	196	Green Plastic Comb	25	☆
252	Yankee Go Home	22	☆☆	173	You Climb this...	25	☆
157	Lord Drool	22	☆	90	Future Tense	26	☆☆☆
282	Bitter and Twisted	22	☆	71	Hard Nose Direct Start	26	☆☆
24	Bloody Mary	22	☆	230	Inhibition	26	☆☆
46	Fawly Towers	22	☆	180	Self Expression	26	☆☆
349	Garbage and the Goddess	22	☆	286	Petulance	26	☆
28	Gum Nut	22	☆	197	Sadhana	26	☆
317	Half-Dazed and Patched Pants	22	☆	92	The Lord's Prayer	27 / 28	☆☆☆
325	Little Running Bear	22	☆	172	Time for Tea	27	☆☆
35	Parallel Universe	22	☆	95	Hallowed Ground	27	☆
143	Plummeting Pineapple	22	☆	195	Stand in Line	27	☆
272	Understanding	22	☆	200	Brown Corduroy Trousers	28	☆☆☆☆
41	Yodel up the Valley	22	☆	75	Debrilla	28	☆☆
285	Deliverance	23	☆☆☆☆	182	How Are Your Calluses Today?	29	☆☆
258	The Guns of Navaronne	23	☆☆☆	87	Pokamoko and the Valley Girls	30	☆☆☆
254	Day of the Jackal	23	☆☆	86	Whistling Kite	32	☆☆☆

Climbs at Frog Buttress in Grade Order				Climbs at Frog Buttress in Grade Order			
#	Name	G	S	#	Name	G	S
86	Whistling Kite	32	☆☆☆	6	De Facto	24	
87	Pokamoko and the Valley Girls	30	☆☆☆	80	Keep Left	24	
182	How Are Your Calluses Today?	29	☆☆	185	The Gentle Lion	24	
200	Brown Corduroy Trousers	28	☆☆☆☆	259	The Guns of Navaronne Direct...	24	
75	Debrilla	28	☆☆	288	Brain Death	24	
199	Flange Desire	27	☹	134	Cracks in the Pavement	23	☹
92	The Lord's Prayer	27 / 28	☆☆☆	147	Ground to a Halt	23	☹
172	Time for Tea	27	☆☆	322	That's Rat!	23	☹
95	Hallowed Ground	27	☆	285	Deliverance	23	☆☆☆☆
195	Stand in Line	27	☆	258	The Guns of Navaronne	23	☆☆☆
84	Catcher in the Rye	27		337	Ockerphillia	23	☆☆ ☹
141	Anal Teens Direct Start	27		94	Satanic Majesty	23	☆☆
90	Future Tense	26	☆☆☆	191	Insomnia	23	☆☆
71	Hard Nose Direct Start	26	☆☆	194	Epic Journey	23	☆☆
180	Self Expression	26	☆☆	254	Day of the Jackal	23	☆☆
230	Inhibition	26	☆☆	245	Unknown Bolt Fest	23	☆☆
198	Handy Andy	26	☆☆☹	229	Midnight Lightning	23	☆
197	Sadhana	26	☆	268	Battered Son	23	☆
286	Petulance	26	☆	293	Baby Staysharp	23	☆
139	Irky Perky	26		301	Go-Between	23	☆
202	Chook Fear	26		311	Separator	23	☆
287	Tantrum	25	☹	338	Chemical Adrenalin	23	☆
296	Bongo Gongo Wasto Ergo Sum	25	☹	16	Vis-a-Vis	23	
312	Separator Direct Start	25	☹	23	Coconut Ice	23	
275	Voices in the Sky	25	☆☆☆	82	The Anti-Crookneck	23	
171	Life at the Top	25	☆☆☹	145	Bongos... Direct	23	
70	Hard Nose	25	☆☆	160	Bel-Air	23	
83	Carrion Comfort	25	☆☆	166	Lamb's Fry	23	
109	The Elven King	25	☆☆	170	No Return Direct Finish	23	
184	Paranoia	25	☆☆	188	Quite Contrary	23	
201	Barbed Wire Canoe	25	☆☆	225	Nosy Business	23	
206	Stonkers on Steroids	25	☆☆	241	Perversion	23	
173	You Climb this...	25	☆☆☹	247	Bag the Nazi	23	
196	Green Plastic Comb	25	☆	353	Momentary Lapse of Reason	23	
149	The Guilt by Association Years	24	☹	129	Delilah	22	☹
264	Bombs over British Airways	24	☹	130	Ride Me High	22	☹
361	The Anti-From Direct	24	☹	238	Safe as Milk	22	☹
133	Impulse	24	☆☆☆☆	280	Holy Grail Direct Finish	22	☹
5	Plate Tectonics	24	☆☆☆	74	Child in Time	22	☆☆☆☆
186	Worrying Heights	24	☆☆☆	72	Black Light	22	☆☆☆
164	Down with his Pants	24	☆☆	29	The Acorn Tree	22	☆☆
203	Wild One	24	☆☆	54	Tight Lips and Cold Feet	22	☆☆
297	The Last Ungreat	24	☆☆	57	DMEG Direct Start	22	☆☆
298	Gone and Forgotten	24	☆☆	68	Erg Direct Start	22	☆☆
43	Boris and Natasha Direct Start	24	☆	77	Venom	22	☆☆
187	Ginger Bitch	24	☆	81	Lead-Lined Lothario	22	☆☆
213	Quietly Superior	24	☆	99	Steel Fingers	22	☆☆
228	Bitching and Back Stabbing	24	☆	179	Dangerously Sane	22	☆☆
231	Instant Karma	24	☆	212	Lonely Teardrops	22	☆☆
362	Serenade for Strings	24	☆	239	Old Guard	22	☆☆
368	Licensed to Kill	24	☆	251	Satsang	22	☆☆

Climbs at Frog Buttress in Grade Order				Climbs at Frog Buttress in Grade Order			
#	Name	G	S	#	Name	G	S
252	Yankee Go Home	22	☆☆	168	American Snake	21	
261	Decade	22	☆☆	244	O Lucky Man	21	
299	Suicide City	22	☆☆	260	The Guns of Navaronne Variant Finish	21	
304	Run with the Pack	22	☆☆	348	Green Noises	21	
157	Lord Drool	22	☆☆	350	Garbage and the Goddess Variant	21	
24	Bloody Mary	22	☆	62	Cut Short	20	☹
28	Gum Nut	22	☆	124	Right Side of the Shield	20	☹
35	Parallel Universe	22	☆	217	Quick	20	☹
41	Yodel Up the Valley	22	☆	306	Atomic Frog	20	☹
46	Fawltly Towers	22	☆	284	Devil's Dihedral	20	☆☆☆☆
143	Plummeting Pineapple	22	☆	21	Rickety Kate	20	☆☆☆
272	Understanding	22	☆	189	Piranha	20	☆☆☆
282	Bitter and Twisted	22	☆	265	Short Order	20	☆☆☆
317	Half-Dazed and Patched Pants	22	☆	34	The Stars Look Down	20	☆☆
325	Little Running Bear	22	☆	67	Erg	20	☆☆
349	Garbage and the Goddess	22	☆	127	Famous Cosmetics	20	☆☆
1	Parasite Drag	22		148	Egotistical Pineapple	20	☆☆
10	Yeah Yeah Yeah!	22		207	Cock Crack	20	☆☆
31	No Name	22		235	Termination	20	☆☆
42	Boris and Natasha	22		243	Satyricon	20	☆☆
50	Boltophobia Arête	22		256	Thor	20	☆☆
91	Badfinger	22		278	The Great Big Bright Green...	20	☆☆
98	Which Art in Heaven	22		158	Sleight of Hand	20	☆☆
106	Snipe	22		279	Holy Grail	20	☆☆
116	Slippin' Away	22		53	Yokomo	20	☆
126	Slough Stuff	22		59	Trap for Young Players	20	☆
132	Face Ache	22		100	Rack and Ruin	20	☆
140	Close to the Edge	22		107	Pollux	20	☆
142	Anal Teens	22		146	Corner of Eden	20	☆
169	No Return	22		250	Dream of Purple Peach Popsicles	20	☆
174	Fat Dog	22		295	Hello Sailor	20	☆
210	Infinity Variant Finish	22		313	Catharsis	20	☆
211	Equality	22		316	Footloose and Falling Free	20	☆
277	Squeaky Leather	22		40	Back Row	20	
323	Face Facts	22		69	Erg Variant Finish	20	
262	Androcles	21	☹	88	Cannabis Crack	20	
343	Popping Pillars	21	☹	101	Lord of the Flies	20	
283	Conquistador	21	☆☆☆☆	232	Midnight Express	20	
281	The One that got Away	21	☆☆☆	240	Keed Spills	20	
204	Cock Corner	21	☆☆	246	Chunder Crack	20	
205	I'm a Mop	21	☆☆	255	Day of the Porcupine	20	
303	Out on a Limb	21	☆☆	266	Clean Wholesome Outdoor...	20	
345	Oppenheimer's Monster	21	☆☆	326	I wish I was in Dixie	20	
291	Easy Rider	21	☆☆	330	Gully Bumble	20	
119	Into the Fire	21	☆	365	Drop Out Variant Finish	20	
192	Fluid Journey	21	☆	63	Cheetah	19	☹
248	Juggernaut	21	☆	97	Suggestive Poses	19	☹
360	The Anti From	21	☆	178	Non Compos Mentis	19	☹
60	Not another Bowie Name	21		307	Sweet Transvestite	19	☹
123	Sister Boogie Woman	21	☹	332	Bits and Pieces	19	☹
144	Bongos and Beached Whales	21		367	Ethicman's Dilemma	19	☹

Climbs at Frog Buttress in Grade Order				Climbs at Frog Buttress in Grade Order			
#	Name	G	S	#	Name	G	S
373	Bite Free	19	☹	66	Thing	18	
209	Infinity	19	☆☆☆☆	73	Blood of the Christ	18	
234	Plume	19	☆☆☆	111	Sacrilege Crack	18	
85	Inquisition	19	☆☆	125	Danger, Danger, Evacuate!	18	
118	Southern Comfort	19	☆☆	131	Warrumbungles in my Backyard	18	
249	Sorcerer's Apprentice	19	☆☆	218	Harlot	18	
257	Odin	19	☆☆	327	Oscar	18	
276	Magical Mystery Tour	19	☆☆	366	Kookamunga	18	
363	Drop Out	19	☆☆	14	The Big O	17	☹
233	Psychedelic Apricot Pitch 2	19	☆☆☹	20	A Hundred and One	17	☹
44	Monty Python's Flying Circus	19	☆	114	Gangrene	17	☹
115	Off the Wall	19	☆	122	Worthless	17	☹
165	Nemesis	19	☆	161	Blow by Blow	17	☹
220	Humility	19	☆	341	Image of the Nat	17	☹
45	John Cleese Python	19		271	Smoked Banana	17	☆☆☆
48	Peaches and Cream	19		310	Elastic Rurp	17	☆☆☆
93	Bloody Red Rooster	19		89	Blood, Sweat and Tears	17	☆☆
102	Lord of the Flies Variant	19		224	Chocolate Watch Band	17	☆☆
103	Onlooker's Omelette Left Side	19		4	Erectile Kingpin	17	☆
190	Wango Tango	19		26	Side Pocket Shot	17	☆
214	Jigsaw	19		78	Fat Mattress	17	☆
242	Nymphet's Crack	19		117	Farty Clacker	17	☆
267	Shocking Blue	19		135	Liquid Laughter Layback	17	☆
292	Myopia	19		138	King Shits and Dead Shits	17	☆
314	Catharsis Variant Finish	19		236	Integrated Injection Logic	17	☆
342	Colour me Dead	19		263	If	17	☆
352	Cold Turkey	19		308	Jumbo Services Mrs Mills...	17	☆
47	Death Road 2000	18	☹	324	Wasp Nest	17	☆
175	Arknamtton 3	18	☹	358	Neon Philharmonic	17	☆
274	Vegetation Row	18	☹	359	Neon Philharmonic Variant Finish	17	☆
300	Genghis Khan	18	☹	32	The Bed Sitting Room	17	
136	Borderline 29	18	☆☆☆	58	DMEG Direct Finish	17	
357	Iron Mandible	18	☆☆☆	128	Phatang	17	
76	Resurrection Corner	18	☆☆	181	Canned Heat	17	
193	Fluid / Epic Link Up	18	☆☆	273	Oscillating Pineapple	17	
226	Gladiator	18	☆☆	294	Macraderma	17	
290	Angel Rider	18	☆☆	340	Just made it into the Guide	17	
302	Hollywood Rattlesnake	18	☆☆	369	Pibroch	17	
320	Straight Man's Fear	18	☆☆	96	Our Father	16	☹
2	Noose	18	☆	309	Micron	16	☆☆☆
56	Dave Mank's Electric Gorilla	18	☆	7	Materialistic Prostitution	16	☆☆
137	Don't Spare the Rod	18	☆	9	Wizard's Back	16	☆☆
177	Arknamtton 2	18	☆	208	Satan's Smokestack	16	☆☆
219	Witch's Covert	18	☆	15	Winston Alley	16	☆
253	Warlock	18	☆	19	Century	16	☆
269	Saffron Crack	18	☆	25	Horse Drawn Zeppelin	16	☆
289	Hell's Angel	18	☆	55	Mainliner	16	☆
318	Bay Play	18	☆	108	Castor	16	☆
319	Fast Eddie	18	☆	112	Forked Tongue	16	☆
22	Kronk	18		113	Moonlighter	16	☆
39	Last Picture Show	18		121	Sabrasucker	16	☆

Climbs at Frog Buttress in Grade Order				Climbs at Frog Buttress in Grade Order			
#	Name	G	S	#	Name	G	S
270	Electric Banana	16	☆	38	Condor	12	☹
329	Frog Art	16	☆	321	Rhyolite Fruit	12	☹
347	Rack Attack	16	☆	215	Witch's Cauldron P1	12	☆☆
356	Illusion / Bad Blues Link Up	16	☆	151	Macbarren	12	
364	Drop Out Direct Finish	16	☆	155	Doctor Pat's Crack	12	
18	Dunston	16		167	Lape	12	
227	Christian	16		216	Witch's Cauldron P2	12	
328	Frog Fart	16		65	Revolution	11	☹
334	Mango	16		150	Parson's Pleasure	11	☆☆
344	Eating Gorillas	16		163	Strawberry Alarm Clock	10	☹
355	Illusion	16		13	Sunday Afternoon Walk	10	☆
372	Satisfaction Direct Finish	16		64	Fluorescent Mank	9	☹
375	Night Flight to Venus	16		335	Short and Sweet	9	☆
49	Tarzan's Dilemma	15	☹	154	Three Nuns	9	
52	Let it Bleed	15	☹	339	Ex	8	☹
351	Devil's Wart	15	☆☆☆	370	Satisfaction	8	
110	Theory	15	☆☆	336	Excreta	7	☹
11	Iron Butterfly	15	☆	223	Saturday Afternoon Walk	6	☆
36	Mechanical Prune	15	☆				
222	Rest Area Ahead	15	☆				
305	Bad Company	15	☆				
331	Mr Bojangles	15	☆				
354	Bad Blues	15	☆				
3	Hanging Tree	15					
37	Dynamite	15					
79	Holy Ghost	15					
104	Onlooker's Omelette Right Side	15					
105	Syrius	15					
152	Baby's Bottom	15					
153	Pop Up Toaster	15					
315	Pixel Princess	15					
333	Uriah Heep	15					
346	Jockette	15					
176	Arknaton 1	14	☹				
8	Electric Lead	14	☆☆				
183	Electronic Flag	14	☆☆				
237	Faki	14	☆☆				
33	Shit Heap	14	☆				
30	Moll	14					
61	Don Speed's Electric Bird	14					
120	Grandmas Tonic	14					
156	Trick or Treat	14					
162	Orchid Alley	14					
221	Psychedelic Apricot	14					
374	Leprechaun	14					
51	Asbestos Grapefruit	13	☹				
159	Clockwork Orange Corner	13	☆☆				
17	Tardis	13	☆				
27	Electric Mud	13	☆				
12	First Layback	13					
371	Satisfaction Direct Start	13					

Climbs at Frog Buttress in Alphabetical Order				Climbs at Frog Buttress in Alphabetical Order			
#	Name	G	S	#	Name	G	S
20	A Hundred and One	17	☹	338	Chemical Adrenalin	23	☆
168	American Snake	21		74	Child in Time	22	☆☆☆☆
142	Anal Teens	22		224	Chocolate Watch Band	17	☆☆
141	Anal Teens Direct Start	27		202	Chook Fear	26	
262	Androcles	21	☹	227	Christian	16	
290	Angel Rider	18	☆☆	246	Chunder Crack	20	
176	Arknamton 1	14	☹	266	Clean Wholesome Outdoor...	20	
177	Arknamton 2	18	☆	159	Clockwork Orange Corner	13	☆☆
175	Arknamton 3	18	☹	140	Close to the Edge	22	
51	Asbestos Grapefruit	13	☹	204	Cock Corner	21	☆☆
306	Atomic Frog	20	☹	207	Cock Crack	20	☆☆
293	Baby Staysharp	23	☆	23	Coconut Ice	23	
152	Baby's Bottom	15		352	Cold Turkey	19	
40	Back Row	20		342	Colour me Dead	19	
354	Bad Blues	15	☆	38	Condor	12	☹
305	Bad Company	15	☆	283	Conquistador	21	☆☆☆☆
91	Badfinger	22		146	Corner of Eden	20	☆
247	Bag the Nazi	23		134	Cracks in the Pavement	23	☹
201	Barbed Wire Canoe	25	☆☆	62	Cut Short	20	☹
268	Battered Son	23	☆	125	Danger, Danger, Evacuate!	18	
318	Bay Play	18	☆	179	Dangerously Sane	22	☆☆
160	Bel-Air	23		56	Dave Mank's Electric Gorilla	18	☆
228	Bitching and Back Stabbing	24	☆	254	Day of the Jackal	23	☆☆
373	Bite Free	19	☹	255	Day of the Porcupine	20	
332	Bits and Pieces	19	☹	6	De Facto	24	
282	Bitter and Twisted	22	☆	47	Death Road 2000	18	☹
72	Black Light	22	☆☆☆	75	Debrilla	28	☆☆
73	Blood of the Christ	18		261	Decade	22	☆☆
89	Blood, Sweat and Tears	17	☆☆	129	Delilah	22	☹
24	Bloody Mary	22	☆	285	Deliverance	23	☆☆☆☆
93	Bloody Red Rooster	19		284	Devil's Dihedral	20	☆☆☆☆
161	Blow by Blow	17	☹	351	Devil's Wart	15	☆☆☆
50	Boltophobia Arête	22		58	DMEG Direct Finish	17	
264	Bombs over British Airways	24	☹	57	DMEG Direct Start	22	☆☆
296	Bongo Gongo Wasto Ergo Sum	25	☹	155	Doctor Pat's Crack	12	
144	Bongos and Beached Whales	21		61	Don Speed's Electric Bird	14	
145	Bongos... Direct	23		137	Don't Spare the Rod	18	☆
136	Borderline 29	18	☆☆☆	164	Down with his Pants	24	☆☆
42	Boris and Natasha	22		250	Dream of Purple Peach Popsicles	20	☆
43	Boris and Natasha Direct	24	☆	363	Drop Out	19	☆☆
288	Brain Death	24		364	Drop Out Direct Finish	16	☆
200	Brown Corduroy Trousers	28	☆☆☆☆	365	Drop Out Variant Finish	20	
88	Cannabis Crack	20		18	Dunston	16	
181	Canned Heat	17		37	Dynamite	15	
83	Carrion Comfort	25	☆☆	291	Easy Rider	21	☆☆
108	Castor	16	☆	344	Eating Gorillas	16	
84	Catcher in the Rye	27		148	Egotistical Pineapple	20	☆☆
313	Catharsis	20	☆	310	Elastic Rurp	17	☆☆☆
314	Catharsis Variant Finish	19		270	Electric Banana	16	☆
19	Century	16	☆	8	Electric Lead	14	☆☆
63	Cheetah	19	☹	27	Electric Mud	13	☆

Climbs at Frog Buttress in Alphabetical Order				Climbs at Frog Buttress in Alphabetical Order			
#	Name	G	S	#	Name	G	S
183	Electronic Flag	14	☆☆	289	Hell's Angel	18	☆
194	Epic Journey	23	☆☆	302	Hollywood Rattlesnake	18	☆☆
211	Equality	22		79	Holy Ghost	15	
4	Erectile Kingpin	17	☆	279	Holy Grail	20	☆☆
67	Erg	20	☆☆	280	Holy Grail Direct Finish	22	☹
68	Erg Direct	22	☆☆	25	Horse Drawn Zeppelin	16	☆
69	Erg Variant Finish	20		182	How Are Your Calluses Today?	29	☆☆
367	Ethicman's Dilemma	19	☹	220	Humility	19	☆
339	Ex	8	☹	326	I wish I was in Dixie	20	
336	Excreta	7	☹	263	If	17	☆
132	Face Ache	22		355	Illusion	16	
323	Face Facts	22		356	Illusion / Bad Blues Link Up	16	☆
237	Faki	14	☆☆	205	I'm a Mop	21	☆☆
127	Famous Cosmetics	20	☆☆	341	Image of the Nat	17	☹
117	Farty Clacker	17	☆	133	Impulse	24	☆☆☆☆
319	Fast Eddie	18	☆	209	Infinity	19	☆☆☆☆
174	Fat Dog	22		230	Inhibition	26	☆☆
78	Fat Mattress	17	☆	210	Infinity Variant Finish	22	
46	Fawty Towers	22	☆	85	Inquisition	19	☆☆
12	First Layback	13		191	Insomnia	23	☆☆
199	Flange Desire	27	☹	231	Instant Karma	24	☆
193	Fluid / Epic Link Up	18	☆☆	236	Integrated Injection Logic	17	☆
192	Fluid Journey	21	☆	119	Into the Fire	21	☆
64	Fluorescent Mank	9	☹	139	Irky Perky	26	
316	Footloose and Falling Free	20	☆	11	Iron Butterfly	15	☆
112	Forked Tongue	16	☆	357	Iron Mandible	18	☆☆☆
329	Frog Art	16	☆	214	Jigsaw	19	
328	Frog Fart	16		346	Jockette	15	
90	Future Tense	26	☆☆☆	45	John Cleese Python	19	
114	Gangrene	17	☹	248	Juggernaut	21	☆
349	Garbage and the Goddess	22	☆	308	Jumbo Services Mrs Mills...	17	☆
350	Garbage and the Goddess Variant	21		340	Just made it into the Guide	17	
300	Genghis Khan	18	☹	240	Keed Spills	20	
187	Ginger Bitch	24	☆	80	Keep Left	24	
226	Gladiator	18	☆☆	138	King Shits and Dead Shits	17	☆
301	Go-Between	23	☆	366	Kookamunga	18	
298	Gone and Forgotten	24	☆☆	22	Kronk	18	
120	Grandma's Tonic	14		166	Lamb's Fry	23	
348	Green Noises	21		167	Lape	12	
196	Green Plastic Comb	25	☆	39	Last Picture Show	18	
147	Ground to a Halt	23	☹	81	Lead-Lined Lothario	22	☆☆
330	Gully Bumble	20		374	Leprechaun	14	
28	Gum Nut	22	☆	52	Let it Bleed	15	☹
317	Half-Dazed and Patched Pants	22	☆	368	Licensed to Kill	24	☆
95	Hallowed Ground	27	☆	171	Life at the Top	25	☆☆☹
198	Handy Andy	26	☆☆	135	Liquid Laughter Layback	17	☆
3	Hanging Tree	15		325	Little Running Bear	22	☆
70	Hard Nose	25	☆☆	212	Lonely Teardrops	22	☆☆
71	Hard Nose Direct Start	26	☆☆	157	Lord Drool	22	☆☆
218	Harlot	18		101	Lord of the Flies	20	
295	Hello Sailor	20	☆	102	Lord of the Flies Variant	19	

Climbs at Frog Buttress in Alphabetical Order				Climbs at Frog Buttress in Alphabetical Order			
#	Name	G	S	#	Name	G	S
151	Macbarren	12		315	Pixel Princess	15	
294	Macraderma	17		5	Plate Tectonics	24	☆☆☆
276	Magical Mystery Tour	19	☆☆	234	Plume	19	☆☆☆
55	Mainliner	16	☆	143	Plummeting Pineapple	22	☆
334	Mango	16		87	Pokamoko and the Valley Girls	30	☆☆☆
7	Materialistic Prostitution	16	☆☆	107	Pollux	20	☆
36	Mechanical Prune	15	☆	153	Pop Up Toaster	15	
309	Micron	16	☆☆☆	343	Popping Pillars	21	☹
232	Midnight Express	20		221	Psychedelic Apricot	14	
229	Midnight Lightning	23	☆	233	Psychedelic Apricot Pitch 2	19	☆☆☹
30	Moll	14		217	Quick	20	☹
353	Momentary Lapse of Reason	23		213	Quietly Superior	24	☆
44	Monty Python's Flying Circus	19	☆	188	Quite Contrary	23	
113	Moonlighter	16	☆	100	Rack and Ruin	20	☆
331	Mr Bojangles	15	☆	347	Rack Attack	16	☆
292	Myopia	19		222	Rest Area Ahead	15	☆
165	Nemesis	19	☆	76	Resurrection Corner	18	☆☆
358	Neon Philharmonic	17	☆	65	Revolution	11	☹
359	Neon Philharmonic Variant Finish	17	☆	321	Rhyolite Fruit	12	☹
375	Night Flight to Venus	16		21	Rickety Kate	20	☆☆☆
31	No Name	22		130	Ride Me High	22	☹
169	No Return	22		124	Right Side of the Shield	20	☹
170	No Return Direct Finish	23		304	Run with the Pack	22	☆☆
178	Non Compos Mentis	19	☹	121	Sabrasucker	16	☆
2	Noose	18	☆	111	Sacrilege Crack	18	
225	Nosy Business	23		197	Sadhana	26	☆
60	Not another Bowie Name	21		238	Safe as Milk	22	☹
242	Nymphet's Crack	19		269	Saffron Crack	18	☆
244	O Lucky Man	21		94	Satanic Majesty	23	☆☆
337	Ockerphillia	23	☆☆☹	208	Satan's Smokestack	16	☆☆
257	Odin	19	☆☆	370	Satisfaction	8	
115	Off the Wall	19	☆	372	Satisfaction Direct Finish	16	
239	Old Guard	22	☆☆	371	Satisfaction Direct Start	13	
103	Onlooker's Omelette Left Side	19		251	Satsang	22	☆☆
104	Onlooker's Omelette Right Side	15		223	Saturday Afternoon Walk	6	☆
345	Oppenheimer's Monster	21	☆☆	243	Satyricon	20	☆☆
162	Orchid Alley	14		180	Self Expression	26	☆☆
327	Oscar	18		311	Separator	23	☆
273	Oscillating Pineapple	17		312	Separator Direct Start	25	☹
96	Our Father	16	☹	362	Serenade for Strings	24	☆
303	Out on a Limb	21	☆☆	33	Shit Heap	14	☆
35	Parallel Universe	22	☆	267	Shocking Blue	19	
184	Paranoia	25	☆☆	335	Short and Sweet	9	☆
1	Parasite Drag	22		265	Short Order	20	☆☆☆
150	Parson's Pleasure	11	☆☆	26	Side Pocket Shot	17	☆
48	Peaches and Cream	19		123	Sister Boogie Woman	21	☹
241	Perversion	23		158	Sleight of Hand	20	☆☆☹
286	Petulance	26	☆	116	Slippin Away	22	
128	Phatang	17		126	Slough Stuff	22	
369	Pibroch	17		271	Smoked Banana	17	☆☆☆
189	Piranha	20	☆☆☆	106	Snipe	22	

Climbs at Frog Buttress in Alphabetical Order				Climbs at Frog Buttress in Alphabetical Order			
#	Name	G	S	#	Name	G	S
249	Sorcerer's Apprentice	19	☆☆	253	Warlock	18	☆
118	Southern Comfort	19	☆☆	131	Warrumbungles in my Backyard	18	
277	Squeaky Leather	22		324	Wasp Nest	17	☆
195	Stand in Line	27	☆	98	Which Art in Heaven	22	
99	Steel Fingers	22	☆☆	86	Whistling Kite	32	☆☆☆
206	Stonkers on Steroids	25	☆☆	203	Wild One	24	☆☆
320	Straight Man's Fear	18	☆☆	15	Winston Alley	16	☆
163	Strawberry Alarm Clock	10	☹	215	Witch's Cauldron Pitch 1	12	☆☆
97	Suggestive Poses	19	☹	216	Witch's Cauldron Pitch 2	12	
299	Suicide City	22	☆☆	219	Witch's Covert	18	☆
13	Sunday Afternoon Walk	10	☆	9	Wizard's Back	16	☆☆
307	Sweet Transvestite	19	☹	186	Worrying Heights	24	☆☆☆
105	Syrius	15		122	Worthless	17	☹
287	Tantrum	25	☹	252	Yankee Go Home	22	☆☆
17	Tardis	13	☆	10	Yeah Yeah Yeah!	22	
49	Tarzan's Dilemma	15	☹	41	Yodel up the Valley	22	☆
235	Termination	20	☆☆	53	Yokomo	20	☆
322	That's Rat!	23	☹	173	You Climb this...	25	☆
29	The Acorn Tree	22	☆☆				
82	The Anti-Crookneck	23					
360	The Anti-From	21	☆				
361	The Anti-From Direct	24	☹				
32	The Bed Sitting Room	17					
14	The Big O	17	☹				
109	The Elven King	25	☆☆				
185	The Gentle Lion	24					
278	The Great Big Bright Green...	20	☆☆				
149	The Guilt by AssociationYears	24	☹				
258	The Guns of Navaronne	23	☆☆☆				
259	The Guns of Navaronne Direct Variant	24					
260	The Guns of Navaronne Variant Finish	21					
297	The Last Ungreat	24	☆☆				
92	The Lord's Prayer	27 / 28	☆☆☆				
281	The One that got Away	21	☆☆☆				
34	The Stars Look Down	20	☆☆				
110	Theory	15	☆☆				
66	Thing	18					
256	Thor	20	☆☆				
154	Three Nuns	9					
54	Tight Lips and Cold Feet	22	☆☆				
172	Time for Tea	27	☆☆				
59	Trap for Young Players	20	☆				
156	Trick or Treat	14					
272	Understanding	22	☆				
245	Unknown Bolt Fest	23	☆☆				
333	Uriah Heep	15					
274	Vegetation Row	18	☹				
77	Venom	22	☆☆				
16	Vis-a-Vis	23					
275	Voices in the Sky	25	☆☆☆				
190	Wango Tango	19					

Quotes to Climb with:



*Marcus O'Mara enjoying a "Zen moment" as he cruises past the lower crux of Worrying Heights 24 ***.
Photo: Andrew Martin*

"There are some goals so worthy . . . it is magnificent even to fail."

Sir Edmund Hillary

"It is not the critic who counts ... the credit belongs to the man who is active in the arena, whose face is marred with sweat and dust and blood ... Who, if he wins, knows the triumph of high achievement, and who, if he fails, at least fails while daring greatly ... so that his place shall never be with those cold and timid souls who know neither victory nor defeat."

Theodore Roosevelt, 1910

The Cheap And Nasty Guide To Frog Buttress



A climber's guidebook to the best crag in South East Queensland:

- Over 350 route descriptions
- Maps and Visitor Information
- 34 Color Photographs, Histories and Character Assassinations

What the critics have said:

"This is total rubbish, why aren't there more photos of me"? - *Russell Bright.*

"You have ruined the very fabric of my universe not to mention aiding in the destruction of this wonderful cliff for many generations to come. Burn in hell." - *A strange bearded man in the car park.*

"Possibly the most comprehensive, accurate, entertaining and brilliant literary work of the modern era" - *The author's mother.*

"How on earth could you find that many routes that hard? ... dude ... you suck!" - *Leonard Coyne.*